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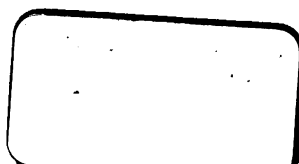
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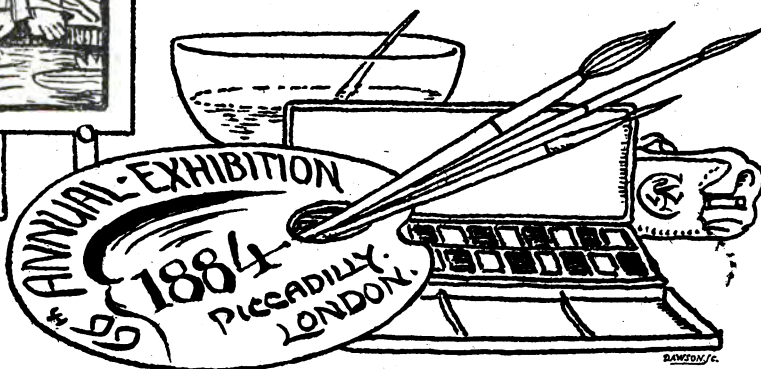
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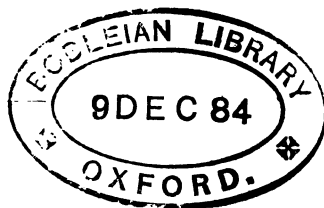
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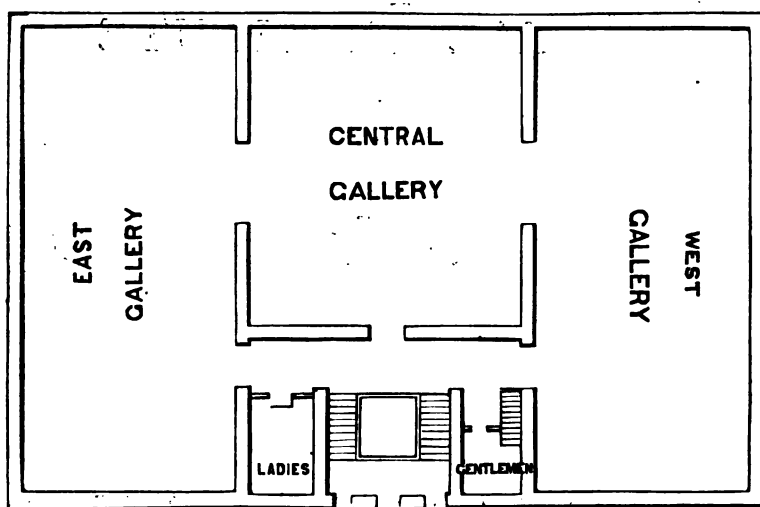
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PREFACE.

HE EXHIBITIONS OF THE ROYAL INSTITUTE OF PAINTERS IN WATER COLOURS have now reached their Sixty-sixth Anniversary.

The last Exhibition was a notable one in their history, from the fact of the opening of the New Galleries in Piccadilly to all workers in Water Colour Art outside their own Membership.

The result of their first open Exhibition proved a complete and unqualified success. Upwards of five hundred works of non-members of the Royal

Institute were exhibited, of which a large proportion were placed in the prominent positions they deserved.

The Members congratulate themselves that, in every succeeding Exhibition, they will be in a position to devote a large portion of the space at their disposal for the Exhibition of non-members' works.

The Free Schools for the education of Students in the Art of Painting in Water Colours are now established, and have been, for some months past, working with a full attendance. The Members of the Royal Institute in turn give their services gratuitously as Masters in the Schools, and the progress of the Students during the past Session has been, for the most part, very satisfactory.



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- R.A.* Royal Academician.
A.R.A. Associate of the Royal Academy.
R.S.A. Royal Scottish Academician.
A.R.S.A. Associate Royal Scottish Academy.
R.H.A. Royal Hibernian Academician.
V.P.R.I. Vice-President of the Royal Institute of Painters in Water Colours.
R.I. Member of the Royal Institute of Painters in Water Colours.
R.W.S. Member of the Royal Society of Painters in Water Colours.
H.R.S.A. Honorary Member of the Royal Scottish Academy.
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1884.

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| 26. | BRAVO, JOE! | <i>R. H. Rose.</i> |
| 27. | FELDAY, SURREY. | <i>F. R. Fowke.</i> |
| 28. | EDINBURGH FROM THE NELSON MONUMENT. | <i>Arthur Severn, R.I.</i> |
| 29. | "When the tide is out." | <i>W. Ayerst Ingram.</i> |
| 30. | THE RIVER AT BOLTON ABBEY. | <i>Henry Bailey.</i> |
| 31. | STREET OF THE COPPERSMITHS, CAIRO. | <i>Joseph Twigg.</i> |

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| 32. | A STUDY OF UNDERGROWTH. | <i>C. Teesdale.</i> |
| 33. | CITADEL AT CORTE, CORSICA. | <i>E. T. Compton.</i> |
| 34. | THE EVENING SHADOW. | <i>J. Carlisle.</i> |
| 35. | A HIGHLAND STREAM. | <i>Wm. Small, R.I.</i> |
| 36. | DIEPPE. | <i>Jules Lessore.</i> |
| 37. | HAYFIELD, WARGRAVE. | <i>William Bradley.</i> |
| 38. | OLD WHITBY. | <i>Harry Johnson, R.I.</i> |
| 39. | DUNNOTTAR CASTLE. | <i>M. P. Lindner.</i> |
| 40. | SAD MEMORIES. | <i>J. W. Chapman.</i> |
| 41. | WHITBY—EVENING. | <i>Everard Hopkins.</i> |
| 42. | CHRISTMAS ROSES. | <i>Miss Kate Sadler.</i> |
| 43. | OUR LITTLE CHAPLAIN. | <i>A. Ackland Hunt.</i> |
| 44. | ON FURLOUGH. | <i>Everard Hopkins.</i> |
| 45. | AN UNTIDY CORNER. | <i>Miss Marian Chase, R.I.</i> |
| | (See Illustration.) | |
| 46. | RICHMOND ON SWALE, YORKSHIRE. | <i>Harry Johnson, R.I.</i> |
| 47. | "A frog he would a' wooing go." | <i>Frank E. Cox.</i> |
| 48. | FEEDING THE CHICKENS. | <i>G. Hervey Garraway.</i> |
| 49. | THE LAST GLEAM. | <i>Wilfrid Ball.</i> |
| 50. | MOUNTAIN MIST. | <i>A. W. Weedon.</i> |
| 51. | THE SEARCH. | <i>Joseph Nash.</i> |
| 52. | TWILIGHT. | <i>Miss A. de Maine.</i> |
| 53. | HARVEST TIME. | <i>Arthur J. Stark.</i> |
| 54. | THE FORE WALK, WOTTON. | <i>George Barnard.</i> |
| 55. | "Poppies, 'tis known to all who rove,
Grow in the field, not in the grove." | <i>Chas. Robertson.</i> |
| 56. | THE MASTER OF THE HORSE. | <i>Edward H. Corbould, R.I.</i> |
| 57. | THE SOUTH FORELAND. | <i>G. C. Kerr.</i> |

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| 58. HARLECH CASTLE FROM THE FLATS. | <i>S. H. Baker.</i> |
| 59. ON THE BEACH. | <i>G. Nicolet.</i> |
| 60. A MOONLIT HARBOUR. | <i>C. Topham Davidson.</i> |
| 61. ROUEN (FROM BONSECOURS) AT SUNSET. | <i>John H. Scott.</i> |
| 62. KYLE, CO. WICKLOW, IRELAND. | <i>W. Biscoombe Gardner.</i> |
| 63. AUTUMN IN BORROWDALE. | <i>G. H. Palmer.</i> |
| 64. CHRYSANTHEMUMS. | <i>Miss Charlotte A. Bernan.</i> |
| 65. BACKWATER ON THE THAMES NEAR
CHERTSEY. | <i>Miss C. Julia Robinson.</i> |
| 66. ON THE THAMES, NEAR LONDON
BRIDGE. | <i>E. Clegg Wilkinson.</i> |
| 67. A COMMON BIT. | <i>Arthur Wardle.</i> |
| 68. GOING AFLOAT. | <i>James G. Philp, R.I.</i> |
| 69. HALF MOURNING. | <i>Charles Martin.</i> |
| 70. AUTUMN LEAVES. | <i>Wilfrid H. Thompson.</i> |
| 71. CALAIS. | <i>L. J. Wood, R.I.</i> |
| 72. A HAPPY FAMILY. | <i>Miss Helena J. Maguire.</i> |
| 73. THE WAYSIDE CROSS, BORDIGHERA. | <i>Geo. Q. P. Talbot.</i> |
| 74. HAPPY AUTUMN DAYS. | <i>A. J. Crozier.</i> |
| 75. A NORTH COUNTRY COTTAGE. | <i>Arthur Bainbrigge.</i> |
| 76. ON THE THAMES, GREENHITHE. | <i>A. Carlyle Bell.</i> |
| 77. SHERWOOD FOREST. | <i>J. W. Whymper, R.I.</i> |
| 78. HAMPSTEAD HEATH. | <i>John Steeple.</i> |
| 79. IN THE MEAD-HALL. | <i>Mrs. A. R. Nicholl.</i> |
| 80. A STAFFORDSHIRE COTTAGE. | <i>Fred. Mercer.</i> |
| 81. "THE POST'S COMING." | <i>John J. Richardson, R.I.</i> |
| 82. THE THAMES AT TILBURY. | <i>J. W. Garrett Smith.</i> |
| 83. NEAR ARUNDEL—NOVEMBER. | <i>Thos. W. Couldery.</i> |
| 84. NEAR GUILDFORD, SURREY. | <i>George Lucas.</i> |

85. CORFE CASTLE, DORSET. *Henry Mapleston, R.I. (the late).*
86. EVENING. *Walter Crane, R.I.*
87. COAST SCENE, WITH CATTLE. *Fred. Williamson.*
88. SQUILLS. *Laurence Hilliard.*
89. AT A CHURCH DOOR : SPAIN. *Thomas R. Macquoid, R.I.*
90. AFTER A WET DAY. *John Keelcy.*
91. DAWN. *H. G. Hine, R.I.*
 "Look ! the unfolding star calls up the Shepherd."
92. SUMMER AND THE WINDS. *George Wilson.*
 (See Illustration.)
93. LOVE IS STRONGER THAN DEATH. *Henry J. Stock, R.I.*
94. SUNLIT WAVES. *Edward Hargitt, R.I.*
95. THE VALLEY OF THE CONWAY—EVENING. *James Towers.*
96. IN SEARCH OF FRESH PASTURES. *Henry Mapleston, R.I. (the late).*
97. ON THE ARUN. *H. J. Hyde.*
98. ARBUTILON AND PELARGONIUMS. *Mrs. Wm. Duffield, R.I.*
99. MORN. *Walter Crane, R.I.*
100. EVENING. *H. G. Hine, R.I.*
101. IMPROVISING. *Mrs. C. A. Sparkes.*
 "To know the cause why music was ordained,
 Was it not to refresh the mind of man ?"
102. AN OLD CANAL, HARLINGEN, FRIESLAND. *Thomas R. Way.*
103. MARCH SNOW ON THE ARRAN HILLS. *H. Moxon Cooke.*
104. BLUE HYACINTHS. *Mrs. A. R. Nicholl.*
105. SLIEVE SNAGHT, BETWEEN CARDONAGH AND
 BUNCRANA, INNISHOWEN, IRELAND. *Philip Mitchell, R.I.*
106. THE OLD GRAVEL PIT. *Howard Fowler.*
107. THE HAUNT OF COOT AND HERN. *Thomas Groves.*
108. "HER LAST BERTH." *J. E. Rogers.*
109. A FOREST STREAM. *Reginald Jones.*

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| 110. | THE MILLER'S DAUGHTER. | <i>W. H. J. Boot.</i> |
| 111. | THE INTRODUCTION. | <i>James C. Waite.</i> |
| 112. | A SALMON POOL IN THE LYNN. | <i>Will H. Millais.</i> |
| 113. | WINIFRED. | <i>L. Blakc.</i> |
| 114. | HAUTEVILLE TOUR, ROUEN. | <i>L. J. Wood, R.I.</i> |
| 115. | ON THE COAST. | <i>H. S. Hopwood.</i> |
| 116. | ZINNIAS. | <i>Mme. V. Dubourg.</i> |
| 117. | A SUMMER BREEZE. | <i>J. Whittet Smith.</i> |
| 118. | ST. SUNDAY CRAG, ULLESWATER. | <i>A. Quinton.</i> |
| 119. | A WAYSIDE SHRINE, BAVARIA. | <i>Miss Ellen M. Hobson.</i> |
| 120. | CAREW CASTLE, PEMBROKESHIRE. | <i>W. H. Mason.</i> |
| 121. | ECCLESBOURNE AND FAIRLIGHT CLIFFS,
HASTINGS. | <i>Julius Godt.</i> |
| 122. | THE QUAI, COBLENTZ.
(See Illustration.) | <i>Mrs. W. Oliver, R.I.</i> |
| 123. | THE TRYST. | <i>Robert W. Allan.</i> |
| 124. | THE SUNNY SOUTH. | <i>Harry Goodwin.</i> |
| 125. | MERRY HAYMAKERS. | <i>C. J. Lewis, R.I.</i> |
| 126. | FLOWERS AND WEEDS. | <i>Miss Florence Greenish.</i> |
| 127. | SAVED. | <i>J. A. Fitzgerald.</i> |
| 128. | SHRINE OF EDWARD THE CONFESSOR,
WESTMINSTER ALBEY. | <i>Miss Jessie Muir.</i> |
| 129. | ST. PETER'S, ROME. | <i>A. F. Burnett-Stuart.</i> |
| 130. | TAPROOM AT THE "PIG AND WHISTLE." | <i>Chas. Auty.</i> |
| 131. | WINTER, WESTMORELAND. | <i>T. J. Stables.</i> |
| 132. | A BACKWATER. | <i>A. Anderson.</i> |
| 133. | FOREGROUND STUDY—LAKE OF THUN. | <i>C. J. Way, R.C.A.</i> |
| 134. | IN MULLION COVE, CORNWALL. | <i>Alfred Ficklin.</i> |
| 135. | BOOKS AND PAPERS. | <i>Berenger Bengier.</i> |

136. AT PELYN, CORNWALL. *Charles E. Hern.*
137. THE VESTIBULE OF ST. MARK'S, VENICE. *W. Harding Smith.*
138. FONTANA BORGHESE, PERUGIA. *Thomas R. Macquoid, R.I.*
139. ON THE THAMES, NEAR PANGBOURNE. *H. Pilleau, R.I.*
140. AT OLD MORETON HALL, CHESHIRE. *Alfd. Hutton.*
141. SOLITUDE: BY THE SEA. *Powell May.*
142. NEW TENANTS. *Dick Toovey.*
143. MUSHROOMS. *Jabez Bligh.*
144. PORTRAIT OF AGNES, DAUGHTER OF THE REV. G.
HESKETH BIGGS. *Miss Fraser.*
145. LOCH ACHRAY AND BENVENUE. *Sir John W. Walrond.*
146. HAULING IN THE LINES. *C. Napier Hemy.*
(See Illustration.)
147. CLIEVEDEN WOODS, COOKHAM-ON-
THAMES. *Alfd. de Bréanski.*
148. A WOODLAND POOL. *J. Deane Simmons.*
149. NEAR EASTBOURNE. *R. J. Moser.*
150. TROUTBURN—THE TROSSACHS. *Mrs. J. Menzies.*
151. SAINT CALLISTA (see Cardinal Newman's
tale—*Callista.*) *Margaret L. Hooper.*
152. THRO' THE WOOD—SHERE, SURREY. *Byron Cooper.*
153. WESTON-ON-TRENT, FROM DONINGTON
PARK. *James Orrcock, R.I.*
154. A WHIFF FROM THE UPLANDS, NEAR
DARTMOOR. *Edmund G. Warren, R.I.*
155. SMELTS. *Jabez Bligh.*
156. ON THE RIVER AT WALBERSWICK,
SUFFOLK. *Miss M. Bernard.*
157. AN EASTERN COURTYARD. *Arthur Melville.*

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158. FRUIT STALL, NORMANDY. *David Mossman.*
159. A COTTAGE NEAR BURNHAM. *B. D. Sigmund.*
160. RESTING. *E. J. Humphery.*
161. VENICE. *Mrs. W. Oliver, R.I.*
162. POLYANTHUS AND FORGET-ME-NOTS. *Miss Ada Bell.*
163. NOVEMBER. *W. F. Hulk.*
164. A LITTLE SLAVE. *Lady Lindsay (of Balcarres), R.I.*
165. A DEWY AUTUMN MORNING. *Henry Birtles.*
166. PILCHARDS. *Miss Katharine M. Stocks.*
167. EVENING GLOW. *Joseph Knight, R.I.*
(See Illustration.)
168. AND THE ICE CREPT OVER. *C. Macdonald Manly.*
169. KING HAROLD'S BRIDGE, WALTHAM ABBEY. *Alfred Hutton.*
170. AN ITALIAN FRUIT-SELLER. *Miss H. Ethel Rose.*
171. EARLY SPRING. *Norman M. Macdougall.*
172. PANSIES. *Mrs. C. H. Norman.*
"And there is pansies, that's for thoughts."—*Hamlet*, Act 4, Sc. 5.
173. CHRISTCHURCH MARSH. *W. P. Knowles.*
174. BARGES COMING IN TO ANCHOR AT GRAYS. *A. Ragon.*
175. FLORENCE, FROM THE HILL OF SAN
MINIATO. *Constance L. Fripp.*
176. THE OLD WELLESLEY. *C. E. Holloway, R.I.*
(See Illustration.)
177. MILK. *J. C. Dollman.*
(See Illustration.)
178. SUNSHINE ON THE SAILS. *Walter W. May, R.I.*
179. AN INTERESTING VOLUME. *H. R. Steer.*
180. CRANA WATER, BUNCRANA, CO. DONEGAL,
IRELAND. *Philip Mitchell, R.I.*
181. GOOD BYE! *Towneley Green, R.I.*

182. WAITING FOR THE TIDE—CORNISH CRABBERS. *R. H. Carter.*
183. STREET SCENE, BOMBAY. *Arthur Melville.*
184. A WET DAY IN DIEPPE. *Arthur G. Bell.*
185. SOME PRIMROSES. *Miss L. M. Parsons.*
186. TINTERN ABBEY—VIEW LOOKING WEST. *F. Startin Pilleau.*
187. THE END OF THE CHASE. *James S. Crompton.*
188. THE VALLEY FARM. *Henry A. Harper.*
189. ON HARTING DOWN, SUSSEX. *J. Aumonier, R.I.*
(See Illustration.)
190. STUDY OF A HEAD. *R. Fowler.*
191. THE REAPER AND THE FLOWERS. *Henry Ryland.*
192. OLD LANE AND FARM. *Albert Kinsley.*
193. A FEBRUARY EVENING. *Chas. J. Adams.*
194. RAS-EL-TIN. *W. L. Wyllie, R.I.*
195. OX-EYE DAISIES. *Miss Marian Chase, R.I.*
196. ERIDGE PARK, KENT. *Edward Hargitt, R.I.*
(See Illustration.)
197. WINDERMERE FROM LOUGHRIGG FELS. *Hubert Coutts.*
198. CLOSE OF DAY—FISHING BOATS GOING OUT
TO SEA. *George Morton.*
199. STUDY OF FISH. *Miss L. F. Hughes.*
200. STANLEY HOUSE, CHESTER. *A. B. Bamford.*
201. *Miss A. Townley.*
"In the market-place of Bruges stands the belfry old and brown ;
Thrice consumed and thrice rebuild'd, still it watches o'er the town."
—LONGFELLOW.
202. READY FOR THEIR LOADS—CLOVELLY, DEVON. *H. R. Cauty.*
203. A HIGHLAND DROVE. *Henry Garland.*
204. WAITING FOR THE FERRY : WEST LOCH
TARBERT, ARGYLESHIRE. *J. H. Mole, Vice-President.*
(See Illustration.)

229. SALLY IN OUR ALLEY. *E. Sherard Kennedy.*
 "On Sunday, drest in all my best,
 I walk about with Sally ;
 The neighbours all both great and small
 Make game of me and Sally."
230. ENCORE. *G. G. Kilburne, R.I.*
 (See Illustration.)
231. THE OLD ELM, BRAY COURT, BERKS. *James Fahey, R.I.*
232. NEAR NEWQUAY, CORNWALL. *Charles Thornely.*
233. TWILIGHT. *J. Jackson Curnock.*
234. A WHEAT SHIP. *Frank Murray.*
235. SUMMER TIME: A SUSSEX LANDSCAPE. *Hampson Jones.*
236. *Edith Capper.*
 "So sad, so fresh
 The days that are no more."
237. IN GLEN GLUNY, BRAEMAR. *Waller H. Paton, R.S.A.*
238. A COOL NOOK. *Miss Alice Swan.*
239. OLD HOUSES, KENILWORTH. *Miss Patty Townsend.*
240. ON THE WHARFE, NEAR BOLTON ABBEY. *Miss Kate Prentice.*
241. BEECHES, THORESBY PARK, NOTTS. *James Baldock.*
242. SUNDAY MORNING. *Edwin Black.*
243. THE YOUNG MOTHER. *M. E. Kindon.*
244. SATISFACTION ! *Joseph Nash.*
 (See Illustration.)
245. *Miss Constance Plimpton.*
 "There is but one
 With whom she has heart to be gay.
 * * * * *
 She is weary of dance and play."
246. THE HOME BY THE SEA. *James G. Philp, R.I.*
247. AN APPEAL. *Miss Mary Eley.*
248. TOUR D'HORLOGE, PLACE DE L'HOTEL DE
 VILLE, AUXERRE. *L. J. Wood, R.I.*
 (See Illustration.)

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- 249.** A MARSH BY THE SEA. *J. W. Whymper, R.I.*
250. FRUIT. *Mrs. W. Duffield, R.I.*
251. WHITBY—MORNING. *Frederick Burgess.*
252. OLD CHURCH, VERTON. *Miss Patty Townsend.*
253. A BIT OF BERKSHIRE. *Thos. J. Soper.*
254. IN STONY PLACES, NEAR FESTINIOG. *J. Jackson Curnock.*
255. "When chill November's surly blast, *Henry Chas. Fox.*
 Made trees and forests bare."
256. MURIEL GORDON, DAUGHTER OF
 W. F. FLADGATE, ESQ. *E. Moira.*
257. SHEPHERD AND FLOCK RETURNING HOME,
 EVENING. *Edgar Varley.*
258. GENTIAN AND NARCISSI. *Miss Rosa Wallis.*
259. A TUMBLER OF VIOLETS. *Miss Ada Bell.*
260. "The maid was in the garden." *W. H. C. Groome.*
261. ROCKEN END, ISLE OF WIGHT. *George L. Bristow.*
261.* SOUTHWOLD FROM THE BROADS. *Edwin Hayes, R.H.A., R.I.*
262. PLAYMATES. *Edwin C. Gardner.*
263. ARGUMENTS YARD, OLD WHITBY. *Elias Bancroft.*
264. THE THAMES FROM RICHMOND HILL. *Henry Earp, Senr.*
265. THE CLOISTERS, WESTMINSTER ABBEY. *Mrs. A. Bowlby..*
266. WITHIN THE CONVENT'S LONELY WALLS.
 W. Reynolds Stephens.
267. *Henry Bailey.*
 "The Spring is here—the delicate-footed May,
 With its slight fingers full of leaves and flowers."
268. HIGHLAND CROFTS, STRATHERRACK,
 INVERNESS-SHIRE. *W. Beattie-Brown, R.S.A.*
269. SHOWERS IN THE GLEN. *A. W. Weedon.*
270. LYNN REGIS. *C. E. Holloway, R.I.*
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271. HOUSE OF THE MEMLOOK, RADUAN BEY,
CAIRO. *Frank Dillon, R.I.*
272. THE TUFTERS. *John Emms.*
273. A DANCE. *John Absolon, R.I.*
274. AUTUMN—ON THE TAY. *M. P. Lindner.*
275. AMONG THE MISSING—SCENE IN A
CORNISH FISHING VILLAGE. *Walter Langley, R.I.*

(See Illustration.)

NOTE:—At the close of the mackerel season, the fleets visit the North Sea for the herring fishery. During sudden storms—when our coasts are strewn with wreckage, and many brave men find a watery grave—anxious hearts at home eagerly press for news of those they love.

276. FRIENDS. *Miss Elizabeth Folkard.*

“He that is thy friend indeed,
He will help thee in thy need,
If thou sorrow, he will weep;
If thou wake, he cannot sleep;
Thus, of every grief in heart
He with thee doth bear a part.
These are certain signs to know
Faithful friend from flattering foe.”—SHAKESPEARE.

277. A SPATE ON THE RIVER LENY,
CALLANDER. *W. Beattie-Brown, R.S.A.*
278. MULLENS, CO. WICKLOW, IRELAND. *W. Biscoombe Gardner.*
279. BY A MOORLAND STREAM, DERBYSHIRE. *W. H. Pigott.*
280. “Flow on, thou shining river.” *James E. Grace.*
(See Illustration.)
281. ZILLAH. *Miss Mary Joyce.*
282. TEDDINGTON OLD LOCK. *Thomas J. Soper.*
283. A PIPE IN PEACE. *Tom Taylor.*
284. MOUNTS BAY, CORNWALL. *C. R. Aston, R.I.*
285. LOVE’S PERIL. *R. Spencer Stanhope, R.I.*

(See Illustration.)

- 286.** STREATLEY-ON-THAMES. *Newton Benett.*
- 287.** INTERIOR IN JOHN KNOX'S HOUSE, EDINBURGH. *Miss C. P. Ross.*
- 288.** DEFENCE, NOT DEFIANCE. *Miss Fanny W. Currey.*
- 289.** NEAR GODALMING, SURREY. *Henry Maplestone, R.I. (the late).*
- 290.** NEAR WHITBY. *Frederick Jos. Vials.*
- 291.** THE GARLAND. *Miss Grace Cruickshank.*
- "I from the garden gather sweet flowers fresh and fine,
And into garlands twine them, with pleasant thoughts I bind them,
And greetings intertwine."
- 292.** THE TURNSTILE, LINCOLN'S-INN-FIELDS. *A. Trevor Haddon.*
- 293.** MARGUERITES. *Miss Helen Brown.*
- 294.** AN INTERNATIONAL CONGRESS. *B. W. Spiers.*
- 295.** RYDAL BECK. *Miss Mildred le Fleming.*
- 296.** RASPBERRIES. *Miss Rosa Wallis.*
- 297.** THE NOTARY'S WELL, CANCALE. *Maraquita J. Moberly.*
- 298.** LANDING STEPS, VILLAFRANCA. *J. M. Donne.*
- 299.** UNDER THE GREENWOOD TREE. *R. Huttula.*
- 300.** ON MAIDENHEAD COMMON. *Walter Goldsmith.*
- 301.** STOCKS. *Miss Emily F. Jackson.*
- 302.** LITTLE ROSYCHEEKS. *Athur Stocks, R.I.*
(See Illustration.)
- 303.** OLD GATEWAY AND PART OF THE CATHEDRAL,
AT HUY ON THE MEUSE, BELGIUM. *L. J. Wood, R.I.*
- 304.** THINKING. *Miss Mary Reed.*
- 305.** THE TRANSEPTS, SALISBURY CATHEDRAL. *James Cafe.*
- 306.** APSE OF SANTA MARIA, ROME. *Miss C. Thornton.*
- 307.** MARGUERITES AND OTHER FLOWERS. *Mrs. William Duffield, R.I.*

- 308.** SHERWOOD FOREST. *James Baldock.*
 "The silence that is in the lonely woods."
- 309.** THE OLD BRIDGE, GREZ. *J. Blake Wirgman.*
- 310.** VIA APPIA, PERUGIA. *Thomas R. Macquoid, R.I.*
- 311.** PENSIONERS. *J. E. Goodall.*
- 312.** NEAR INVERNESS. *Mrs. W. Oliver, R.I.*
- 313.** CANNES FROM THE WEST. *William Robinson.*
- 314.** CLUSTER OF ROSES. *Madame V. Dubourg.*
- 314.*** REPOSE. *E. M. Wimperis, R.I.*
- 315.** LE JOLI MOIS DE MAI. *Miss Elizabeth A. Armstrong*
- 316.** ON THE HILLS IN THE NORTH COUNTRIE
 —CHANGING PASTURE. *John H. Dearle.*
- 317.** TAKING IT EASY. *Carlton A. Smith.*
- 318.** SCENE NEAR HORSHAM. *Claude Hayes.*
- 319.** THE LAWYER. *J. W. Chapman.*
- 320.** "Green grow the rushes oh!" *W. H. Wheeler.*
- 321.** SPRING FLOWERS. *Miss Anne E. Hopkinson.*
- 322.** WETHERLAM FROM THE KITTY CRAGS. *Miss Edith Capper.*
- 323.** STEEPHILL COVE—SUNSET. *George L. Bristow.*
- 324.** ON THE MEDWAY. *F. Fraser.*
- 325.** AZALEAS AND ORCHIDS. *Miss Annie Stikeman.*
- 326.** EDINBURGH CASTLE. *A. H. Hallam Murray.*
- 327.** A WINTER AFTERNOON. *Miss C. B. Boulton.*
- 328.** FEATHERED FRIENDS. *Miss Janet Archer.*
- 329.** AN EAST COAST FISHING HARBOUR. *James G. Laing.*
- 330.** AT PERUGIA. *Thomas R. Macquoid, R.I.*
- 331.** WALLFLOWERS. *Mrs J. W. Whympers.*
- 332.** FROM THE CASINO, MONACO. *Arthur Severn, R.I.*

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- 333.** THE HARBOUR, SANTA MARGHERITA, NEAR
GENOA. *C. R. Aston, R.I.*
- 334.** GOSSIP ON THE WAY—CORNISH COAST. *John Mogford, R.I.*
- 335.** WILD FLOWERS. *Miss Alice Squire.*
- 336.** TOBY AND THE BOTTLE. *M. L. Menpes.*
- 337.** TALES OF A GRANDFATHER. *Charles Cattermole, R.I.*
- 338.** THE SOUVENIR. *Fred. Slocombe.*
- 339.** MISTY OCTOBER. *R. W. Arthur Rouse.*
- 340.** SPRING. *Dacres T. C. Belgrave.*

CENTRAL GALLERY.

- 341.** UPHILL. *Joseph Dakin.*
- 342.** A SYLVAN SOLITUDE. *Edmund G. Warren, R.I.*
- 343.** A WORLD OF HEATHER. *Frank Walton, R.I.*
- 344.** AN ENGLISH COTTAGE. *H. C. Bruce.*
- 345.** TOWERS AND ROOFS OF ROUEN. *J. H. Lorimer.*
- 346.** QUEENBOROUGH. *W. L. Wyllie, R.I.*
- 347.** MOONRISE OVER GOWBORROW FELL. *W. H. J. Boot.*
- 348.** A SUMMER'S DAY. *E. J. Gregory, A.R.A., R.I.*
- 349.** MAUD. *M. L. Mompes.*
- 350.** WASHING-DAY, CORNWALL. *Hugh Carter, R.I.*
- 351.** SUMMER CHRYSANTHEMUMS. *Mrs. W. J. Graham.*
- 352.** IN THE WIND. *Mrs. Kate Perugini.*
- 353.** LISTENING. *Miss Elise Paget.*
- 354.** HARVEST IN THE BARONY OF INNISHOWEN,
NORTH OF IRELAND. *Philip Mitchell, R.I.*
- 355.** WINTER—A SURREY VILLAGE. *L. Pinhorn Wood.*
(See Illustration.)

356. A SOUTH EASTER, SCARBRO' BAY—TIDE
COMING IN. *William Moore.*
357. THE BIRCH POOL, WIMBLEDON COMMON. *B. J. Ottewell.*
358. GLEN SLIGACHAN, ISLE OF SKYE. *Arthur Tucker.*
359. BARNARD CASTLE. *J. H. Mole, Vice-Pres.*
360. NEAR ELY—THE FLOODS OUT. *Harry Hine, R.I.*
361. WHEN THE WIND BLOWS IN FROM THE SEA.
Thos. Huson, R.I.
362. FRANCESCA. *Edwin Bale, R.I.*
363. THE SOUND OF KERERRA FROM OBAN. *C. E. Johnson, R.I.*
364. A SUMMER AFTERNOON. *Miss Alice Squire.*
365. A GLIMPSE OF THE CLYDE FROM ABOVE
HELENSBURGH. (See Illustration.) *Alfred East.*
366. THAMES CRAFT OFF NORTH WOOLWICH. *Hubert Medlycott.*
367. RIVER SPEY NEAR AVIEMORE,
INVERNESS-SHIRE. *Miss Gertrude Martineau.*
368. A YORKSHIRE RIVER. *J. Clayton Adams.*
369. AT CLOVELLY, NORTH DEVON. *J. H. Mole, Vice-Pres.*
370. THE NATIONAL GALLERY. *John Fulleylove, R.I.*
371. ROSES AND NEST. *John Sherrin, R.I.*
372. FOGGY MORNING AT WHITBY. *J. W. Whymper, R.I.*
373. A PICTURESQUE CORNER IN CAIRO. *H. Pilleau, R.I.*
374. WINNOWING. *R. Spencer Stanhope, R.I.*
375. THE QUAY AT ST. IVES. *John S. Rawle.*
376. THE OLD WOODEN BRIDGE, MARSH
LOCK, HENLEY. *J. Deane Simmons.*
377. THE VILLAGE MAID. *Norman M. Macdougall.*
378. "WHERE THE RIVER MEETS THE SEA." *David Green.*
379. LUSTLEIGH CLEAVE. *Miss Katharine McCracken.*

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| 380. | WALBERSWICK COMMON, SUFFOLK. | <i>E. Cleave Smith.</i> |
| 381. | A SKETCH ON THE SEINE. | <i>A. Dampier May.</i> |
| 382. | THE FIRST PRIMROSES. | <i>Miss Frances A. Feld.</i> |
| 383. | DUNBARTON ROCK AT LOW WATER. | <i>Cathcart W. Methuen.</i> |
| 384. | A WOOD-GATHERER. | <i>St. Clair Simmons.</i> |
| 385. | FERNIEGIAR CASTLE, N.B. | <i>Robert W. Allan.</i> |
| 386. | ODONTOGLOSSUMS AND AZALEAS. | <i>Mrs. Wm. Duffield, R.I.</i> |
| 387. | DOROTHY | <i>Joseph Knight, R.I.</i> |
| 388. | BETHANY. | <i>Wm. Simpson, F.R.G.S., R.I</i> |
| 389. | LOW TIDE—EVENING. | <i>C. Topham Davidson.</i> |
| 390. | FEATHERED FRIENDS—A DEVONSHIRE STUDY. | <i>Wm. A. Waite.</i> |
| 391. | THE ORANGE SCARF. | <i>A. Dampier May.</i> |
| 392. | A SUSSEX VILLAGE. | <i>J. Aumonier, R.I.</i> |
| 393. | A WOOD NYMPH. | <i>Lionel P. Smythe, R.I.</i> |
| 394. | BIRKLAND, SKIRTS OF SHERWOOD FOREST. | <i>J. W. Whymper, R.I.</i> |
| 395. | DINNER IS SERVED. | <i>Chas. Cattermole, R.I.</i> |
| 396. | MY GRANDMOTHER. | <i>L. Zorn.</i> |
| 397. | GIRL WITH BASKET. | <i>Edward H. Fahey, R.I.</i> |
| 398. | SUNRISE AT NORTH BERWICK, SCOTLAND. | <i>John Mogford, R.I.</i> |
| 399. | A YOUTH IN THE FLAMES OF FIRST LOVE. | <i>Henry J. Stock, R.I.</i> |
| | <p>“Thus, in the conducting medium of Fantasy, flames forth that fire—development of the universal Spiritual Electricity, which, as unfolded between man and woman, we first emphatically denominate Love.”—CARLYLE’S <i>Sartor Resartus</i>.</p> | |
| 400. | HIGH TOR, MATLOCK. | <i>Wm. Hall.</i> |
| 401. | WINCHESTER TOWER, WINDSOR. | <i>Chas. Smith.</i> |

402. ARTHOG, NORTH WALES. *W. J. Boddy.*
403. ST. PAUL'S FROM WATERLOO BRIDGE. *Louis Absolon.*
404. EVENING SUNLIGHT IN THE FIR WOOD. *James T. Watts.*
405. A HARVEST-FIELD NEAR ASHBURTON,
DEVON. *Edmund G. Warren, R.I.*
406. FUNERAL MARCH OF A HERO.
(See Illustration.) *W. L. Wyllie, R.I.*
407. IN THE BAY OF NAPLES.
(See Illustration.) *Hamilton Macallum, R.I.*
408. BOUGH OF PLUMS. *John Sherrin, R.I.*
409. VENETIAN GLASS AND FLOWERS. *George Truett.*
410. IN PERIL. *Chas. Cattermole, R.I.*
411. INGLEBORO' FROM NEWBY HEAD, YORK-
SHIRE. *James Orrock, R.I.*
412. ONE OF THE WELSH SCHOOL. *Arthur Stocks, R.I.*
413. ON THE ROCKS. *R. Carrick, R.I.*
414. INTERESTING NEWS. *Arthur Stocks, R.I.*
415. UNLOADING GRAIN, DOVER. *G. C. Kerr.*
416. HEATHFIELD PARK, SUSSEX. *R. A. K. Marshall.*
417. A WINTER STUDY. *Miss C. Bertha Peel.*
418. PENMAEN MAWR, NORTH WALES. *Alfd. W. Williams.*
419. LITTLE RED RIDING HOOD. *A. J. Boyd.*
420. REDE WATER. *Robinson Elliott.*
421. LIFE AND DEATH. *Max Ludby.*
422. DIGBY CHICKS. *Joseph M. Jopling.*
423. "The seas are quiet when the winds give o'er;
So calm are we when passions are no more." *Walter Langley, R.I.*
424. THE WATER LANE TO THE MILL. *C. J. Lewis, R.I.*
425. ON THE TEITH—BEN LEDI IN THE
DISTANCE. *W. Beattie-Brown, R.S.A.*

- 426.** "NEWS OF THE SEA." *Walter Langley, R.I.*
- 427.** THE NEW FOREST FROM NEAR LYMINGTON :
AFTERNOON. *Thomas Collier, R.I.*
(See Illustration.)
- 428.** DOROTHY, DAUGHTER OF EDWARD A.
GEORGE, ESQ. *Mary D. Tothill.*
- 429.** PURPLE GRAPES AND WALLFLOWERS. *Joseph Bunker.*
- 430.** SMITHY BRIDGE, RYDAL. *Miss Mildred le Fleming.*
- 431.** NEAR TWICKENHAM ON THE THAMES. *S. G. W. Roscoe.*
- 432.** RABBIT BURROWS. *Thos. J. Soper.*
- 433.** THE THAMES NEAR CLEVEDEN. *A. Anderson.*
- 434.** "Sole minstrel of the dull and sinking year." *Gideon M. Fidler.*
- 435.** *Seymour Lucas, R.I.*
- 436.** IN THE MIDLANDS. *Alfred Parsons, R.I.*
- 437.** SUMMER'S DECLINE, DERWENTWATER. *John W. Whiteley.*
- 438.** BUTTERCUPS AND DAISIES. *Lionel P. Smythe, R.I.*
- 439.** HALT IN THE DESERT. *H. Pilleau, R.I.*
- 440.** CASKET AND FLOWERS. *Miss Marian Chase, R.I.*
- 441.** DAVID, THE FUTURE KING OF ISRAEL, WHILE
A SHEPHERD AT BETHLEHEM. *J. R. Herbert, R.A., Hon. Mem.*
"Thus will I bless Thee all my life long : and in Thy name will I lift
up my hands."
- 442.** THE OLD GUARD HOUSE, HONFLEUR. *Arthur G. Bell.*
- 443.** SCENE NEAR EXMOUTH. *John Syer, R.I.*
- 444.** "A little village maiden,
With rosy apples laden." *Miss L. Trotman.*
- 445.** PONS ASINORUM. *Arthur Burchett.*
- 446.** RIVERSIDE, CHELSEA. *F. A. Winkfield.*
- 447.** RYE HARBOUR. *Miss Margaret Bernard.*
- 448.** AUTUMN, BETCHWORTH PARK. *Chas. Collins.*

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| 449. | CHANGING PASTURES. | <i>Chas. Collins.</i> |
| 450. | A BREEZY DAY IN JUNE. | <i>W. H. Fortye.</i> |
| 451. | "LISTENERS HEAR NO GOOD OF
THEMSELVES." | <i>Miss Helena J. Maguire.</i> |
| 452. | "MESSENGERS." | <i>Arthur Robertson.</i> |
| 453. | A CORNISH CHASM. | <i>W. L. Wyllie, R.I.</i> |
| 454. | BLACK COMBE, CUMBERLAND, FROM
ESK MEALS. | <i>James Fahey, R.I.</i> |
| 455. | A HOUSE OF CALL. | <i>Yeend King.</i> |
| 456. | FAISANT LA GALETTE.
(See Illustration.) | <i>Haynes King.</i> |
| 457. | IN THE CHURCH MEADOW, BETTWS-Y-COED. | <i>John Steeple.</i> |
| 458. | TOM PINCH AND RUTH.
(See Illustration.) | <i>Charles Green, R.I.</i> |
| 459. | THE FOLD. | <i>R. H. Chapman.</i> |
| 460. | A CROFTER'S HOME, WESTERN HIGHLANDS. | <i>Hubert Coutts.</i> |
| 461. | WALBERSWICK'S PIERS, SUFFOLK. | <i>E. Cleave Smith.</i> |
| 462. | AT KEMPSTON, BEDS. | <i>Robert W. Fraser.</i> |
| 463. | STUDY FROM STILL LIFE. | <i>Ernest Weston.</i> |
| 464. | HELFORD, CORNWALL. | <i>Alice Manly.</i> |
| 465. | VIEW ON THE LAKE, GRASMERE. | <i>Fred. Williamson.</i> |
| 466. | THE SALLYPORT DOOR, MOUNT ORGUEIL
CASTLE. | <i>Henry G. Massey.</i> |
| 467. | MEADOWSWEET. | <i>Miss Annie Wheeler.</i> |
| 468. | LEAVING THE CORNFIELD. | <i>P. Macnab.</i> |
| 469. | THE SIERRA NEVADA FROM GRANADA. | <i>Frank Dillon, R.I.</i> |
| 470. | THE NIGHT WATCH ON DUTY. | <i>Louis Haghe, Hon. Pres.</i> |
| 471. | READY FOR A SCAMPER. | <i>William L. Thomas, R.I.</i> |
| 472. | ON THE WALLABROOK, DARTMOOR. | <i>Harry Johnson, R.I.</i> |
| 473. | LEISURE TIME. | <i>James G. Philp, R.I.</i> |

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| 474. | FALMOUTH. | <i>W. L. Wyllie, R.I.</i> |
| 475. | A VICTIM OF FASHION. | <i>Frank Dadd.</i> |
| 476. | "Soft ! we are observed—we must dissemble." | <i>T. George Cooper.</i> |
| 477. | OCTOBER—SPINNING FOR JACK. | <i>C. Teesdale.</i> |
| 478. | CHRYSANTHEMUMS. | <i>Miss Helen Brucc.</i> |
| 479. | CHURCH PORCH : TWELFTH CENTURY. | <i>Mrs. Haywood.</i> |
| 480. | AUTUMN. | <i>R. W. A. Rouse.</i> |
| 481. | FOUNTAIN WITH PIGEONS. | <i>R. Werner.</i> |
| 482. | BOUGH OF PLUMS. | <i>John Sherrin, R.I.</i> |
| 483. | SINGLE DAHLIAS. | <i>Miss Marian Chase, R.I.</i> |
| 484. | WINTER. | <i>Towneley Green, R.I.</i> |
| 485. | DOWN WITH THE EBB. | <i>C. W. Wyllie.</i> |
| 486. | PRISCILLA. | <i>Chas. J. Staniland, R.I.</i> |
| 487. | BISHOP'S BRIDGE, NORWICH. | <i>Charles Earle, R.I.</i> |
| 488. | THE BAPTISTERY, CANTERBURY CATHEDRAL. | <i>R. Phené Spiers.</i> |
| 489. | OLD FARM, WORCESTER. | <i>A. Carlyle Bell.</i> |
| 490. | FFOS-NODDYN FAIRY GLEN, BETTWS-Y-COED, WALES. | <i>A. Ackland Hunt.</i> |
| 491. | BARDSEY ISLAND. | <i>W. F. Stocks.</i> |
| 492. | SAFRANO ROSES. | <i>Miss Beatrice M. Hewitt.</i> |
| 493. | VIEW FROM BEACON HILL, CHARNWOOD FOREST. | <i>S. Bourn.</i> |
| 494. | CHRISTMAS CRACKERS. | <i>Albt. Ludovici.</i> |
| 495. | PLAYMATES. | <i>Thos. Huson, R.I.</i> |
| 496. | SOMETHING AMISS. | <i>William L. Thomas, R.I.</i> |
| 497. | THE JEWELLERS' BRIDGE, FLORENCE.
(See Illustration.) | <i>Chas. R. Aston, R.I.</i> |
| 498. | THE WOOD GATHERER. | <i>Frank E. Cox.</i> |
| 499. | KYLES OF BUTE. | <i>James Macbeth.</i> |
| 500. | WHEN THE SUN IS GETTING LOW.
(See Illustration.) | <i>C. E. Johnson, R.I.</i> |

501. "A THANKOFFERING." *Frank W. W. Topham, R.I.*
(See Illustration.)
502. SUSPENSE. *Wm. H. Weatherhead.*
"Till my soul is full of longing
For the secret of the sea,
And the heart of the great ocean
Sends a thrilling pulse through me."
503. COTTAGE GARDEN AT HAMBLETON, SURREY. *Maud Naftel.*
504. CAPTAIN MERCER'S TROOP OF THE
ROYAL HORSE ARTILLERY RE-
PULSING FRENCH CUIRASSIERS
AT THE BATTLE OF WATERLOO. *Lt.-Col. T. S. Seccombe.*
505. *Miss M. Caroline Vyvyan.*
"Now memory holds my soul with potent spell."
506. MOONRISE. *Mrs. J. T. Watts.*
507. BRIDGE AT WARWORTH, NORTHUMBERLAND. *Arthur F. Payne.*
508. A LITTLE STUDY OF COLOUR. *Lady Lindsay (of Balcarres), R.I.*
509. THE BRETHREN'S KITCHEN, THE LEYCESTER
HOSPITAL, WARWICK. *Elias Bancroft.*
510. THE MATTERHORN FROM NEAR THE RIFFEL,
SWITZERLAND. *Colin B. Phillip.*
511. THE FLOWER GARDEN, PENSHURST. *Geo. S. Elgood, R.I.*
512. DAFFODILS AND VIOLETS. *Miss Ada Bell.*
513. BIRCH TREES. *Miss Grace H. Hastie.*
514. PORTA GHURNEA, PERUGIA. *Thos. R. Macquoid, R.I.*
515. NEAR AMALFI. *Harry Hine, R.I.*
516. THE LORD OF THE GLEN. *J. MacWhirter, A.R.A., R.I.*
"Moor'd in the rifted rock,
Proof to the tempest's shock,
Firmer he roots him, the ruder it blow."
(See Illustration.)
517. EARLY MORNING, VENICE. *Chas. R. Aston, R.I.*

518. A DAUGHTER OF JERUSALEM. *Chas. A. Hadfield.*
519. A STRAW-PLAITER. *Mrs. George Clausen.*
520. SHELLS. *Miss Charlotte Taylor.*
521. SCENE FROM THE "VICAR OF WAKEFIELD."
Randolph Caldecott, R.I.
522. THE LADY OF THE WOODS. *J. MacWhirter, A.R.A., R.I.*
523. SAN VITALI, AND THE PALACE OF THE CAVALLI,
VENICE. *H. Pilleau, R.I.*
524. A FAITHFUL WARDER. *M. Austin Carter.*
525. AT KEW. *Robt. W. Fraser.*
526. MILL ON THE MOLE, BETCHWORTH PARK,
SURREY. *Alexr. Nicholson.*
527. DISTURBED BY THE SOLDIERS OF
THE COMMONWEALTH. *Miss F. E. Maplestone.*
528. THE ABBEY GATE, BURY ST. EDMUNDS. *John Hy. Steinnetz.*
529. AFTERNOON: RYEDALE, YORKSHIRE. *John Pedder.*
530. HILDA'S NEW PAINT-BOX. *Miss Kate Hayllar.*
531. SNUG IN HARBOUR, DOVER. *G. C. Kerr.*
532. BEACH AT YARMOUTH. *Edwin Hayes, R.H.A., R.I.*
533. IL DUOMO MONREALE, SICILY. *Geo. S. Elgood, R.I.*
(See Illustration.)
534. A WOODLAND STREAM. *Albert Kinsley.*
535. BAKING OATCAKES, YORKSHIRE. *A. W. Bayes.*
536. QUIET MEADOWS, NEAR CROMWELL'S
GRAZING FARM, HOUGHTON,
HUNTINGDONSHIRE. *J. W. Whymper, R.I.*
537. BESIDE THE OLD MAST. *E. Hume.*
538. A LOOK AT THE MODEL. *E. J. Gregory, A.R.A., R.I.*
539. VIEW IN THE ISLE OF ARRAN. *A. Helcké.*
540. A LESSON IN READING. *Frank M. Chas.*

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| 541. TAHITI. | <i>Nicholas Chevalier.</i> |
| 542. RETURNING TO THE FARM. | <i>John W. Whiteley.</i> |
| 543. HOME. | <i>Jas. Aumonier, R.I.</i> |
| 544. RETURN OF THE SARDINE FLEET. | <i>M. L. Menpes.</i> |
| 545. THE ROAD ACROSS THE COMMON. | <i>E. P. Brandard.</i> |
| 545.* EVENING ON THE NILE. | <i>Frank Dillon, R.I.</i> |
| 546. THE GARDENER'S DAUGHTER. | <i>A. Macbeth-Raeburn,</i> |
| 547. ACROSS FIELDS TO EDMONTON. | <i>W. Reynolds.</i> |
| 548. THE PORTFOLIO. | <i>Miss Elizabeth A. Armstrong.</i> |
| 549. THE BLUSH OF MORN, MOUNTS BAY. | <i>John Mogford, R.I.</i> |
| 550. A THRILLING DRAMA. | <i>William L. Thomas, R.I.</i> |
| (See Illustration.) | |
| 551. TREPORT. | <i>Robert W. Allan.</i> |
| 552. A STREET IN SIENNA. | <i>Francis H. Eastwood.</i> |
| 553. "The watched pot never boils." | <i>Miss Helena J. Maguire.</i> |
| 554. NEAR GROOMBRIDGE, KENT. | <i>Edwd. Hargitt, R.I.</i> |
| 555. A WELSH TORRENT. | <i>E. M. Wimperis, R.I.</i> |
| 556. HALESOME FOOD. | <i>Thos. Hunt.</i> |
| 557. CARRYING BARLEY. | <i>Thos. Pyne.</i> |
| 558. BASKET OF FLOWERS. | <i>Mrs. Wm. Duffield, R.I.</i> |
| 559. AN IDYLL. | <i>John Tenniel, R.I.</i> |
| <p>"And sauntering schoolboys, slow returning, played
 At eve about the lion's den, and wove
 Into his shaggy mane fantastic flowers."</p> <p>—<i>The Course of Time, POLLOCK.</i></p> <p>(See Illustration.)</p> | |
| 560. A FLOWER OF THE EAST. | <i>H. Blackburne.</i> |
| 561. A BRETON BEGGAR. | <i>R. Anderson, A.R.S.A.</i> |
| 562. ZINNIAS. | <i>Miss Dora M. Stewart.</i> |
| 563. THE CHAPEL PATHWAY, NEAR SAAS,
SWITZERLAND. | <i>Miss Donkin.</i> |

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- 564.** "Under the blossom that hangs on the bough." *Harry Arnold.*
565. INTERIOR OF ST. MARK'S, VENICE. *John Evans.*
566. MINEHEAD HARBOUR—LOW TIDE. *Fred. G. Cotman, R.I.*
567. NEIGHBOURS. *John Absolon, R.I.*
568. PEARS. *John Sherrin, R.I.*
569. NEAR THE SEA. *Joseph Knight, R.I.*
570. PIGTAILS AND POWDER. *Frank Dadd.*
 (See Illustration.)
571. THE GARLAND. *Miss Edith Martineau.*
 "With music and sweet showers
 Of festal flowers."
 (See Illustration.)
572. THE FISHERMAN'S LOOK-OUT. *Jas. C. Waite.*
573. BY THE BROOK. *John M. Macintosh.*
574. AT THE FOUNTAIN. *David Mossman.*
575. CHALETs NEAR SAAS FEE, LOOKING DOWN THE
 VISP-THAL. *J. M. Donne.*
576. GOING MARKETING. *Harry Tuck.*
577. BRACKEN GATHERERS. *Anderson Hague.*
578. LEWES FROM THE LONDON ROAD. *H. G. Hine, R.I.*
579. IL FRONTONE, PERUGIA. *Thos. R. Macquoid, R.I.*
580. SPRING-TIME IN LONDON. *George Morton.*
581. "Fair-quiet, have I found thee here?" *William L. Thomas, R.I.*
582. A GOOD DAY FOR HAYING. *J. W. Whymper, R.I.*
583. DOORWAY IN CAIRO. *Wm. Simpson, F.R.G.S., R.I.*
584. AT COLD HARBOUR ON THE LEA. *Harry Hine, R.I.*
 "The time admits not flowers or leaves to deck the banquet.
 Fiercely flies the blast of North and East."
 (See Illustration.)
585. BOATS RETURNING—SOUTH COAST. *Chas. S. Mottram.*
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586. *W. H. Wheeler.*
 "Then came still evening on, and twilight grey
 Had in her sober livery all things clad."
587. LYING IN STATE. *Miss Fanny K. Kindersley.*
588. A STUDY. *Francis Barraud.*
589. HIGHLAND COTTAGE, BRIG O' TURK. *Mrs. John Menzies.*
590. FORT CLIFF, FRESHWATER. *T. P. Jones Parry.*
591. A QUIET POOL: HAZY MORNING. *S. W. Oscroft.*
592. WAITING FOR SPRING. *Chas. Holroyd.*
593. "WHEN THE EVENING SUN IS LOW." *W. Follen Bishop.*
594. VENICE FROM MURANO. *H. Pilleau, R.I.*
595. ADDOLORATA. *Mrs. Kate Perugini.*
596. THE GRACES. *John Fulleylove, R.I.*
 (See Illustration.)
597. HAYMAKING ON THE COAST OF KENT. *C. J. Lewis, R.I.*
598. THE WEE HERD LASSIE. *John J. Richardson, R.I.*
599. LITTLE NELL—AN ORANGE GIRL. *H. B. Roberts, R.I.*
600. A FLEMISH HOUSEWIFE. *Henry Simpson.*
601. A SUMMER'S DAY. *Lionel P. Smythe, R.I.*
602. EVENING LIGHT, WHITBY. *Charles Earle, R.I.*
603. A GRAIN SHIP UNLOADING. *J. R. Wells.*
604. SOLANUM. *Joseph M. Jopling.*
605. THE PIAZZA, BORDIGHERA, ITALY. *M. Fowler.*
606. BRASSKNOCKER HILL, BATH. *Miss Margaret Bernard.*
607. A COUNTRY LANE IN AUTUMN. *S. W. Oscroft.*
608. "IT MIGHT HAVE BEEN." *Carlton A. Smith.*
609. THE PISCATORIAN. *H. B. Roberts, R.I.*
610. HOEING TURNIPS. *George Clausen, R.I.*
 (See Illustration.)
611. AT UTRECHT, HOLLAND. *Walter M. May, R.I.*

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- 612.** THE FOUNTAIN. *John Fulleylove, R.I.*
- 613.** PRISCILLA. *James D. Linton, President.*
(See Illustration.)
- 614.** MOUNT HARRY, NEAR LEWES. *H. G. Hine, R.I.*
- 615.** *Peter Ghent.*
"Now fades the glimmering landscape on the sight,
And all the air a solemn stillness holds."
- 616.** VIOLETS. *Miss Emily F. Jackson.*
- 617.** ON A BERKSHIRE DAIRY FARM. *Arthur Wardle.*
- 618.** TEMPERANCE. *Henry Ryland.*
- 619.** DISAPPOINTED. *W. G. Daffarn.*
- 620.** A RECRUIT FOR THE SPAHIS. *Andrew C. Gow, A.R.A., R.I.*
- 621.** DUTCH FISHING VESSELS OFF
GORLESTON. *Edwin Hayes, R.H.A., R.I.*
- 622.** NIGHT-WATCH OFF DUTY. *Louis Haghe, Hon. Pres.*
- 623.** TWILIGHT NEAR LEWES. *H. G. Hine, R.I.*
- 624.** SPRING. *J. W. Waterhouse, R.I.*
- 625.** THE DANCING LESSON. *Chas. J. Staniland, R.I.*
- 626.** THE FORD. *Henry Birtles.*
- 627.** A CORNISH HARBOUR. *Chris. Poole.*
- 628.** ST. LAZARE, AVALLON, YONNE. *C. Gilder Maundrell.*
- 629.** "The misty rippling river where *W. H. Fortye.*
The willows hang and dream."
- 630.** CHRYSANTHEMUMS. *Mrs. J. W. Whympers.*
- 631.** *Herbert W. Foster.*
"Far from the madding crowd's ignoble strife
Their sober wishes never learned to stray."
- 632.** HADDON HALL, FROM THE BAKEWELL
MEADOWS. *T. P. Jones Parry.*
- 633.** THE LONG LINE OF THE COAST. *Herbert Chipp.*
- 634.** COMING ON TO BLOW. *Walter Wm. May, R.I.*
(See Illustration.)

635. THE FISHERMAN'S STOCK IN TRADE. *Jas. G. Philp, R.I.*
636. A FAIRY TALE. *G. A. Storey, A.R.A.*
(See Illustration.)
637. HAUGHTON CASTLE, NORTHUMBERLAND. *James Orrrock, R.I.*
638. A REVERIE. *Chas. J. Staniland, R.I.*
639. A SPANISH PLAYER. *Thomas R. Macquid, R.I.*
640. ON THE STOUR. *J. R. Wells.*
641. ON THE LLUGY, NORTH WALES. *Miss Susanna Matkin.*
642. EARLY MORNING, AUTUMN—MIST CLEARING
OFF. *Vernon Howard.*
643. A SPRING DAY ON THE THAMES. *Walter Goldsmith.*
644. AN OLD HOUSE IN BARNARD
CASTLE. *A. H. Hallam Murray.*
645. RAINY WEATHER, HAMBLEDON. *Alfd. Powell.*
646. MARIGOLDS. *Miss Anne E. Hopkinson.*
647. EVENING ON THE CONWAY. *J. S. Morland.*
648. SOMETHING WRONG. *Thomas Huson, R.I.*
(See Illustration.)
649. THE HAYFIELD. *Henry Birtles.*
650. 'LISTED. *W. Henry Gore.*
651. NEAR LAMLASH, ARRAN. *James V. Scott.*
652. THE BANKS OF LOCH ARD. *J. J. Bannatyne.*
653. OLD PLACE, PULBOROUGH. *H. R. Robertson.*
654. A WEST COUNTRY BOAT BUILDER. *W. L. Wyllie, R.I.*
655. A THAMES BRIDGE. *Yeend King.*
656. ITALIAN FISHING BOATS ON THE RIVIERA. *John O'Connor.*
657. AN OLD PIER ON THE EAST COAST. *Thomas Pync.*
658. PIAZZA DEL MERCATO VECCHIO, FLORENCE
—AFTERNOON. *Licnel Muirhead.*

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- 659.** WEOLBY CASTLE, COAST OF GOWER, SOUTH WALES. *Allan Duncan.*
- 660.** BY THE RIVER'S SIDE. *Robinson Elliott.*
- 661.** ON THE MORAY FIRTH. *Arthur Perigal, R.S.A.*
- 662.** RESTING, BUT READY. *Miss Rosalie M. Watson.*
- 663.** EVENING NEAR STAINES MOOR. *Arthur Willett.*
- 664.** LILIES. *Mrs. Wm. Duffield, R.I.*
(See Illustration.)
- 665.** WHITBY. *Frank Dillon, R.I.*
- 666.** "A DINER EN PLEIN VENT" IN CAIRO. *G. Montbard.*
- 667.** WEST WICKHAM CHURCH. *Philip Norman.*
- 668.** PLOUGHING—IN SUSSEX. *Edward H. Fahey, R.I.*
- 669.** GRAY'S INN LANE. *John Fulleylove, R.I.*
- 670.** A COTTAGE ON THE HILL, EAST TARTERT, LOCH FYNE. *Edwin Moore.*
- 671.** VENICE, OLD AND NEW. *Miss M. E. Wratistaw.*
- 672.** EARLY MARCH. *Miss Barbara H. Macpherson.*
- 673.** HAYFIELD, SHIPLAKE. *William Bradley.*
- 674.** NEAR TINAHELY, CO. WICKLOW, IRELAND. *W. Biscoombe Gardner.*
- 675.** A SUMMER MORNING, FALMOUTH BAY. *C. Topham Davidscn.*
- 676.** A PASSING SHOWER. *R. K. Penson, F.S.A., R.I.*
(See Illustration.)
- 677.** CAPTAIN ABSOLUTE AND LYDIA LANGUISH. *H. R. Starr.*
The Rivals, Act 4, Scene 2.
(See Illustration.)
- 678.** WARGRAVE CHURCH. *Ernest Parton.*
- 679.** RETURNING FROM MARKET, CONNEMARA. *Wm. Small, R.I.*
(See Illustration.)
- 680.** MOORISH FOUNTAIN, SEVILLE. *R. Anderson, A.R.S.A.*

681. AZALEAS. *Miss Helen Bruce.*
682. THE OLD ARMCHAIR. *Charles G. Hards.*
683. THE QUEEN OF THE NIGHT. *G. S. Walters.*
 "And God made two great lights :
 The greater light to rule the day :
 And the lesser light to rule the night."
 (See Illustration.)
684. "HALF TURN O'PORT!" ON BOARD
 H.M. GUNBOAT "TRENT." *A. Ackland Hunt.*
685. AZALEAS. *Miss Grace H. Hastie.*
686. HAYMAKING. *Arthur Wardle.*
687. "Where the reeds and rushes grow." *Byron Cooper.*
688. A MORNING GALLIP. *E. J. Gregory, A.R.A., R.I.*
689. CHILDREN AT THE STREAM. *R. Carrick, R.I.*
690. A DAY DREAM IN ROME. *G. G. Kilburne, R.I.*
691. BIRDS OF A FEATHER FLOCK TOGETHER. *Edwin W. Everett.*
692. A SUMMER BREEZE. *H. R. Steer.*
693. NEAR RIPLEY, SURREY. *E. Wake Cook.*
694. LOW TIDE. *Joseph Knight, R.I.*
695. THE HARVEST MOON. *W. F. Stocks.*
696. VIEW FROM A SURREY COMMON. *Alfred Powell.*
697. EN BRETAGNE. *W. Spread.*
698. AT THE DOORWAY OF A MOSQUE, CAIRO. *John Whipple.*
699. PALMS AT BORDIGHERA. *Geo. Q. P. Talbot.*
700. STEERAGE PASSENGERS. *Henry Bright.*
701. "In the nest where spring was reared."
 (See Illustration.) *Frank Walton, R.I.*
702. SUNSHINE. *C. J. Barraud.*

EAST GALLERY.

703. DESERTED. *Yeend King.*
704. A COUNTRY LANE, SUMMER. *Vernon Howard.*
705. WINTER EVENING. *W. H. Hulk.*
706. THE STUDENT. *Guido Bach, R.I.*
707. DAYBREAK IN EGYPT. *H. Pilleau, R.I.*
(See Illustration.)
708. IN THE REDLEAF SPINNEYS. *Geo. S. Elgood, R.I.*
709. THE DIAL. *John Fulleylove, R.I.*
710. ON THE MARSHES NEAR
SOUTHWOLD. *Keeley Halswelle, A.R.S.A., R.I.*
711. A YOUNG FAMILY. *Miss Helen O'Hara.*
712. TALES OF MY GIRLHOOD. *Edith Berkley.*
713. REST AND REFRESHMENT. *B. W. Spiers.*
714. STA. MARIA DELLA SALUTE, VENICE. *Edwd. H. Bearne.*
715. BOLNEY REACH. *J. Deane Simmons.*
716. "WHEN DAY IS DONE." *Chris. Poole.*
717. ITALIAN PEASANT WITH CHILD. *R. Werner.*
718. THE GABELHÖRNER FROM NEAR THE
RIFFEL, SWITZERLAND. *Colin B. Phillip.*
719. A BREEZY DAY. *James G. Philp, R.I.*
(See Illustration.)
720. A DAY DREAM. *Henry J. Stock, R.I.*
"Nor seeks nor finds he mortal blisses,
But feeds on the ærial kisses
Of shapes that haunt thought's wildernesses."—SHELLEY.
721. A MOUNTAIN PATH. *The Hon. H. Shore, R.N.*
722. PORTRAIT OF A YOUNG ARTIST. *Hugh Carter, R.I.*
723. A STREET IN PORTELLE. *John Absolon, R.I.*

724. OVERBURDENED. *G. F. Wetherbee, R.I.*
(See Illustration.)
725. LA CHAPELLE DORÉE, ST. GERVAIS, PARIS. *C. G. Maundrell.*
726. STUDY OF GATE, ROME. *Miss Rosina Stohwasser.*
727. FEEDING THE RABBITS. *George Smith.*
728. THE BACK OF THE MILL. *Evelyn Redgrave.*
729. SUMMER AFTERNOON, STREATLEY. *Newton Benett.*
730. DRIVING GEESE. *R. Hamilton Chapman.*
731. ON THE CORNISH COAST. *John Syer, R.I.*
732. CADER IDRIS. *John Absolon, R.I.*
733. GOING OUT FOR THE NIGHT FISHING,
HASTINGS. *C. J. Lewis, R.I.*
734. CONSPIRATORS. (See Illustration.) *Miss Emily Farmer, R.I.*
735. LANDSCAPE. *Carl Werner.*
736. KILCHURN CASTLE, LOCH
AWE. *Keeley Halswelle, A.R.S.A., R.I.*
(See Illustration.)
737. GERTRUDE AND NORMAN, CHILDREN OF
EDMUND D. CARVER, ESQ. *Ellen G. Hill.*
738. HARWICH FROM THE STOUR. *J. R. Wells.*
739. LUDGATE HILL. *Charles J. Watson.*
740. TYN-DWR FARM, LLANGOLLEN. *William Eden.*
741. THE ROAD TO THE FARM. *John M. Macintosh.*
742. IN THE MINSTER. *H. Randolph Rose.*
743. SOUTHWOLD HARBOUR. *Albert Hodder.*
744. OVER THE GLEN. *W. Reynolds-Stephens.*
745. BAZAAR, SUEZ. *William Simpson, F.R.G.S., R.I.*
(See Illustration.)
746. ROCKS AT SARK. *Walter W. May, R.I.*
747. CASCADE ON THE MILL RIVER, ARDRAVAN
BRIDGE, NORTH IRELAND. *Philip Mitchell, R.I.*

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- 748.** WAITING. *C. J. Lewis, R.I.*
(See Illustration.)
- 749.** A SUSSEX COTTAGE. *Leopold Rivers.*
- 750.** WAITING FOR THE FERRY. *Stanley Berkley.*
- 751.** THE MEETING ON THE GREEN. *F. Hamilton Jackson.*
- 752.** A SUNNY DAY. *Edward Davies.*
- 753.** TOMB OF SIR GEORGE NOWERS, OXFORD
CATHEDRAL. *W. J. Boddy.*
- 754.** THE MOSQUES OF ABOO-SEERI. *John Varley.*
- 755.** FRENCH FISHING VESSELS GETTING
UNDER WAY. *Edwin Hayes, R.H.A., R.I.*
- 756.** THE TERRACE WALK. *Geo. S. Elgood, R.I.*
- 757.** "Every true man's apparel fits your thief." *Frank Dadd.*
- 758.** LLANCOURT, ON THE WYE. *Harry Johnson, R.I.*
- 759.** THE HAUNT OF THE FALLOW DEER. *Edmund G. Warren, R.I.*
(See Illustration.)
- 760.** A STUDY. *Edwin Black.*
- 761.** YELLOW ROSES AND CLEMATIS. *Mrs. Wm. Duffield, R.I.*
- 762.** KNITTING. *A. W. Bayes.*
- 763.** IN WINTER QUARTERS, LÜBECK. *Axel H. Haiy.*
- 764.** THE TOWING PATH. *Chas. J. Adams.*
- 765.** THE DORSETSHIRE DOWNS AFTER A DRY
SUMMER. *F. S. Dayman.*
- 766.** THE GUITAR. *M. W. Ridley.*
- 767.** LATE AGAIN. *Herbert P. Dollman.*
- 768.** PRIMULAS. *Miss Katharine M. Stocks.*
- 769.** BETWEEN STOCKBRIDGE AND LONGSTOCK,
HANTS. *R. A. K. Marshall.*
- 770.** THE ACROPOLIS OF ATHENS FROM THE
PNYX. *Harry Johnson, R.I.*

771. WHITBY ABBEY. *Frank Dillon, R.I.*
772. A WILTSHIRE VILLAGE—EVENING. *C. J. Lewis, R.I.*
773. SCHEVENING BEACH. *Edwin Hayes, R.H.A., R.I.*
774. ENTRANCE TO PORT. *Edwin Hayes, R.H.A., R.I.*
775. ON THE SEVERN. *John Syer, R.I.*
776. JUST A STUDY. *Clement O. Skilbeck.*
777. A CHALLENGE. *Chas. J. Staniland, R.I.*
778. "EIGHTEEN HUNDRED YEARS AGO." *Percy Macquoid, R.I.*
779. IN WINDSOR PARK. *John O'Connor.*
780. MORNING ON THE SOUTH COAST. *Urban Rider.*
781. IN BRIXHAM HARBOUR—AFTER THE
GALE. *Arthur Bainbrigge.*
782. ROSES. *Miss Mary E. Butler.*
783. HALF TIMBER HOUSES—RYE, SUSSEX. *R. Phené Spiers.*
784. WAR'S ALARMS. *J. H. S. Mann.*
785. ROUGH PASTURES. *Edward Davies.*
786. A BASKET OF PRIMROSES. *Miss Melicent S. Grose.*
787. WINTER—ON THE SEA. *Harry Hine, R.I.*
788. CAPTIVE LOVE. *T. M. Rorke.*
789. A GREY DAY ON THE RIVER. *Edward Hargitt, R.I.*
790. EVENING ON LAKE LUCERNE. *F. W. Cartwright.*
791. SAND HILLS ON THE LINCOLNSHIRE COAST.
Vernon Howard.
792. EVESHAM ON THE AVON, WORCESTERSHIRE. *Chas. Marshall.*
793. A DERBYSHIRE BROOK. *Miss Charlotte H. Spiers.*
794. REMAINS OF AN OLD HOUSE AT
TANGLEY, GUILDFORD. *Miss E. Julia Robinson.*
795. NEAR MANTUROG, NORTH WALES. *W. Clark Eddington.*

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| 796. | EVENING--HAMPSTEAD. | <i>Thomas R Way.</i> |
| 797. | THE LOVE LETTER. | <i>Wm. Rainey.</i> |
| 798. | PURPLE AND RED. | <i>Wm. Hough.</i> |
| 799. | "A willowy brook that drives the mill." | <i>Chas. Earle, R.I.</i> |
| 800. | A BOY ASLEEP. | <i>Anderson Hague.</i> |
| 801. | THAMES AT GREENWICH. | <i>Walter W. May, R.I.</i> |
| 802. | LOUGH SWILLY FROM THE CASTLE GROUNDS,
BUNCRANA, LOOKING TOWARDS DUNREE
HEAD, CO. DONEGAL, IRELAND. | <i>Philip Mitchell, R.I.</i> |
| 803. | NIPHETOS ROSES. | <i>Miss Marian Chase, R.I.</i> |
| 804. | THE FISHERMEN'S QUARTER, PORTELLE. | <i>John Absolon, R.I.</i> |
| 805. | IN JESMOND DENE, NEAR NEW-
CASTLE-ON-TYNE. | <i>J. H. Mole, Vice-Pres.</i> |
| 806. | "A FEW MINUTES TO SPARE."
(See Illustration.) | <i>John Charlton.</i> |
| 807. | A FARM COTTAGE, STANHAM GREEN, BERKS. | <i>Edgar Varley.</i> |
| 808. | "RIPPLING AT SWEET LEISURE." | <i>Evelyn Redgrave.</i> |
| 809. | LILIUM CANDIDUM. | <i>Mrs. Cecil Lawson.</i> |
| 810. | CHRYSANTHEMUMS. | <i>Miss Emily R. Stones.</i> |
| 811. | ANSLEY'S COVE, TORQUAY. | <i>General Fane.</i> |
| 812. | IN THE LLEDR VALLEY. | <i>Louis Carrington.</i> |
| 813. | THE WOODSIDE. | <i>Thomas Groves.</i> |
| 814. | SAINT VULFRAN, ABBEVILLE. | <i>F. P. Barraud.</i> |
| 815. | THE WEIR, MAPLEDURHAM. | <i>Alfred Powell.</i> |
| 816. | A SKETCH. | <i>Edward Combes.</i> |
| 817. | DUTCH HOME LIFE. | <i>Hugh Carter, R.I.</i> |
| 818. | UNE PETITE PENSIONNAIRE. | <i>H. Blackburne.</i> |
| 819. | FLORENCE, FROM THE PIAZZA MICHELANGELO. | <i>Chas. R. Aston, R.I.</i> |

820. A SERVANT OF THE CHURCH. *Edwin Bale, R.I.*
821. HARDWICK HALL AND PARK. *John Fulleylove, R.I.*
822. A DEVONSHIRE STREAM. *John Syer, R.I.*
823. LUISA STROZZI. *Mrs. Marie Spartali Stillman.*
(See Illustration.)
824. ON THE EAST LYNN, NORTH DEVON. *B. D. Sigmund.*
825. "PLEASURE AND ACTION MAKE THE
HOURS SEEM SHORT." *Mrs. L. Bentley Smith.*
826. SILVER BIRCHES AND GOLDEN FIRS. *James T. Watts.*
827. GRAVESEND REACH FROM GRAYS. *A. Ragon.*
828. THE DUDDON VALLEY. *Alfred Parsons, R.I.*
829. MEMORIES. *Henry Terry.*
830. ON THE CALDER, CUMBERLAND. *J. H. Mole, Vice-Pres.*
831. AFTERNOON TEA. *F. S. Morgan.*
832. CORN THRESHING AND WINNOWING ON
THE ROMAN CAMPAGNA. *Chas. H. Poingdestre.*
(See Illustration.)
833. PILGRIMS PASSING THE SPHINX. *J. A. Benwell.*
834. A LATE SEPTEMBER SKETCH. *Miss Dora Cruikshank.*
835. MAY. *Wm. J. Muckley.*
836. CHRYSANTHEMUMS. *Miss Louise Aumcnier.*
837. IN THE PARK AT SUTTON COLDFIELD. *J. Macpherson.*
838. TWO STRINGS TO A BEAU. *A. W. Bayes.*
839. IN THE MARSHES, SOUTHWOLD. *Mrs. H. Savile Clarke.*
840. SOUTHWOLD PIER. *Fred. C. Dixey.*
841. FRESH FROM THE GARDEN. *Lady Lindsay (of Balcarres), R.I.*
842. A LOVER AND HIS LASS. *Walter Langley, R.I.*
843. MOONRISE. *Sir Rupert Kettle, Knt.*
844. ON COLDHARBOUR COMMON, SURREY. *G. Collingwood.*

- 845.** EUNOSTUS POINT. *W. L. Wyllie, R.I.*
846. HAY HARVEST IN DEVONSHIRE. *Mary I. Grant.*
847. STUDY OF THE SUN REFLECTION. *Edward H. Fahey, R.I.*
848. A SHATTERED VETERAN : THE GREAT
 BEECH TREE, HASLEMERE, BLOWN
 DOWN 6TH DECEMBER, 1883. *J. W. Whymper, R.I.*
 (See Illustration.)
849. SHUTTING THE LOCK. *H. Caffieri.*
850. THE HOME ORCHARD. *Dick Toovey.*
851. "THERE'S NOT ENOUGH FOR TWO!" *Stephen J. Dadd.*
852. THE GUN INN, DEDHAM, ESSEX. *Luther Hooper.*
853. THE DESERTED HOME. *Miss R. E. Stanton.*
854. VITORIA. *W. B. Spong.*
855. THE STUDENT. *Chas. F. Draper.*
856. TYRA-MAW, NEAR BARMOUTH, N. WALES. *R. J. Moser.*
857. DOROTHY. *Mrs. G. Koterwein Terrell.*
858. MY PEARL. *E. Moira.*
859. A SUSSEX LANE NEAR BODIAM. *Richard Douglass.*
860. THE FIRST FLUSH OF SPRING. *E. Wake Cook.*
861. SUNFLOWERS. *Frank Suddards.*
862. CASTLE OF THE PENA, CINTRA. *Tristram Ellis.*
863. BY THE SHEEPFOLD. *C. G. Danford.*
864. WALLFLOWERS. *Miss Rose Barton.*
865. THE FIRSTBORN. *Hugh Carter, R.I.*
866. CHRYSANTHEMUMS. *Miss Fanny W. Currey.*
867. "PUP, PUP, UP, UP!" *James Cole.*
868. NASH'S FARM, NEAR SANDRIDGE, HERTS. *Harry Hine, R.I.*
869. SUN BREAKING THROUGH A FOG ON THE THAMES.
G. S. Walters.

870. NAIAD'S FORT, LOUGH SWILLY (THE LAKE
OF SHADOWS), DONEGAL, IRELAND. *Philip Mitchell, R.I.*
871. WHITBY HARBOUR. *Stanley Inchbold.*
872. IN THE WOOD. *Miss Marian Chase, R.I.*
873. A HARVEST MORNING. *H. G. Barwell.*
874. NEAR ANSTY, LEICESTERSHIRE. *Edward Davies.*
875. A CORNFIELD. *W. F. Stocks.*
876. DUTCH FISHING BOAT. *Chas. Thornely.*
877. LEAVING THE OLD HOME. *A. Verey.*
878. WINDSOR FROM ETON BACKWATER. *John Heaton.*
879. AN OLD ENGLISH VILLAGE. *F. Hamilton Jackson.*
880. HIGHLAND DROVERS RESTING AFTER
THE DAY'S JOURNEY. *John J. Richardson, R.I.*
(See Illustration.)
881. IRONING. *Mrs. George Clausen.*
882. THE OLD PIER, WHITBY. *Charles Earle, R.I.*
883. THE LONELY HOUR. *John Mogford, R.I.*
884. AT SARK. *Walter W. May, R.I.*
885. CONTENT. *Frank W. W. Topham, R.I.*
886. HAWTHORN. *Mrs. Cecil Lawson.*
887. A SCYTHE-SWEPT BARLEY FIELD. *J. W. Walker.*
888. EVENING. *W. Clark Eddington.*
889. EVENING AT SULHAM, BERKSHIRE. *W. Sidney Cooper.*
890. A SUNNY SEA. *K. Macaulay.*
891. *Max Ludby.*
"And nearer to the river's trembling edge
There grew broad flag-flowers, purple pranked with white ;
And starry river-buds among the sedge."
892. *F. S. Morgan.*
"A weary Palmer worn and weak,
I wander for my sin."—SCOTT.

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- 893.** WHY IS SHE SO IDLE? *Miss Jane M. Deady.*
894. VESSELS LEAVING PORT. *Edwin Hayes, R.H.A., R.I.*
 (See Illustration.)
895. WALLFLOWERS. *Mrs. J. W. Waterhouse.*
896. FISHING. *C. J. Lewis, R.I.*
897. A CHIP OF THE OLD BLOCK. *Hugh Carter, R.I.*
898. GAUGING HER AFFECTIONS. *H. B. Roberts, R.I.*
 (See Illustration.)
899. SELFISH AND GREEDY PUP. *W. H. Trood.*
900. ANEMONES. *Lady Lindsay (of Balcarres), R.I.*
901. THE COLWYN AFTER RAIN. *Geo. Q. P. Talbot.*
902. LA SOUPÇONNEUSE. *Miss Elizabeth A. Armstrong.*
903. THE OLD GLOBE DRY DOCK. *J. L. Stewart.*
904. IN THE MEADOW NEAR THE HAGUE. *John H. Oswald.*
905. ANITA. *Miss Woodruffe.*
906. A WILD COAST NEAR THE LIZARD. *John Mogford, R.I.*
 (See Illustration.)
907. BON JOUR! *John Absolon, R.I.*
908. IN THE SOUND OF SKYE: LOOKING
 TO LOCH NEVIS. *John A. Houston, R.S.A., R.I.*
909. ARCHWAY IN SIENA. *Wm. Dennistoun.*
910. THE WAY TO SCHOOL. *Miss Emily Farmer, R.I.*
911. DOLLY'S FIRST SICKNESS. *Agnes Gardner King.*
912. FAUST AND MARGUERITE. *Chas. J. Staniland, R.I.*
 (See Illustration.)
913. FALL ON STRATHYRE-BURN, PERTHSHIRE. *John Smart, R.S.A.*
914. ANEMONES. *Miss A. M. Youngman.*
915. MARCH AT THE LAKES—LOUGHRIGG. *Miss Edith Rawnsley.*
916. AT FOWEY, CORNWALL. *J. E. Rogers.*
917. A STUDY. *Sidney Starr.*
918. NUNS SINGING WITH ORGAN. *R. Werner.*

919. BISHOPGATE BRIDGE, NORWICH. *Charles J. Watson.*
920. BY THE WATER'S EDGE. *Thomas Ireland.*
921. A BREEZY COMMON. *E. M. Wimperis, R.I.*
922. HOME FROM GLEANING. *C. J. Lewis, R.I.*
923. A WET NIGHT AT THE SEASIDE.
Keeley Halswelle, A.R.S.A., R.I.
924. ON THE FOOTWAY TO KYNANCE COVE. *Frank Walton, R.I.*
925. "POSSESSION IS NINE POINTS OF THE
LAW."
(See Illustration.) *Stephen T. Dadd.*
926. SCHIAZZANO. *Hamilton Macallum, R.I.*
927. PASSEGGIO.
(See Illustration.) *Ludwig Passini, R.I.*
928. GORING-ON-THAMES. *Keeley Halswelle, A.R.S.A., R.I.*
929. A SYMPHONY. *Joseph M. Jopling.*
930. IN THE LANTERBRUNNEN, SWITZERLAND. *William Clifton.*
931. EARLY MORNING IN THE STRAND. *Richard T. Bellhouse.*
932. CLEANING THE BOAT, WALBERSWICK,
SUFFOLK. *E. Cleave Smith.*
933. ROSES FROM THE CRYSTAL PALACE
ROSE SHOW, 1883. *Miss Beatrice M. Hewitt.*
934. A WELSH VILLAGE: EVENING. *Peter Ghent.*
935. DUDDON BRIDGE—EARLY SPRING. *William Eden.*
936. PORTELLE. *John Absolon, R.I.*
937. IN DONINGTON PARK.
(See Illustration.) *James Orrock, R.I.*
938. AFTERGLOW. *H. G. Hine, R.I.*
939. A RUSTIC READER. *Miss Emily Farmer, R.I.*
940. TROUT STREAM ON DARTMOOR, NEAR
CADOVER BRIDGE. *Philip Mitchell, R.I.*

941. STREET SCENE, KURRACHEE. *Arthur Melville.*
942. A YOUNG PLANT. *John White, R.I.*
(See Illustration.)
943. HOME INTERESTS. *H. S. Hopwood.*
944. DOUBTFUL MOMENTS. *Lennard Lewis.*
945. ST. HELIER'S HARBOUR, JERSEY. *Horace Fuller.*
946. ON THE CORNISH COAST. *Charles W. Radclyffe.*
947. NEAR ARUNDEL. *W. J. Slater.*
948. ALFRISTON, SUSSEX. *R. Thorne Waite, R.W.S.*
(See Illustration.)
949. LOW TIDE—COAST OF PICARDY. *T. B. Hardy.*
950. BETWEEN AMALFI AND SALERNO. *Harry Hine, R.I.*
951. EVENING ON THE GHENT CANAL,
OSTEND. *Walter W. May, R.I.*
952. A GAME AT CARDS. *Hugh Carter, R.I.*
953. MAUD. *Mrs. H. Champion.*
954. AZALEAS. *Miss Maud Naftel.*
955. THUNDERSTORM CLEARING OFF. STUDY
ON THE COAST OF CLARE. *Miss Mary Reeves.*
956. NO! *Miss Mary Eley.*
957. DOGS AND GAME. *James Hardy, R.I.*
(See Illustration.)
958. WILD WEATHER NEAR KYNANCE. *John Mogford, R.I.*
959. THE FISH-POND. *George S. Elgood, R.I.*
960. LOW TIDE. *Thos. Huson, R.I.*
961. STOKE FERRY, NOTTINGHAMSHIRE. *James Orrock, R.I.*
962. MOONLIGHT, VENICE. *Arthur Severn, R.I.*
963. *Henry Chas. Fox.*

"Now fades the glimmering landscape on the sight,
And all the air a solemn stillness holds."

964. A WESTMORELAND FARMSTEAD. *Arthur Tucker.*
965. KYRENE CHURCH, NORTH WALES. *Wm. Bennett.*
966. THE MOON OF MORNING. *Miss Jane Deakin.*
967. MARSHY COASTLAND : NORTH WALES. *John Keeley.*
968. NEWLYN TOWN AND BEACH : A GREY
MORNING. *Harry Geoffroi.*
969. ALFRISTON, SUSSEX. *S. Bowers.*
970. SOUTH DOOR, ST. ALBAN'S ABBEY. *Mrs. Harry Hine.*
971. OATS, LANCASHIRE. *J. W. Walker.*
972. CLEAN BOWLED ! *Albert Tuck.*
973. SPRING FLOWERS : A JAPANESE
ARRANGEMENT. *Frank Dillon, R.I.*
(See Illustration.)
974. THE GARRISON. *James G. Philp, R.I.*
975. WALLEFLOWERS. *Edward H. Fahey, R.I.*
976. THE LOCK AT EVENTIDE. *Edmund G. Warren, R.I.*
977. SUMMER IN ROTHIE MURCHUS WOODS,
AVIEMORE. *Miss Gertrude Martineau.*
978. DOROTHEA. *Mrs. H. Champion.*
979. SUMMER SHOWERS. *Alfred W. Williams.*
980. OLD BUILDING NEAR DURHAM. *Philip Norman.*
981. EVENING THOUGHTS. *Gerke Henkes.*
982. WARWICK CASTLE. *C. R. Aston, R.I.*
983. " EH BIEN, MONSIEUR." *Miss Maude Goodman.*
984. SIGNA SLEEPING IN SUNSHINE—FLORENCE
IN THE DISTANCE. *C. R. Aston, R.I.*
985. A SUMMER DAY IN YORKSHIRE. *Chas. Richardson.*
986. TRANSPARENT GAGES. *John Sherrin, R.I.*
987. SUMMER ROSES. *Lady Lindsay (of Balcarres), R.I.*

- 988.** WINDFALLS. *Edith Berkley.*
 "With lingering footsteps on their homeward way,
 Leaving the last bright beams of glorious day."
- 989.** GORING-ON-THAMES. *Newton Benett.*
- 990.** PELARGONIUMS. *Miss A. M. Youngman.*
- 991.** LOCH EIL, ARGYLLSHIRE. *Arthur Tucker.*
- 992.** THE COVE, FLAMBOROUGH HEAD. *J. Whittet Smith.*
- 993.** A BRIDGE IN KINTYRE NEAR THE SEA. *J. J. Bannatyne.*
- 994.** STUDY OF A BRONZE, BRITISH MUSEUM. *Robert Elson.*
- 995.** A BIT OF COMFORT. *J. H. Barnes.*
- 996.** ISLAND OF INCH FROM THE WHITE STRAND,
 LOUGH SWILLY, CO. DONEGAL, IRELAND. *Philip Mitchell, R.I.*
 (See Illustration.)
- 997.** KINLOCHEIVE AND BEN EAY, LOCH
 MAREE, SCOTLAND. *J. W. Whymper, R.I.*
- 998.** INLAND NAVIGATION. *Walter W. May, R.I.*
- 999.** LOCH LOMOND, EVENING. *John A. Houston, R.S.A., R.I.*
 (See Illustration.)
- 1000.** CROMWELL AT WAISBY FIELD. *Chas. Cattermole, R.I.*
 "Then was seen the secret of Cromwell's extraordinary influence over
 his determined Ironsides. In an instant he circulated through
 their ranks the watchword Truth and Peace, and gave out
 a Psalm which the officers and men at once uplifted with
 united voice."—FORSTER's *Life of Cromwell.*
 (See Illustration.)
- 1001.** AT THE BRIDGE OF LOCHAY,
 PERTHSHIRE. *Walter H. Paton, R.S.A.*
- 1002.** HUNT THE SLIPPER. *Alfred W. Strutt.*
- 1003.** ROUEN, FROM L'EGLISE DU BONSECOURS. *Stanley Inchbold.*
- 1004.** THE SANDS AT WHITBY. *John Dinsdale.*
- 1005.** A BRETON BEGGAR. *H. Randolph Rose.*
- 1006.** A SHIP AGROUND: GORLESTONE. *W. J. Callcott.*

1007. A WILTSHIRE CORNFIELD. *Miss Kate Prentice.*
1008. A FRENCH DRAGOON OF THE EMPIRE. *Lt.-Col. T. S. Seccombe.*
1009. CAMPANILE OF SAN GIORGIO IN VELADRO,
WITH SILVERSMITH'S ARCH, ROME. *Miss H. J. Jephson.*
1010. REMENHAM—AUTUMN. *William Bradley.*
1011. LUDLOW CASTLE, SHROPSHIRE. *Cornelius Pearson.*
1012. THE VESSEL OF OIL. *Edward Clifford.*
1013. THE TEMPLE OF MINERVA AT SUNIUM
(CAPE COLONNA). *Harry Johnson, R.I.*
(See Illustration.)
1014. ON OUR COAST—CORNWALL. *James G. Philp, R.I.*
1015. THAMES BARGES. *W. Sidney Cooper.*
1016. DORDRECHT. *Edwin Hayes, R.H.A., R.I.*
1017. A SKETCH—SANTA MARGHERITA,
NEAR GENOA. *Chas. R. Astcn, R.I.*
1018. A BIBLE READING. *Edwin A. Abbey, R.I.*
(See Illustration.)
1019. THE OLD MILL. *E. M. Wimperis, R.I.*
(See Illustration.)
1020. WALLFLOWERS. *Miss Mary E. Butler.*
1021. A PORTRAIT. *Miss Kate Hitchcock.*
1022. DANTE IN FLORENCE. *W. Cave Thomas.*
1023. EVENING AMONGST THE CLOISTERS. *C. J. Fox.*
1024. FRAGRANT BLOSSOMS. *Miss Helen Brown.*
1025. VENICE. *Edwd. H. Bearne.*
1026. PRIMROSES. *Mrs. Caroline H. Norman.*
1027. OLD FARM AND BRIDGE, ELSTED,
SURREY. *Charles Brockman.*
1028. ON THE GRAND CANAL, VENICE. *E. Hereford.*

- 1029.** PLAY. *James Hayllar.*
1030. CLOUDS LIFTING—WALLASEY MARSH. *Isaac Cooke.*
1031. WIND AGAINST TIDE—SWANAGE, DORSET. *H. G. Hine, R.I.*
 (See Illustration.)
1032. YELDHAM HALL, ESSEX. *Charles Earle, R.I.*
 (See Illustration.)
1033. IL PICCOLO PASTORE. *Edwin Bale, R.I.*
1034. A CLIFF PATH—SOUTH DEVON. *J. H. Mole, Vice-Pres.*
1035. A DREAM OF THE SEA. *Edwin Bale, R.I.*
 (See Illustration.)
1036. ON THE EXE. *John Syer, R.I.*
1037. PLAY. *J. B. Kennington.*
1038. LINCOLN. *Miss Alice Swan.*
1039. THE CROCKERY CART. *Harry Tuck.*
 (See Illustration.)
1040. THE BATHER. *Miss Grace Cruickshank.*
1041. CHAPEL NEAR SAAS, IN SWITZERLAND. *Miss Donkin.*
1042. HELFORD, CORNWALL. *Miss Alice Manly.*
1043. A YORKSHIRE FISHING VILLAGE. *Percy Belgrave.*
1044. "A WANDERING HARPER, SCORNE
 AND POOR." *Wm. H. Weatherhead.*
 (See Illustration.)
1045. ON THE HILLSIDE. *Miss Bessie J. Spiers.*
1046. SANTA MARIA. *Hamilton Macallum, R.I.*
1047. A STREAMLET. *Alfred Parsons, R.I.*
1048. ON THE COMMON. *John M. Macintosh.*
1049. NEAR HENLEY-ON-THAMES. *Mrs. W. Oliver, R.I.*
1050. A BOUGH OF APPLES. *John Sherrin, R.I.*
1051. AUTUMN FLOWERS. *Lady Lindsay (of Balcarres), R.I.*
1052. CHRISTCHURCH, HANTS. *John H. Dearle.*

1053. A DUTCH MEADOW. *G. Hitchcock.*
1054. A WORCESTERSHIRE COTTAGE. *W. Clark Eddington.*
1055. YELLOW CHRYSANTHEMUMS. *Miss Elizabeth Bywater.*
1056. *William G. Addison.*
 "When daffodils begin to peer
 With heigh! the doxy over the dale,
 Why, then comes in the sweet o' the year,
 For the red blood reigns in the winter's pale."
1057. A STREAM. *W. F. Clark*
1058. THE LAST OF THE HARVEST. *A. J. Crozier.*
1059. IN PORT. *Henry A. Harper.*
1060. NEAR SNOWDON. *John Syer, R.I.*
1061. SANDWICH, KENT. *Wilfrid Ball.*
1062. PRIMROSES. *Miss Marian Chase, R.I.*
1063. A MOORLAND FARM. *Charles Earle, R.I.*
1064. THE BLIND BEGGAR. *Edward Hargitt, R.I.*
1065. THE BRIDEBOOK. *L. Zorn.*
1066. GREAT EXPECTATIONS. *H. R. Roberts, R.I.*
1067. MRS. ALGERNON S. MONTAGU. *F. Smallfield.*
1068. A GOWER ROAD NEAR PORTEYON, S. WALES.
Allan Duncan.
1069. NOTRE DAME DE PARIS. *John Varley.*
1070. AVE MARIA! *Louis Haghe, Hon. Pres.*
1071. "He giveth his beloved sleep."—PSALM cxxvii. 2.
 (See Illustration.) *Henry J. Stock, R.I.*
1072. UNDER THE DOWNS. *J. Aumonier, R.I.*
1073. THE END OF THE SKATING.
 (See Illustration.) *Townely Green, R.I.*
1074. "WHEN THE KYE COME HAME."
Stanley Berkley.
1075. BY THE WAY—BRITTANY. *Louis Absolon.*
1076. BETTWS-Y-COED. *Henry Clifford.*

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- | | | |
|--------------|--|---------------------------------|
| 1077. | ROSES. | <i>Miss M. D. Mutrie.</i> |
| 1078. | WIND-BLOWN BIRCH TREES, ORTHOG,
NEAR BOURNEMOUTH. | <i>Miss Constance L. Fripp.</i> |
| 1079. | SUNSET OVER WESTMINSTER.
(See Illustration.) | <i>Arthur Severn, R.I.</i> |
| 1080. | CHÂTILLON, SAVOY.
(See Illustration.) | <i>James Fahey, R.I.</i> |
| 1081. | A DIVER.
(See Illustration.) | <i>Walter Crane, R.I.</i> |
| 1082. | "SIDE SHADOWS OF GREEN AIR." | <i>Frank Walton, R.I.</i> |
| 1083. | SUMMER NOON, AT LAND'S END. | <i>John Mogford, R.I.</i> |
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SCULPTURE.

TERRA COTTA BUST.

(See Illustration.)

Peploe Brown.



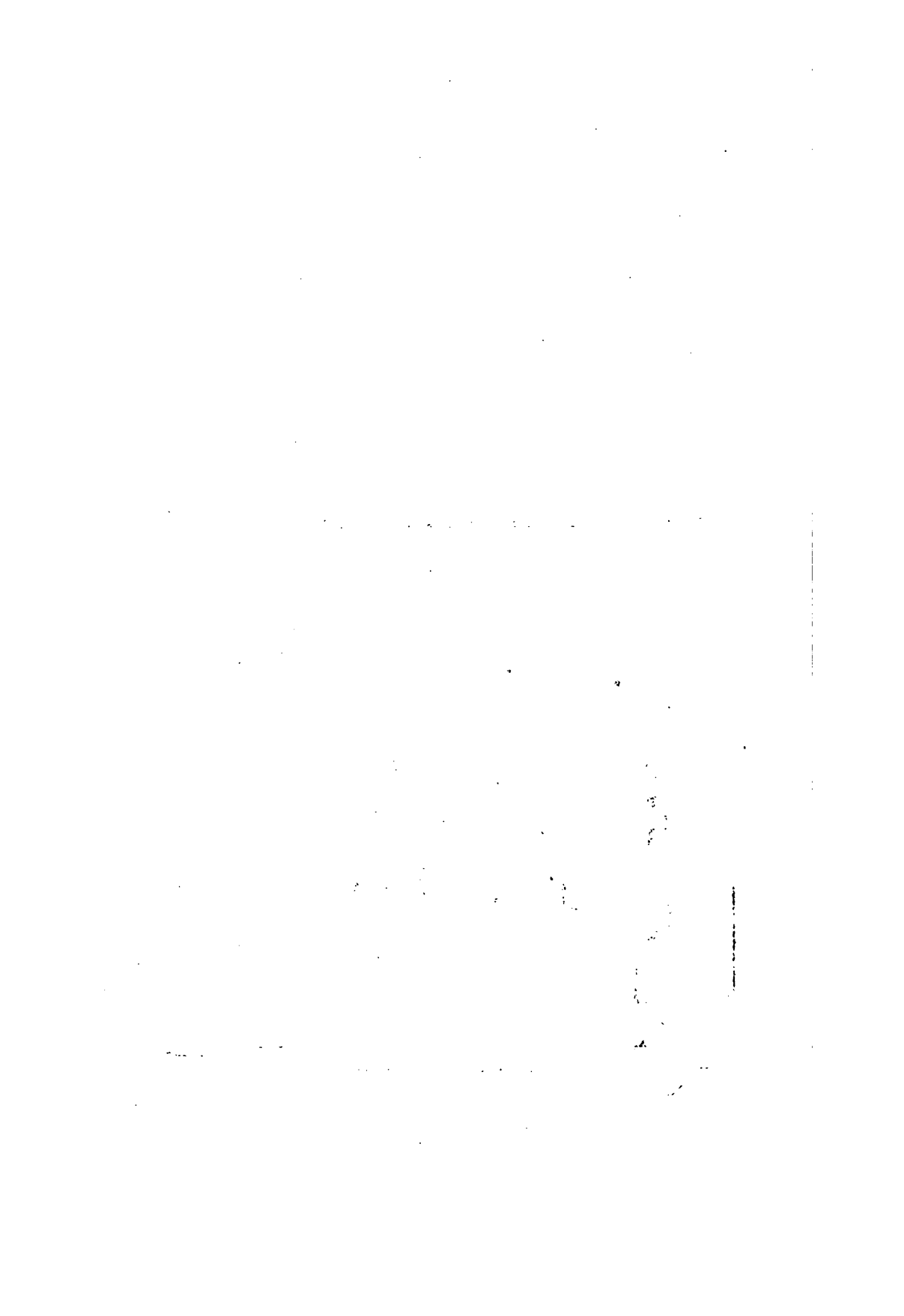
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THE JUDGMENT OF PARIS. *John Absolon, R.I.*



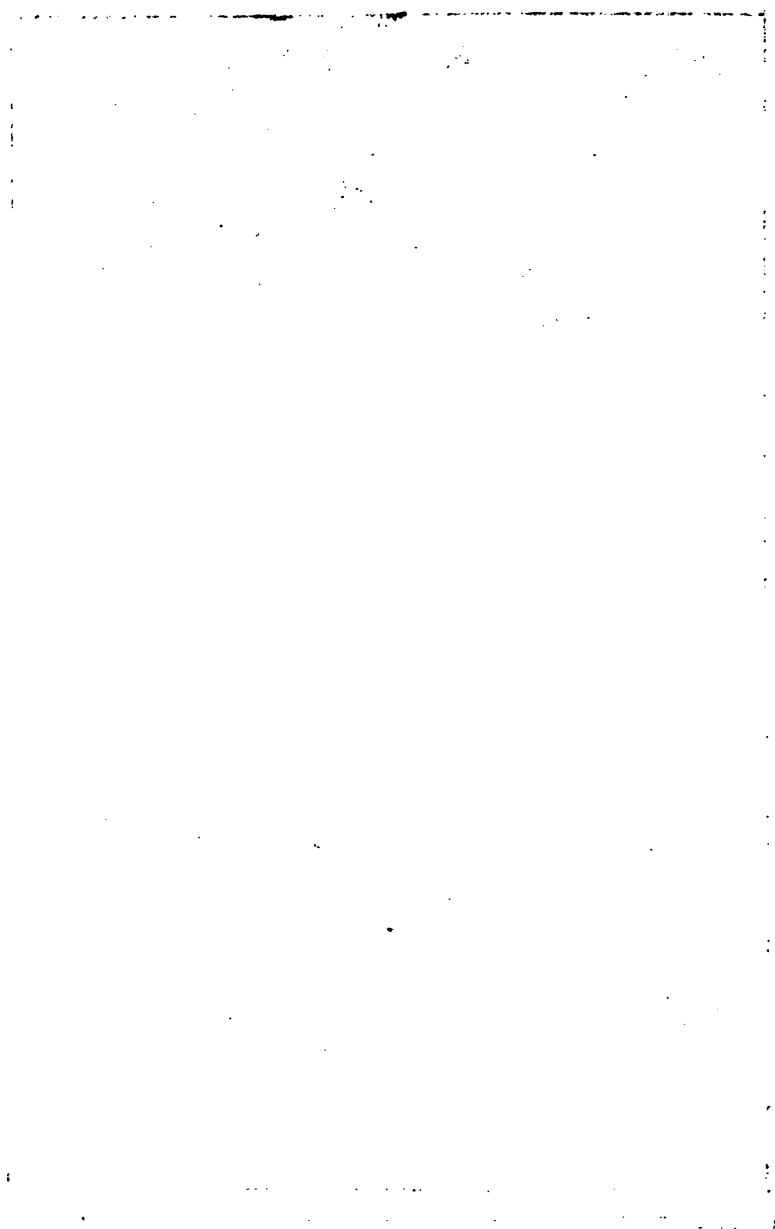
Cat. No. 45.

AN UNTIDY CORNER. *Mrs. Marian Chase, R.I.*





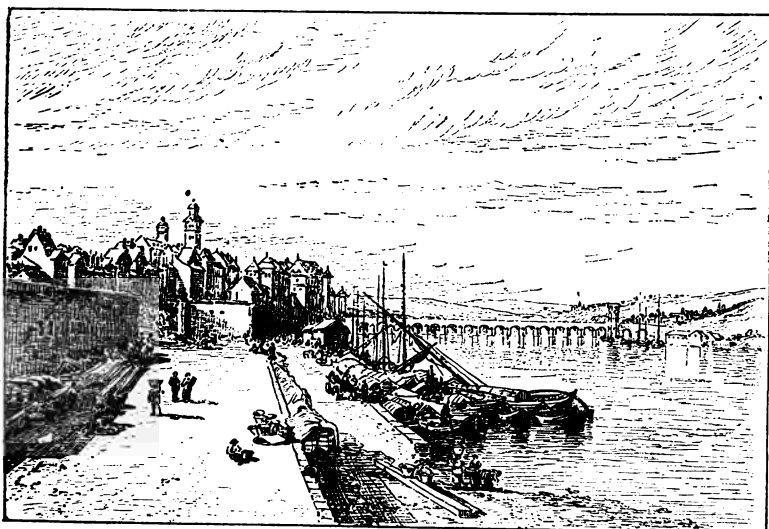
Cat. No. 22. THE PRESIDENT OF THE ROYAL INSTITUTE OF PAINTERS IN WATER COLOURS.
T. Walter Wilson, R.I.





Cat. No. 92.

SUMMER AND THE WINDS. *George Wilson.*



Cat. No. 122.

THE QUAI, COBLENTZ. *Mrs. W. Oliver, R.I.*

BAW'DY/C.



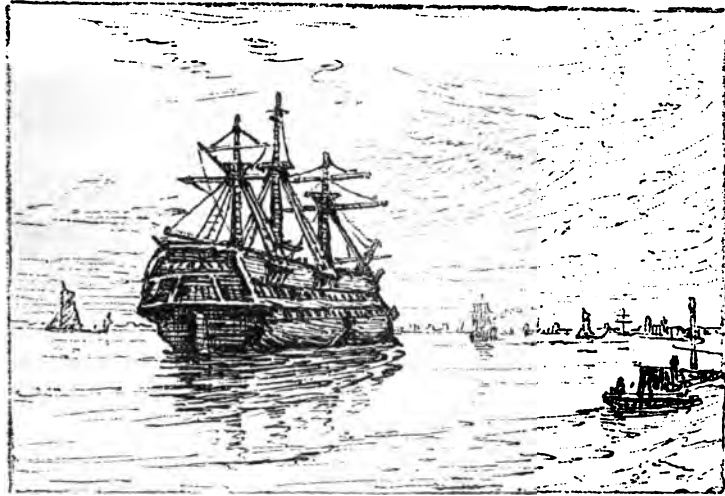
HAULING IN THE LINES. C. Nepler Hemy.



Cat. No. 167.

EVENING GLOW. *Joseph Knight, R.I.*





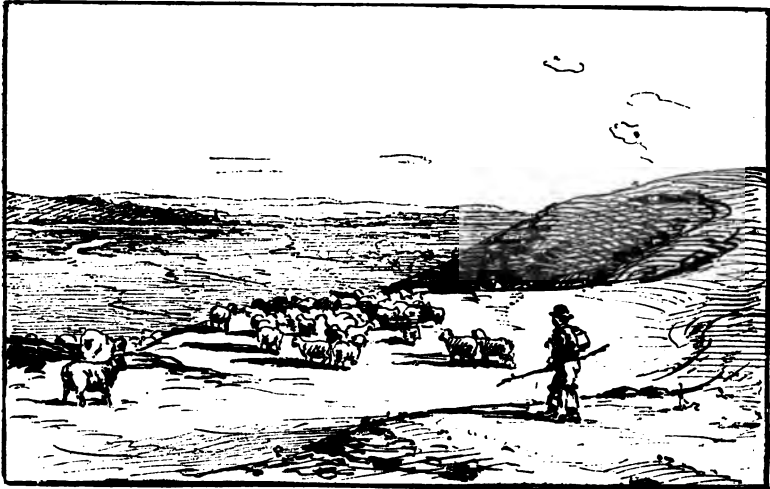
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THE OLD WELLESLEY. *C. E. Holtroy, R.I.*



Cat. No. 177

MILK! *J. C. Dollman.*



Cat. No. 189.

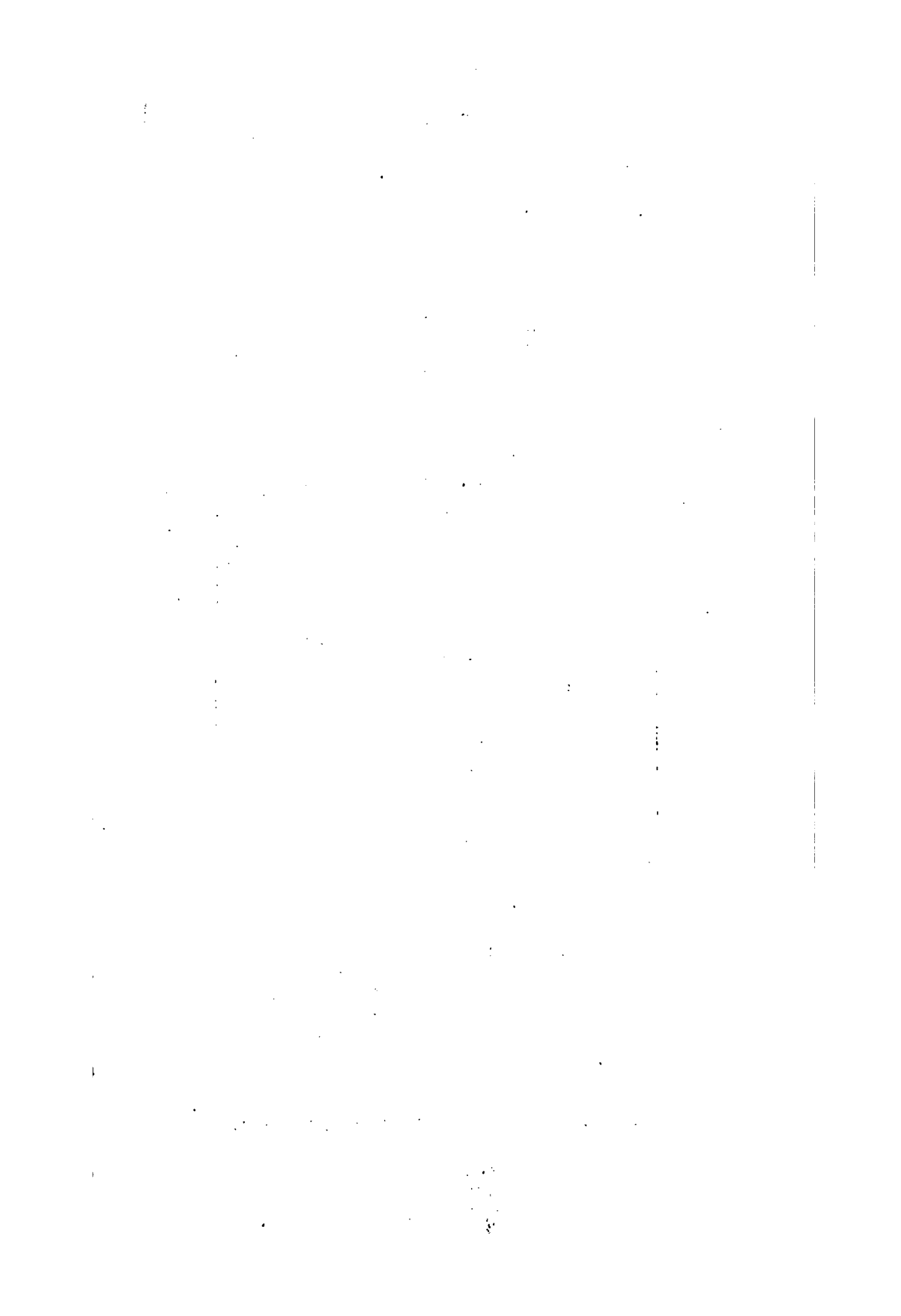
ON HARTING DOWNS, SUSSEX. *J. Aumonier, R.I.*



"HERE'S YOUR NAME IN THE CATALOGUE."

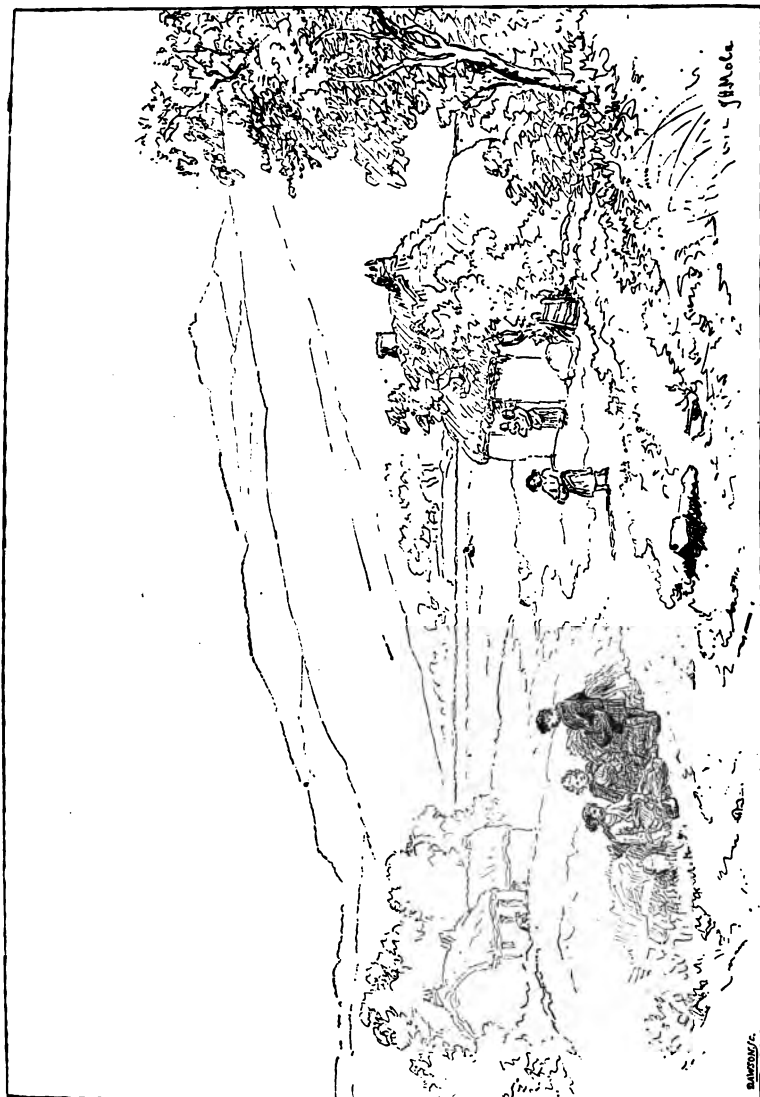
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Lady Lindsay (of Balcarres), R.I.

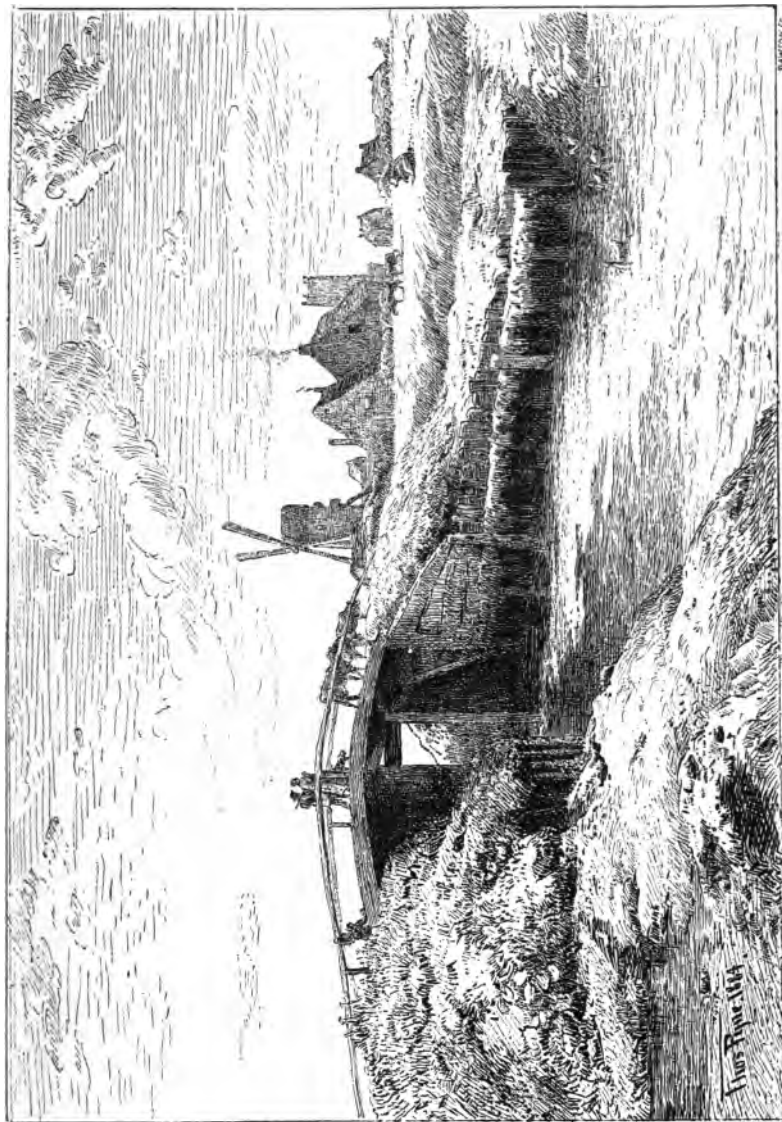




ERIDGE PARK, KENT. *Edward Hergott, R.I.*



Cat. No. 201. WAITING FOR THE FERRY: WEST LOCH, TARBERT, ARGYLSHIRE J. H. Mole, R.L., Vice-Pres.



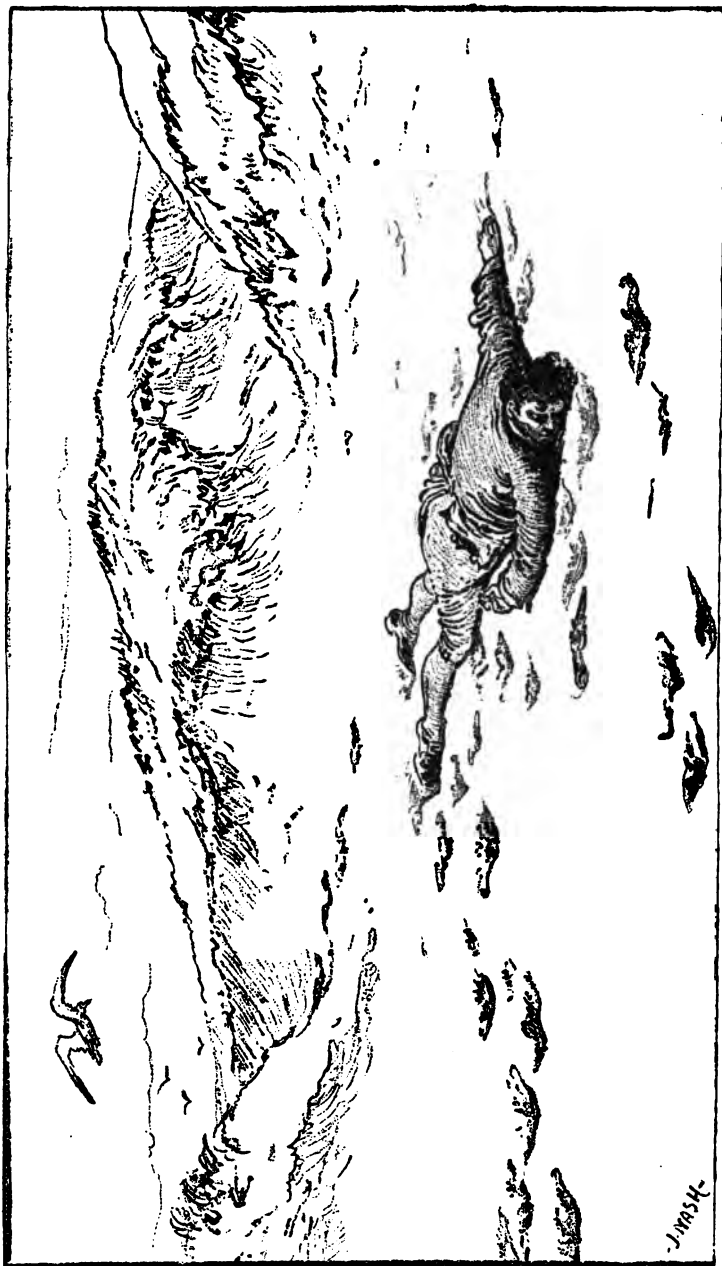
Cat. No. 223.

A SLUICE GATE, WALTERSWICK. Thomas Pye.



Cat. No. 230.

ENCORE. G. G. KILBURN, R.I.

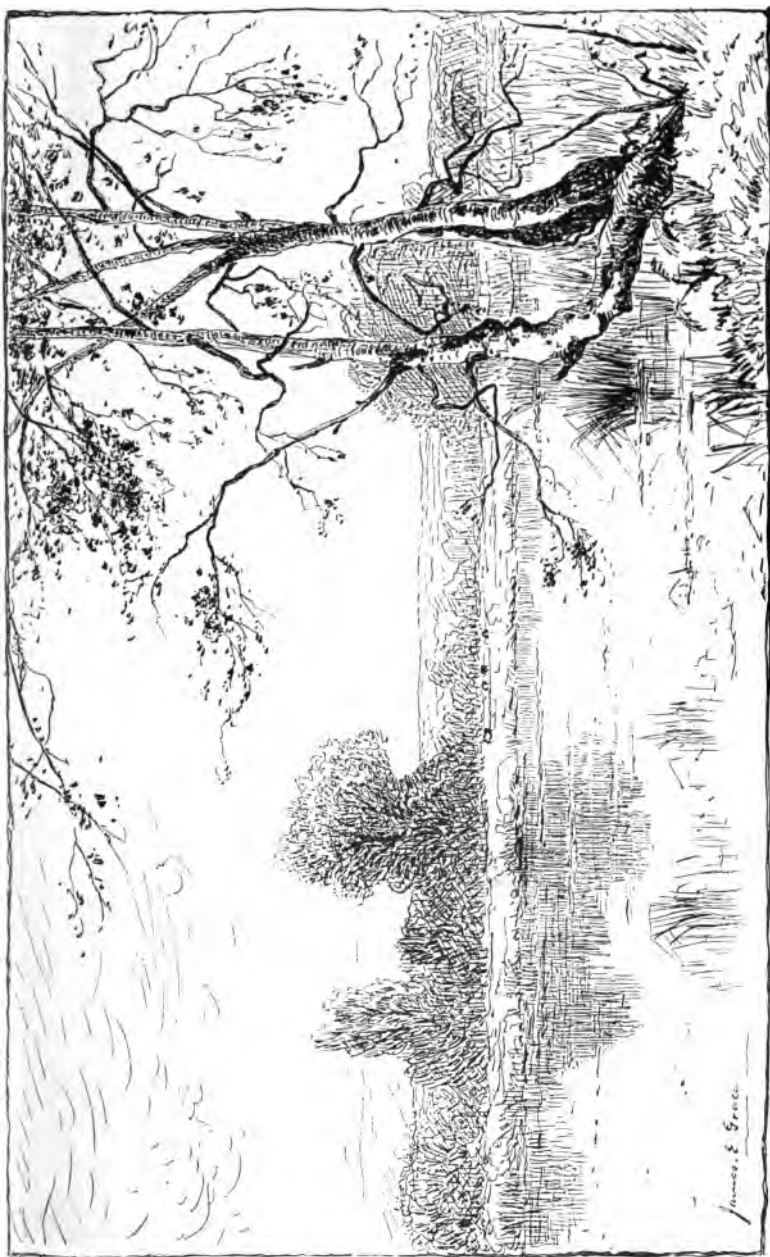


SATISFACTION, J. Nish.

Cat. No. 244.

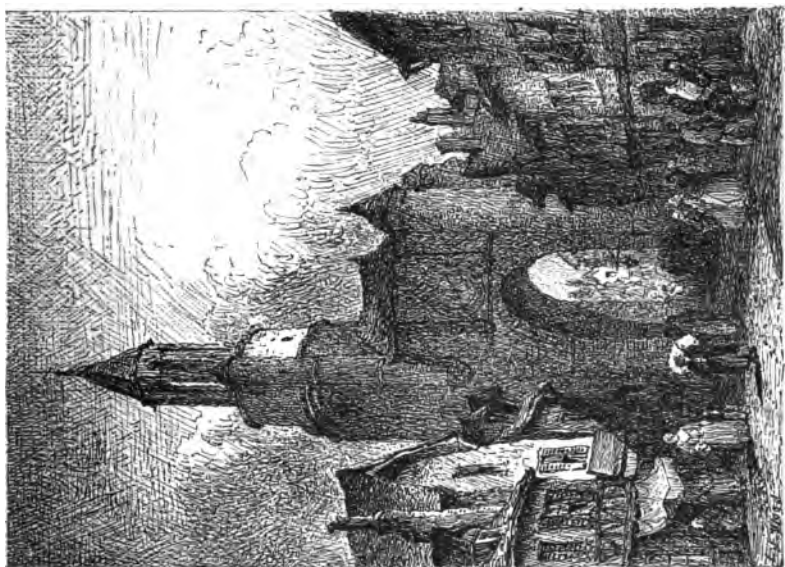


Cat. No. 275. AMONG THE MISSING.—SCENE IN A CORNISH FISHING VILLAGE. *Walter Langley, R.I.*

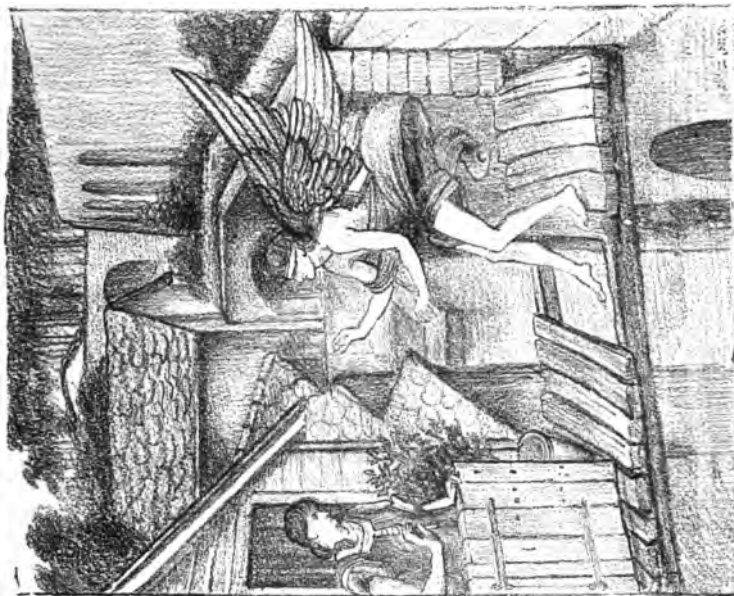


"Flow on, thou shining river." James E. Grace.

Cat. No. 280.



TOUR D'HORLOGE, PLACE DE L'HOTEL DE VILLE, AUXERRE.
Cat. No. 248. *L. J. Wood, R.I.*

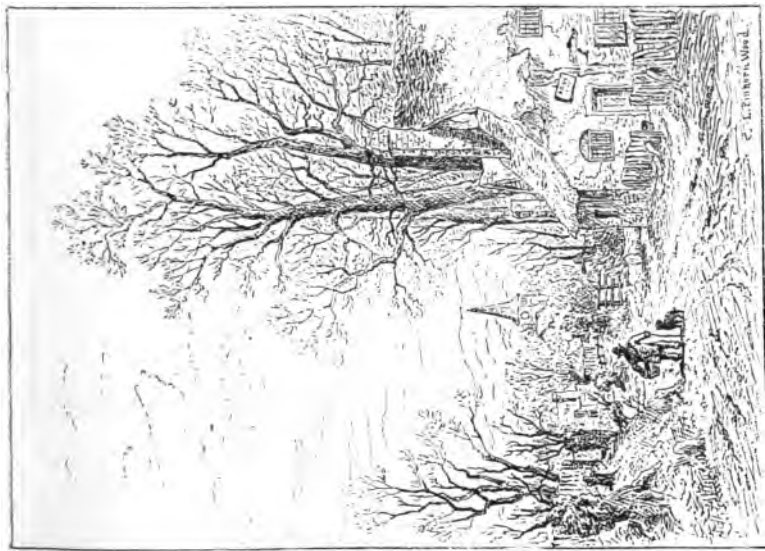


Cat. No. 235. LOVE'S PERIL. *R. Spencer Stanhope, R.I.*



Cat. No. 302.

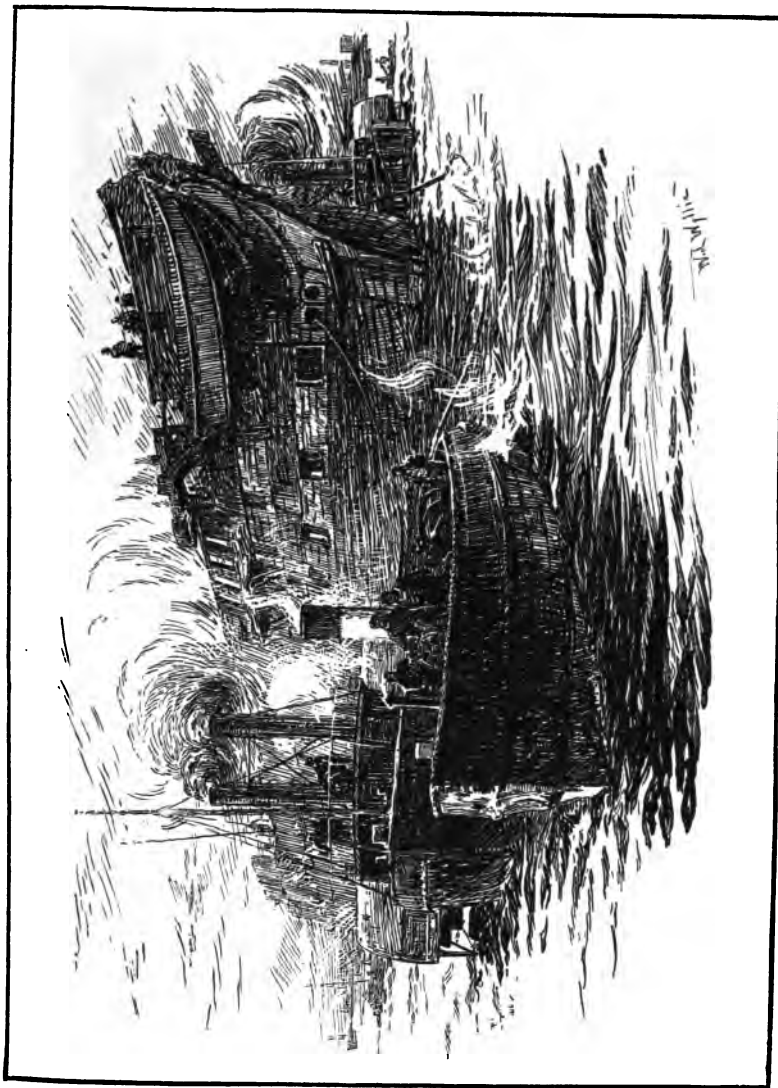
LITTLE ROSYCHEEKS. *Arthur Stocks, R.I.*



Cat. No. 355. WINTER—A SURREY VILLAGE. *L. Fisker Wood.*

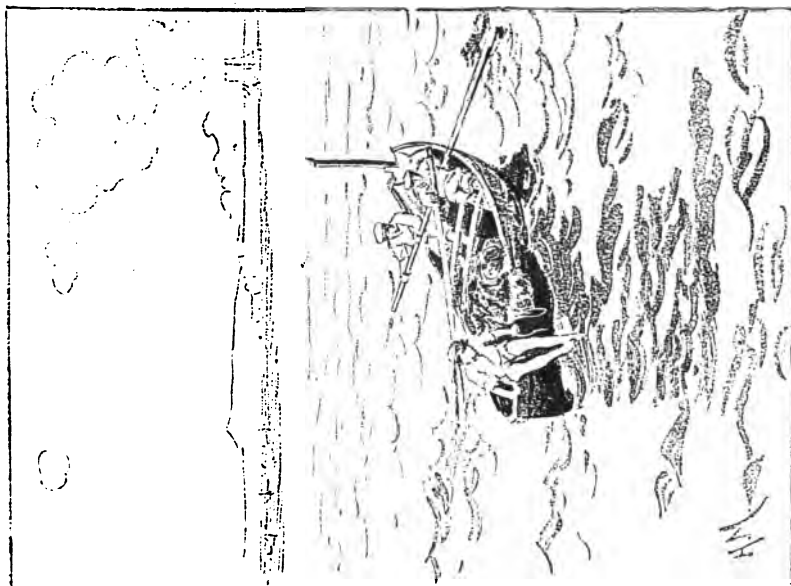


Cat. No. 365. A GLIMPSE OF THE CLYDE FROM ABOVE HELENSBURGH. *A. Fred. East.*

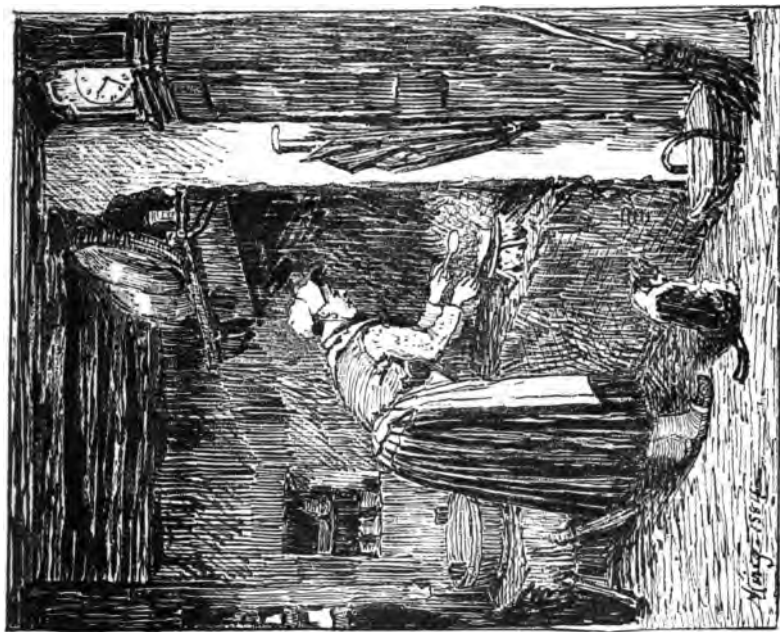


Cut. No. 406.

FUNERAL MARCH OF A HERO. W. L. Wyllie, R.I.



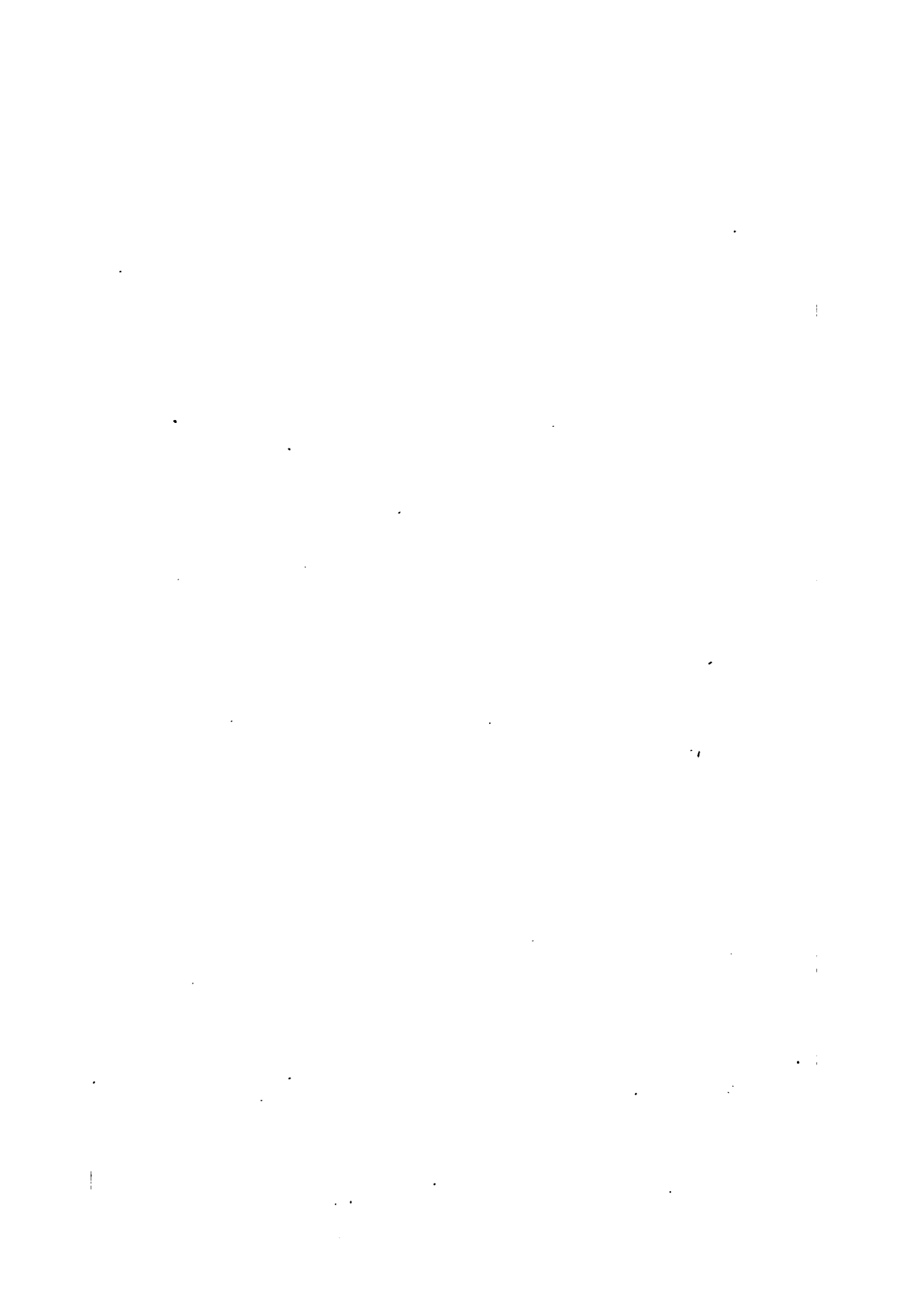
Cal. No. 407. IN THE BAY OF NAPLES Hamilton Macallum, R.I.



Cal. No. 456. FAISANT LA GALETTE. H. King.



Cat. No. 427. THE NEW FOREST, FROM NEAR LYMINGTON: AFTERNOON. *Thomas Collier, R.I.*





TOM PINCH AND RUTH. *Charles Green, R.I.*

Cat. No. 458.





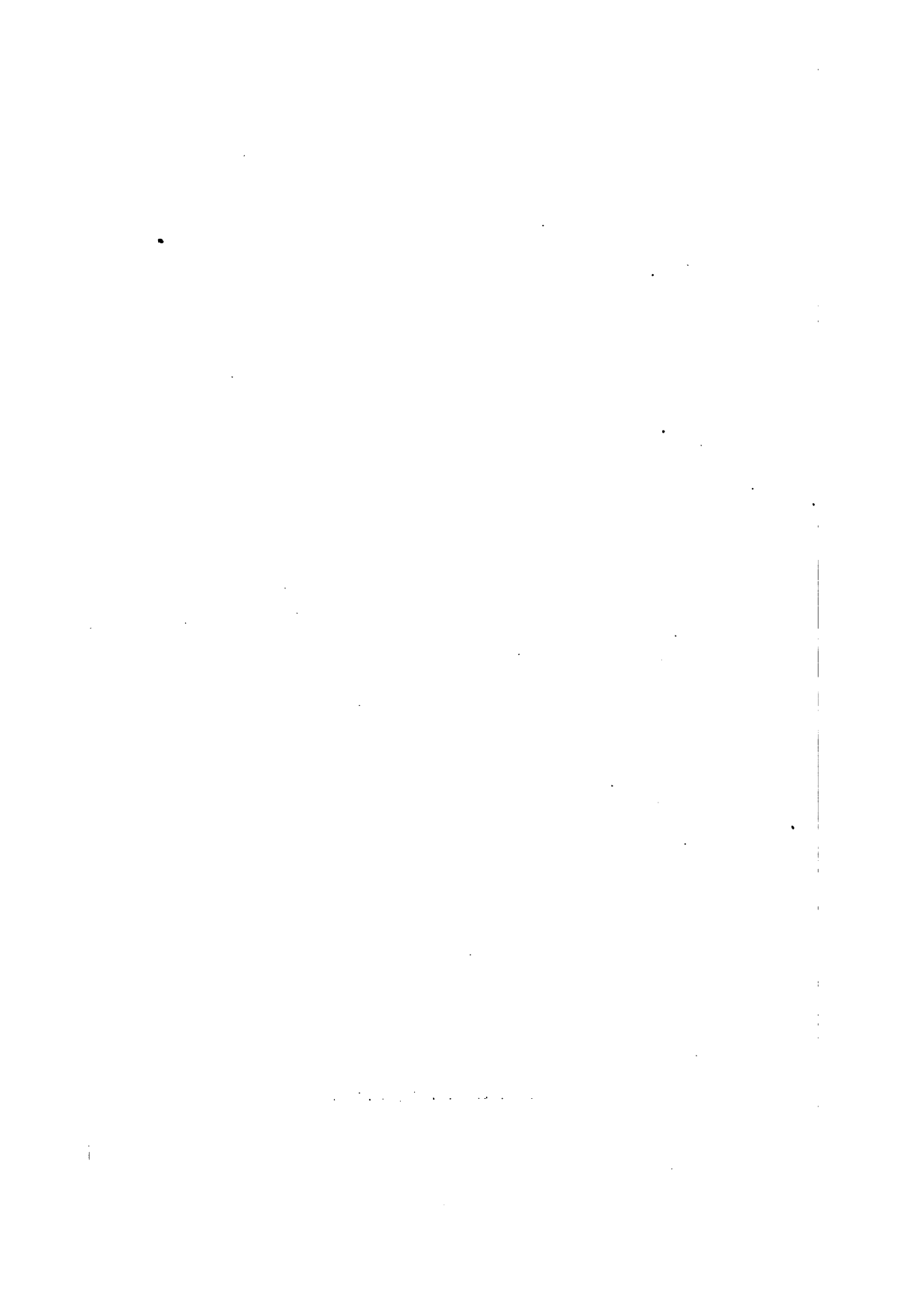
WHEN THE SUN IS GETTING LOW. C. E. Johnson, R.I.

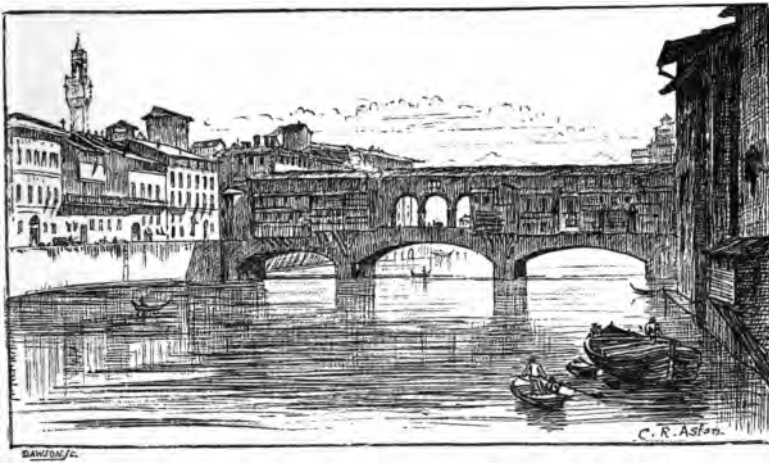
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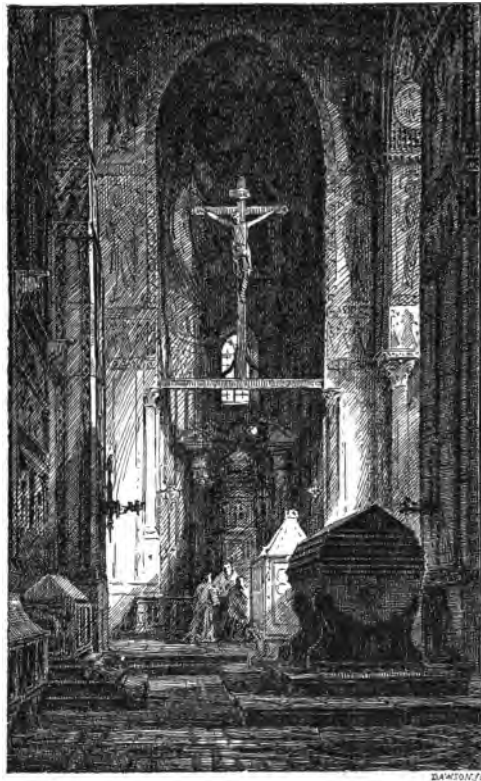
Cat. No. 516.

THE LORD OF THE GLEN. *J. MacWhirter, A.R.A., R.I.*





Cat No. 497. THE JEWELLERS' BRIDGE, FLORENCE. *C. R. Aston, R.I.*



Cat. No. 533. IL DUOMO MONREALE, SICILY. *George S Elgood, R. I.*



Cat. No. 550.

A THRILLING DRAMA. *William L. Thomas, R.I.*



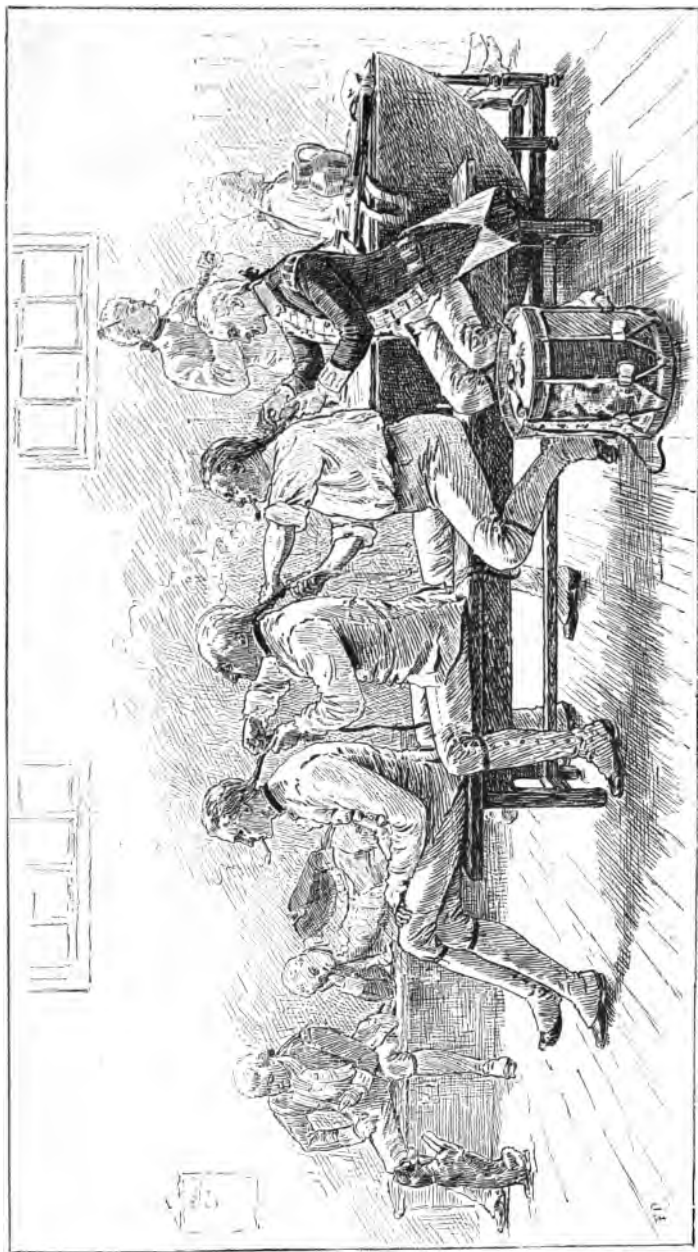
Cat. No. 571.

THE GARLAND. *Edith Martineau.*



Cat. No. 559.

AN IDYLL. John Tenniel, R.I.



PICTAILS AND POWDER. Frank Dodd.

Cat. No. 570.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and the role of the accounting department in ensuring the integrity of the financial statements. It also highlights the need for regular audits and the importance of transparency in financial reporting.

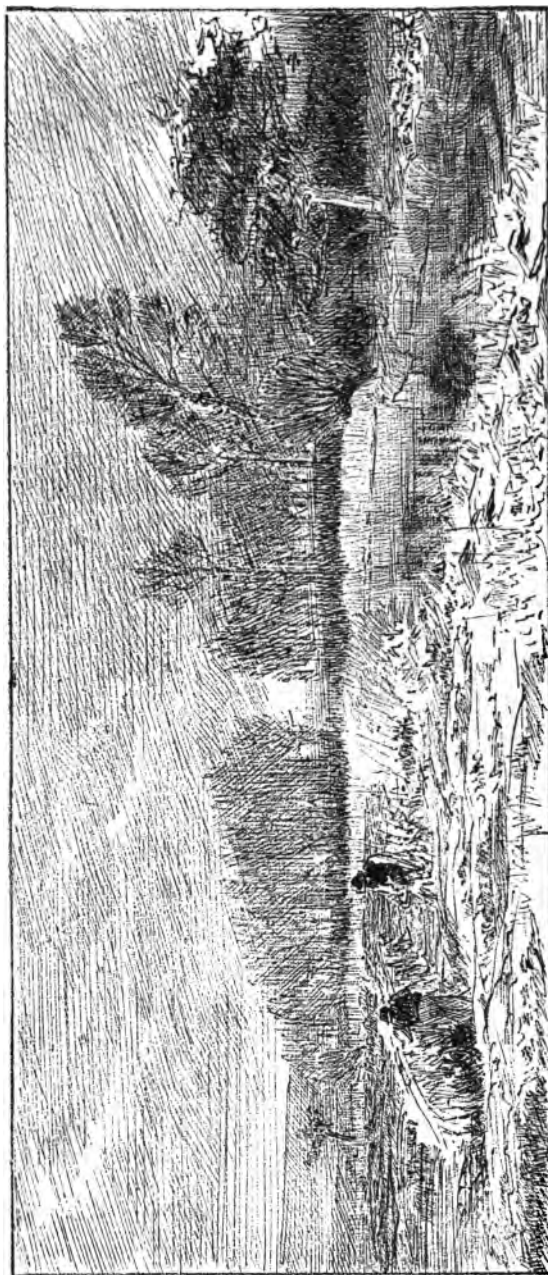
2. The second part of the document focuses on the internal controls and risk management framework. It describes the various controls in place to prevent fraud and errors, and the process for identifying and mitigating risks. It also discusses the role of the internal audit function in monitoring the effectiveness of these controls.

3. The third part of the document provides a detailed overview of the company's financial performance over the past year. It includes a breakdown of revenue, expenses, and profit, as well as a comparison to the budget and previous years. It also discusses the factors that have contributed to the company's success and the challenges it has faced.

4. The fourth part of the document outlines the company's strategic plan for the next year. It includes a discussion of the company's vision, mission, and values, as well as its key strategic initiatives. It also discusses the resources and capabilities needed to implement these initiatives and the expected outcomes.

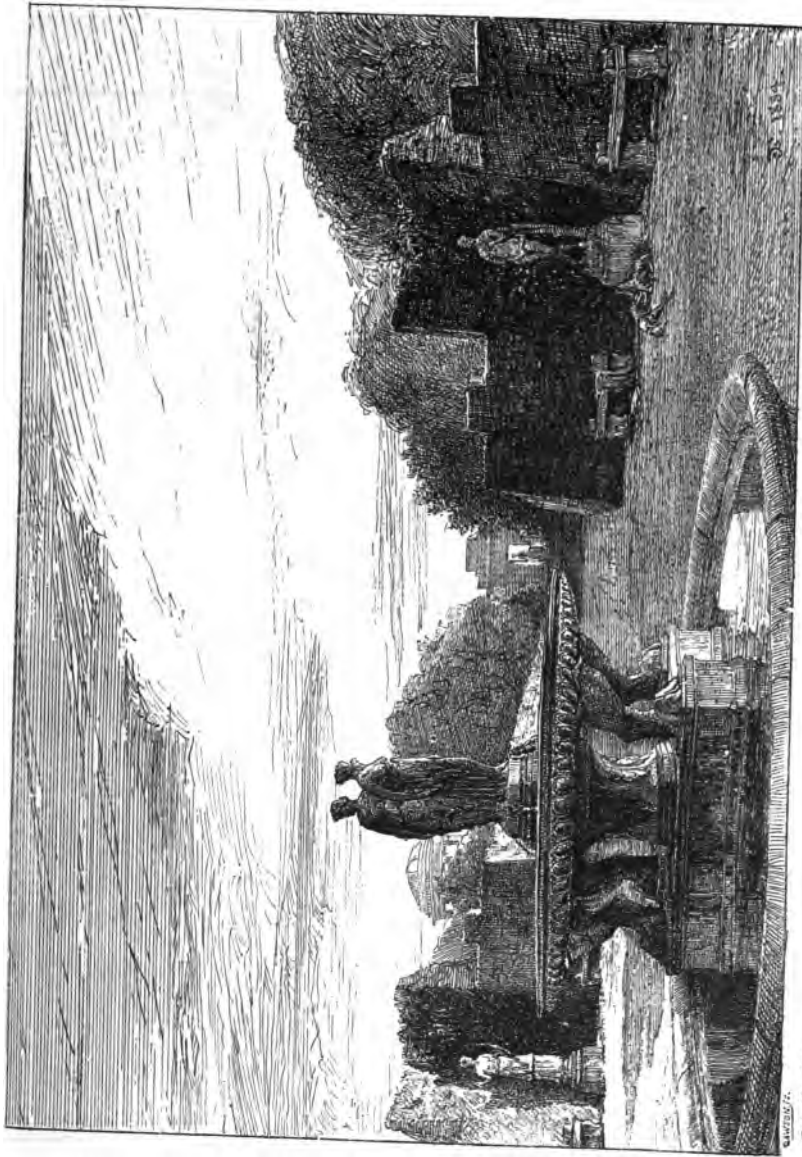
5. The fifth part of the document provides a summary of the key findings and recommendations from the internal audit. It includes a list of the identified weaknesses and the actions being taken to address them. It also discusses the overall effectiveness of the internal controls and risk management framework.

6. The sixth part of the document provides a conclusion and a list of the key takeaways. It emphasizes the importance of maintaining accurate records and the role of the accounting department in ensuring the integrity of the financial statements. It also highlights the need for regular audits and the importance of transparency in financial reporting.



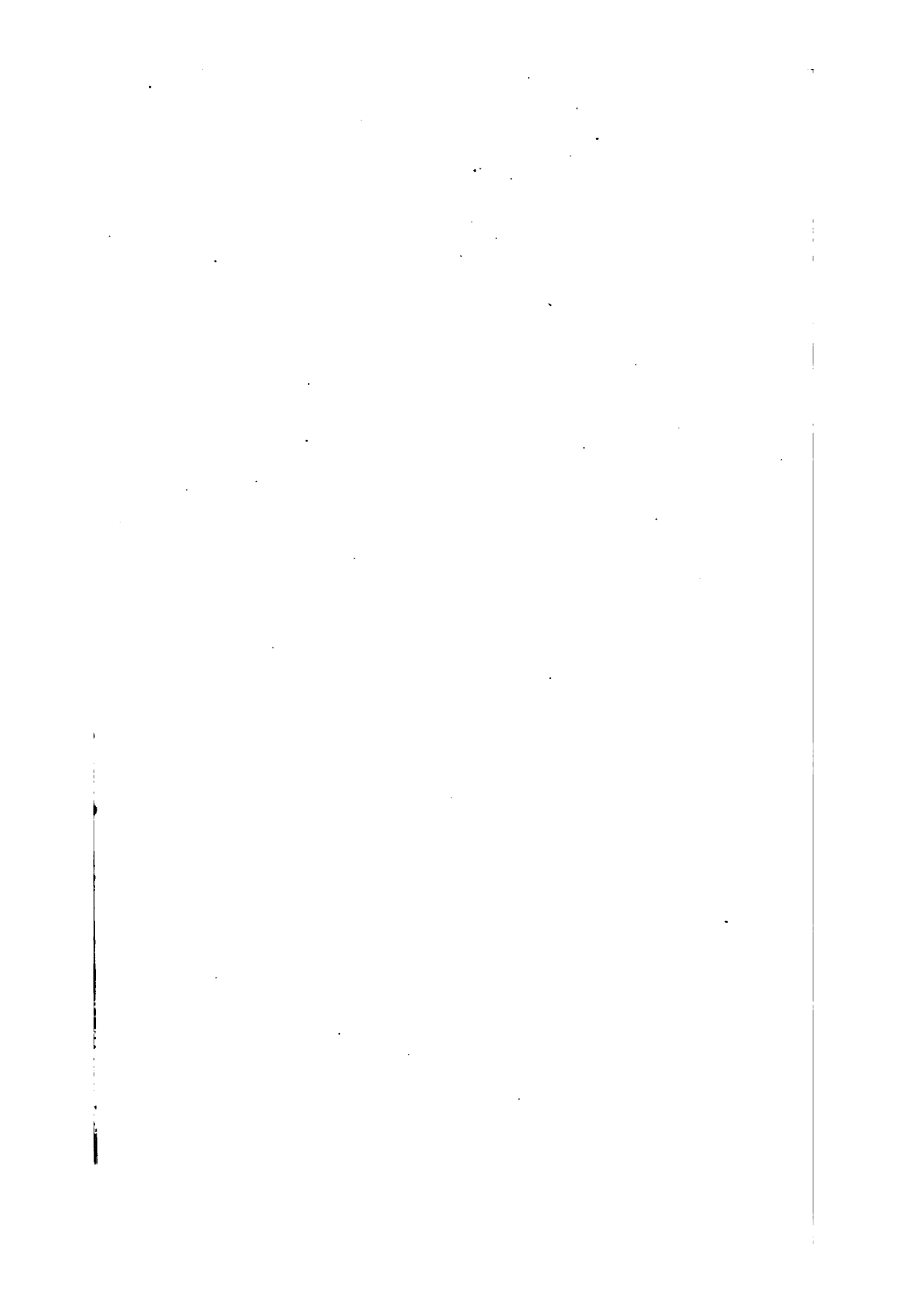
AT COLD HARBOUR ON THE LEA. *Harry Hine, R.I.*

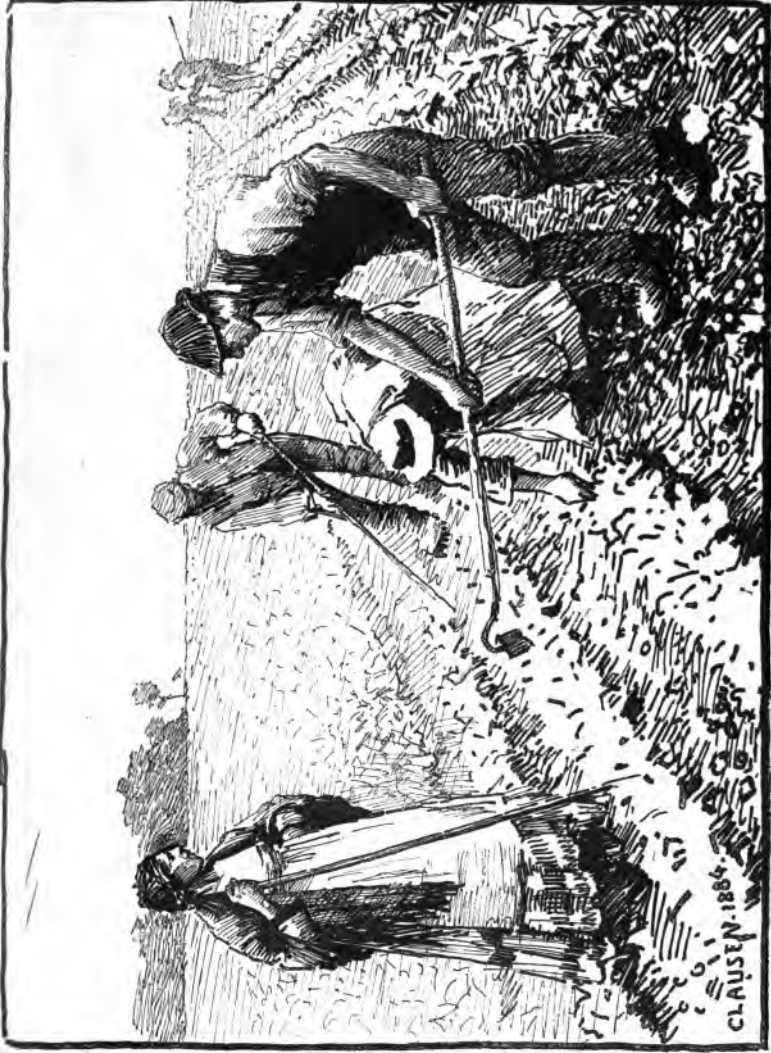
Cat. No. 584.



Oct. No. 594.

THE GRAVES. *Falkylose, R. I.*





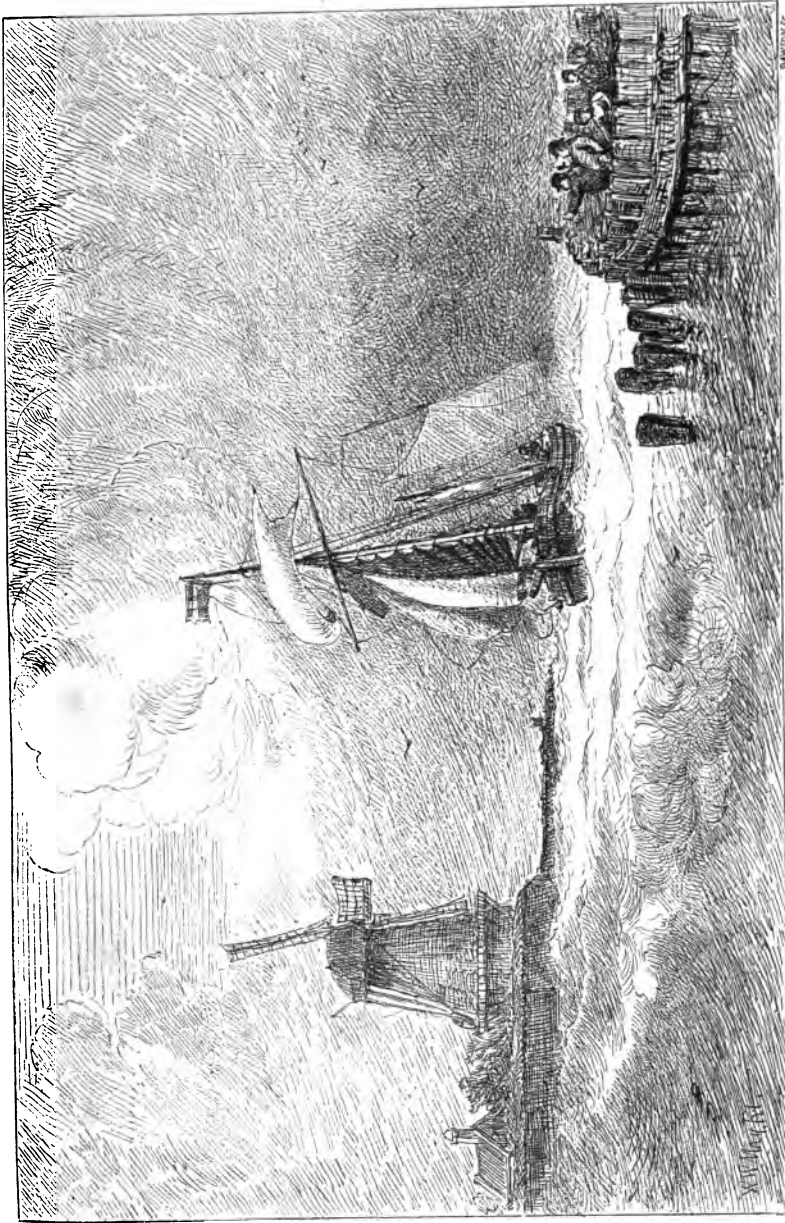
Cut No. 610.

HOMING TURNIPS. *George Claassen, R.I.*



Cat. No. 618.

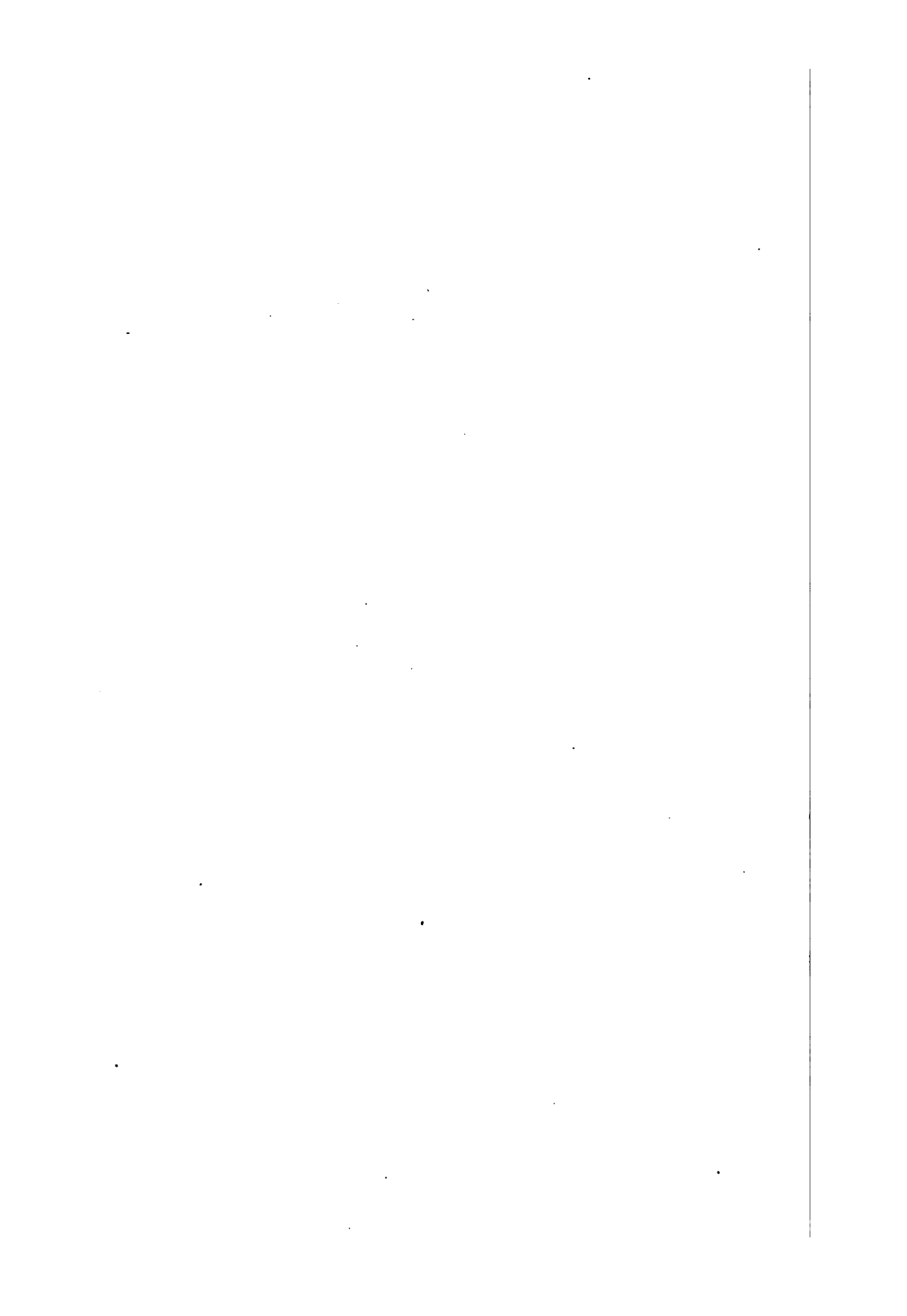
PRISCILLA. *James D. Linton, Pres.*

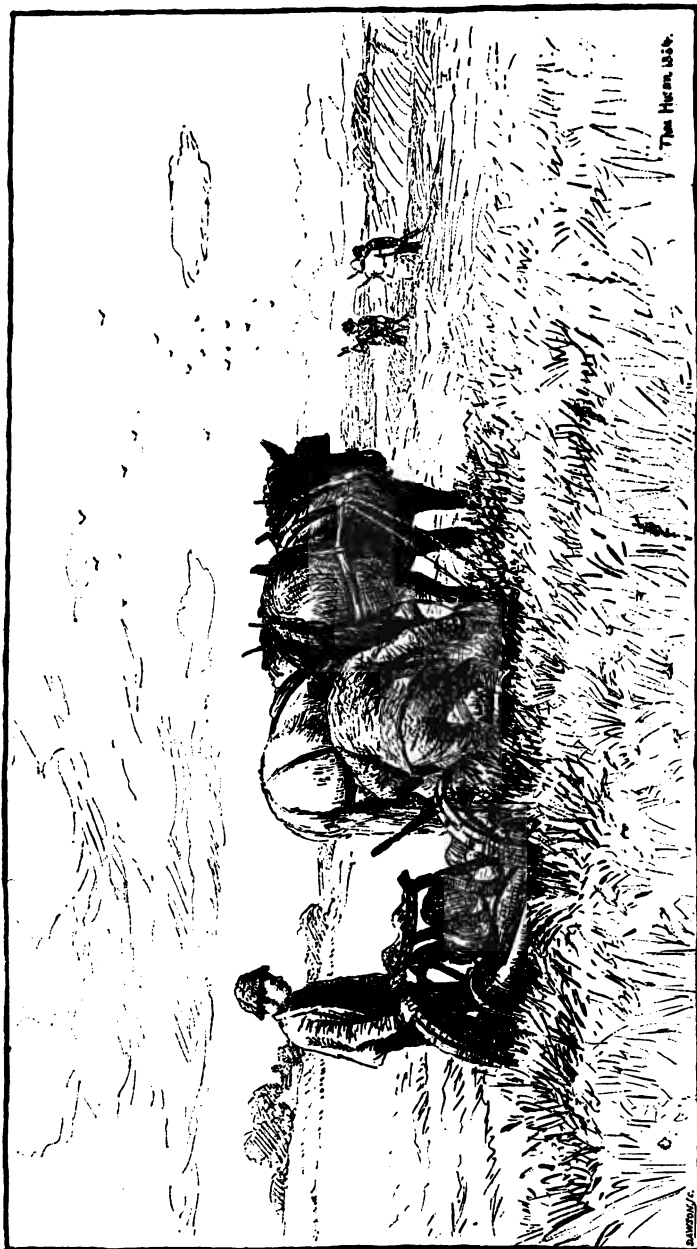


Cat. No. 684. *Coming on to Blow. Walter William May, R.I.*



Cat. No. 696. A FAIRY TALE. G. A. Storey, A.R.A.



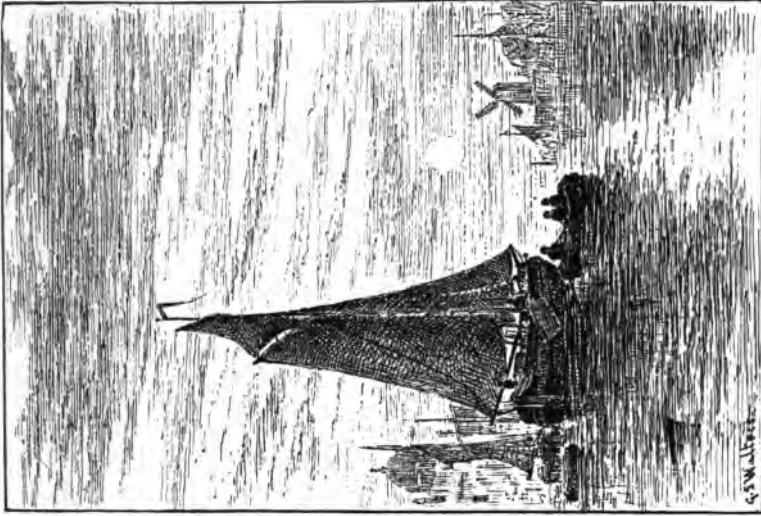


Cat. No. 648.

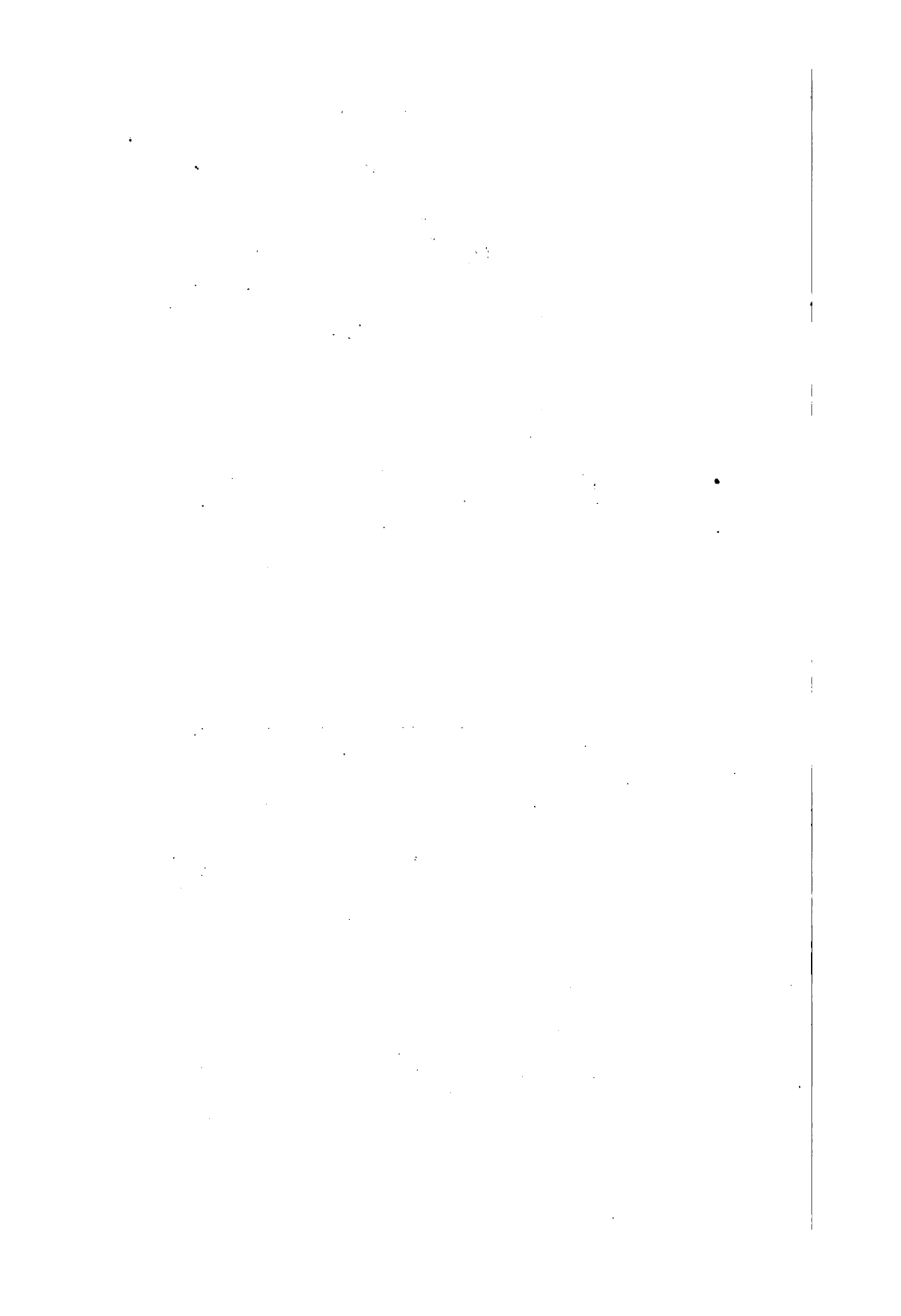
SOMETHING WANG. Thomas Hudson, R.I.

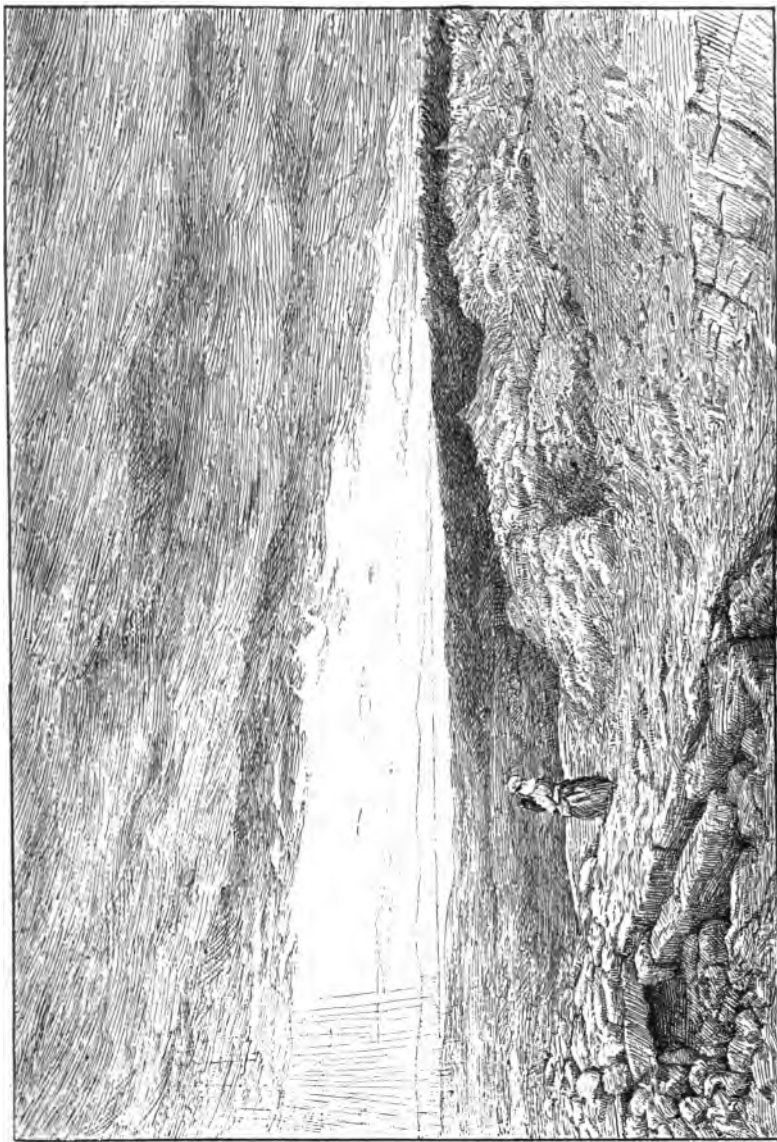


Cat. No. 664. LILIES. *Mrs. Wm. Duffield, R.I.*



Cat. No. 663. THE QUEEN OF THE NIGHT. *G. S. Walters.*





A PASSING SHOWER. R. K. PENNOCK, F.S.A., R.I.

Cat. No. 576.



Cat. No. 677.

CAPTAIN ABSOLUTE AND LYDIA LANGUISH. *H. R. Steer.*



RETURNING FROM MARKET, CONNEMARA. *W. Small, R.I.*

Cat. No. 679.

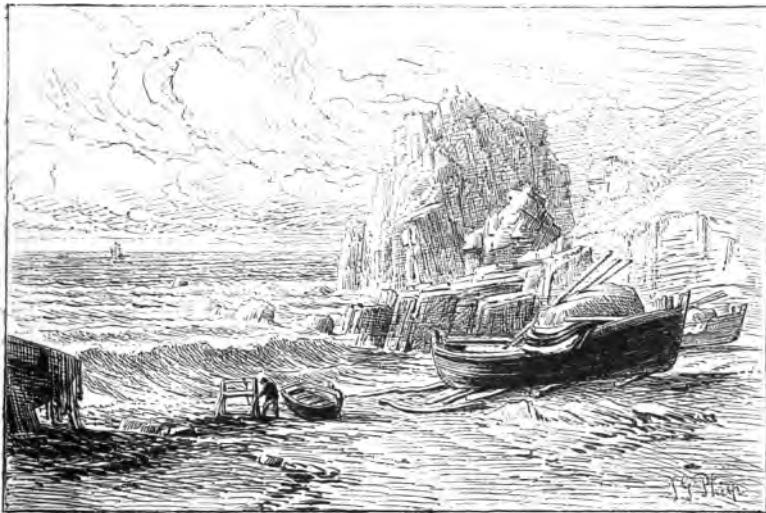


Oct. No. 701. "In the Nest where Spring was Reared." *Frank Walton, R.I.*



Cat. No. 707.

DAYBREAK IN EGYPT. *H. Pilleau, R.I.*



Cat. No. 719.

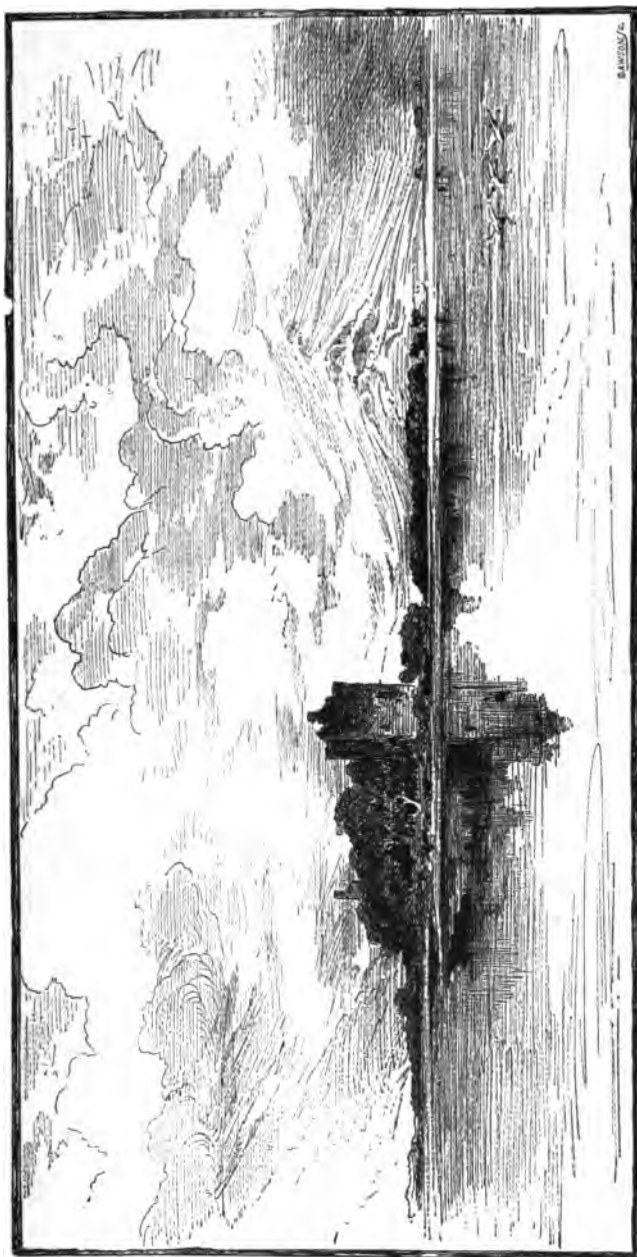
A BREEZY DAY. *J. G. Philp, R.I.*



Cat. No. 724. OVERBURDENED. G. F. Wetherbee, R.I.



Cat. No. 734. CONSPIRATORS. Emily Farmer, R.I.



KESH CASTLE, LOCH AWE Kesh Castle, A.R.S.A., R.I.

Cat. No. 786.



Cat. No. 745.

BAZAAR, SUEZ. *W. Simpson, F.R.G.S., R.I.*



BAWTON/2.

Cat. No. 748.

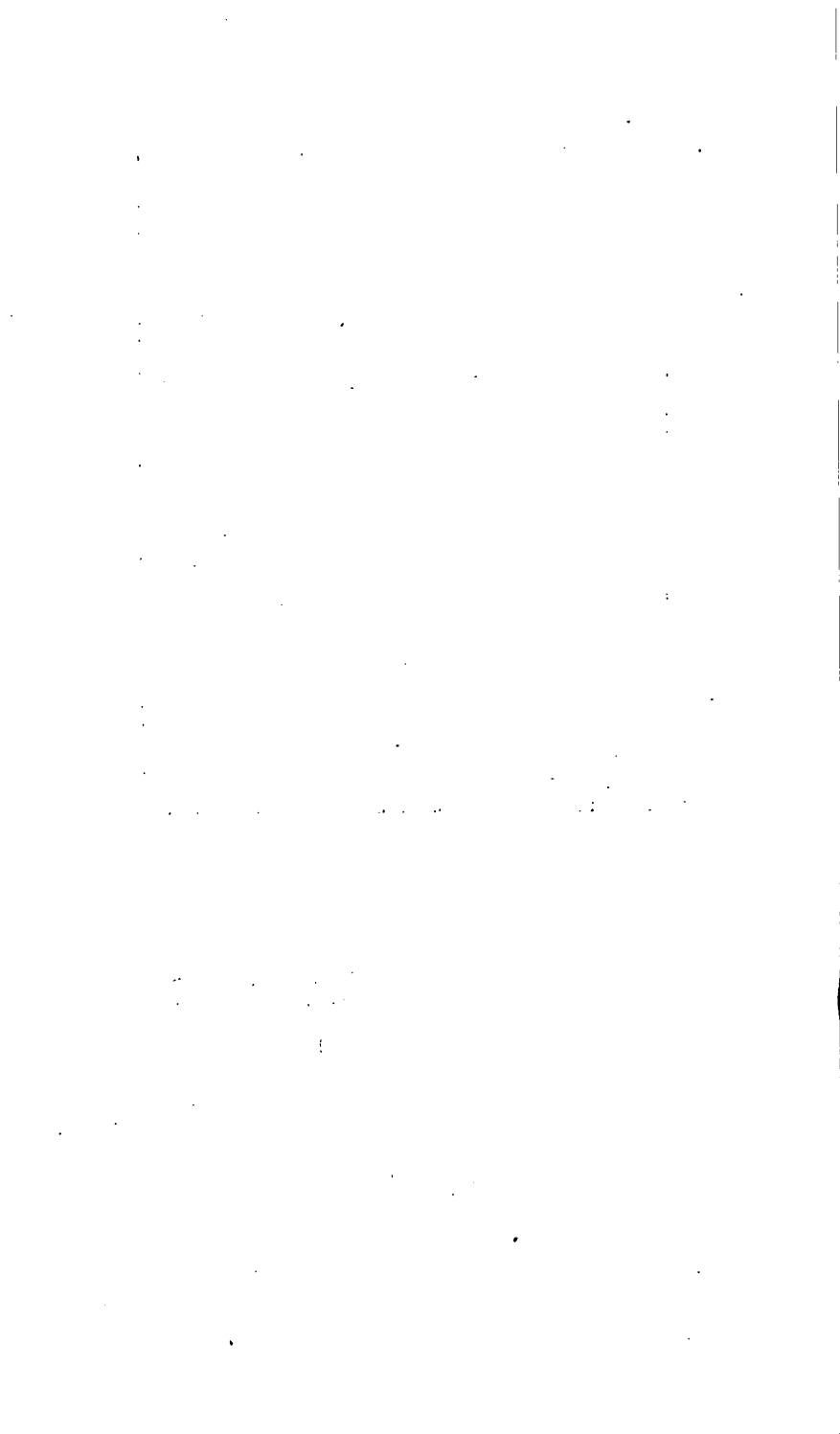
WAITING.

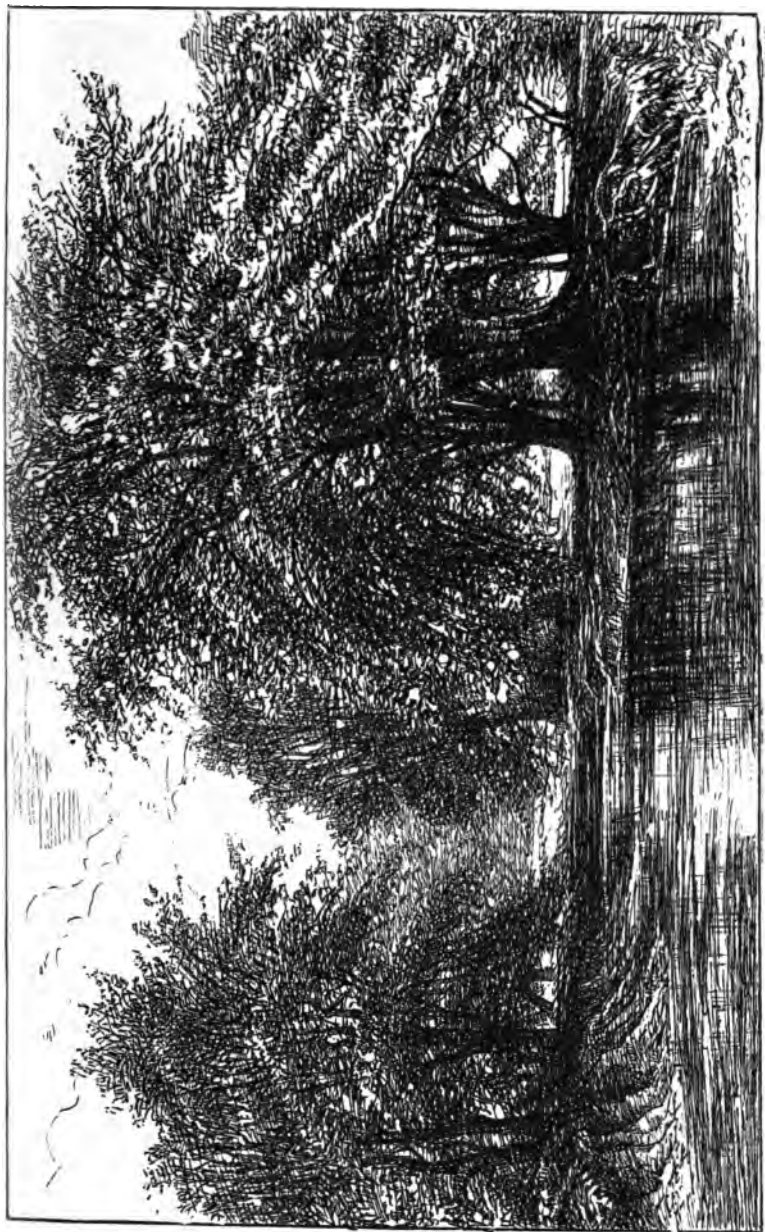
C. J. Lewis, R.I.



Cat. No. 806.

"A FEW MINUTES TO SPARE." John Charlton.





THE HAUNT OF THE FALLOW DEER. Edmund G. Warren, R.I.

Cat. No. 739.





Cal. No. 882.

CORN THRESHING AND WINNOWER ON THE ROMAN CAMPAÑA. Chas. H. Polingdelve.

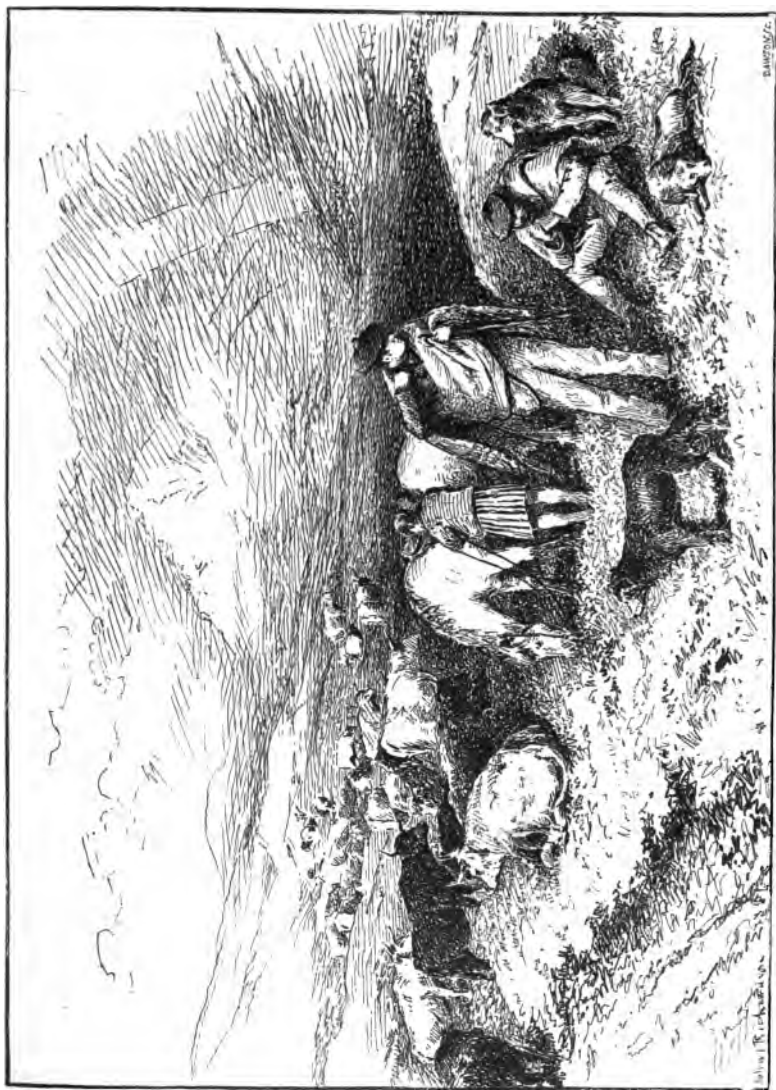


Cat. No. 823. LUISA STROZZI. *Mrs. Stillman.*



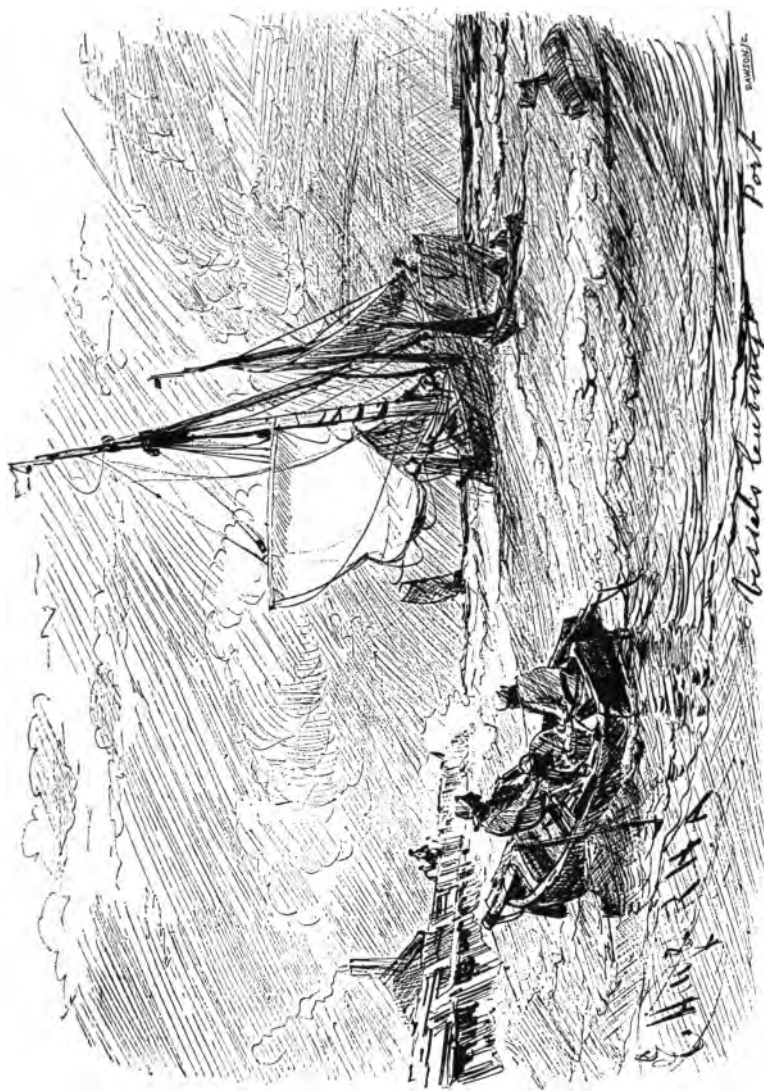
Cat. No. 848. A SHATTERED VETERAN. *J. W. Whymper, R.I.*





Cat. No. 830.

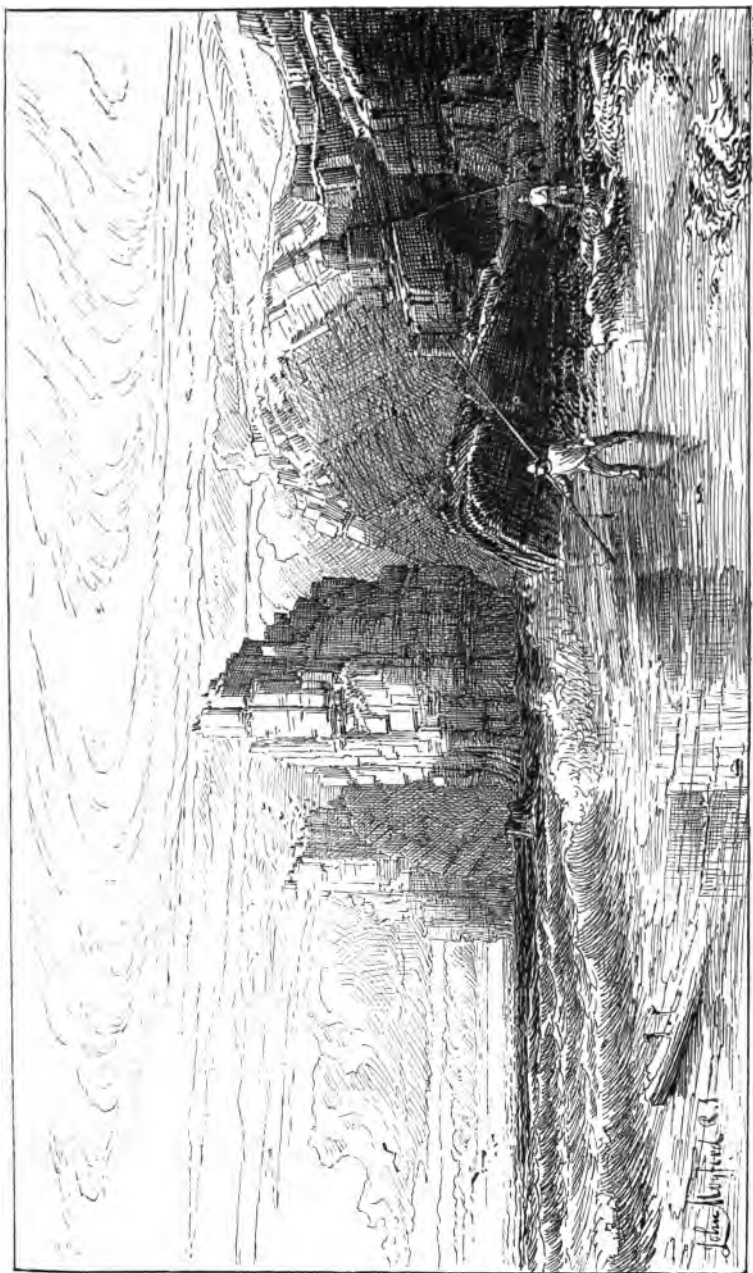
HIGHLAND DROVERS RESTING AFTER THE DAY'S JOURNEY. *John J. Richardson, R.I*



Cat. No. 894.

VESSELS LEAVING PORT. Edwin Hayes, R.H.A., R.I.

Port
S. H. A. R. I.



SAWNEY/12

A WILD COAST NEAR THE LIZARD. *John Maynard, R.I.*

Cat. No. 906



Cat. No. 972.

FAUST AND MARGUERITE. *C. J Staniland, R.I.*



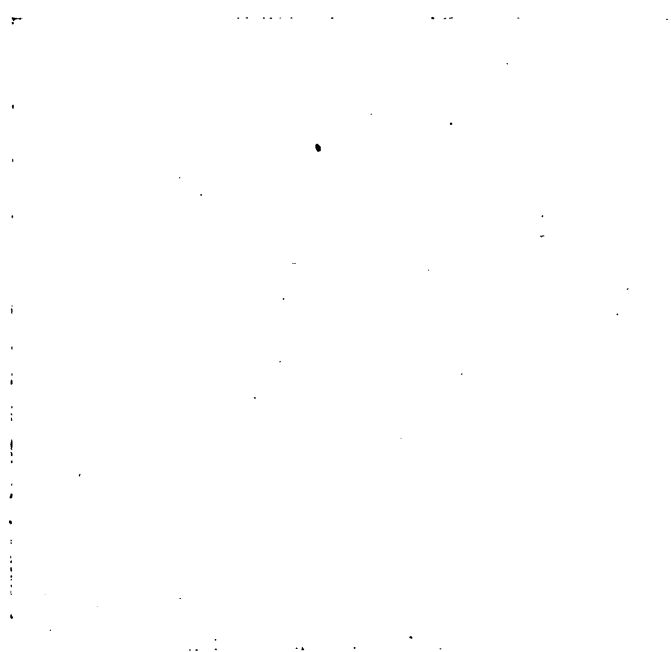
Cut. No. 693.

GAUGING HER AFFECTIONS. *H. B. Roberts, R.I.*



Cat. No. 925.

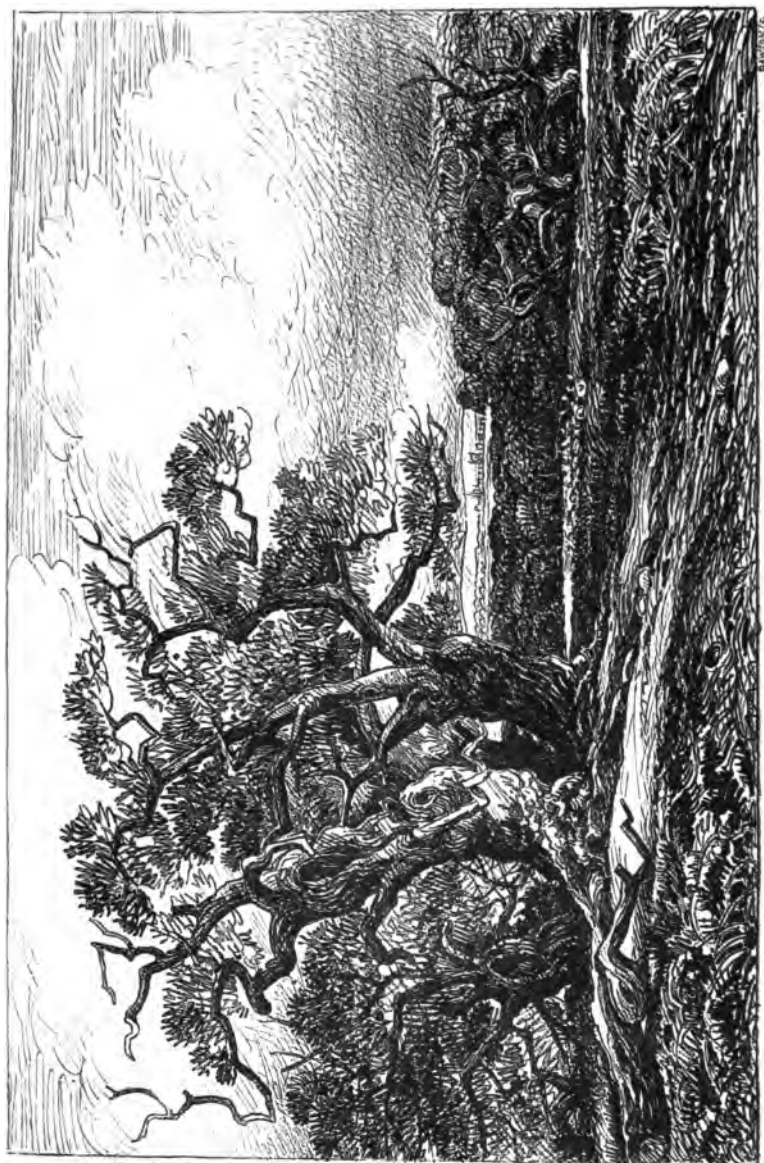
"POSSESSION IS NINE POINTS OF THE LAW." *S. T. Dadd.*





Cat. No. 927.

PASSEGGIO. *Ludwig Pasini, R.I.*



Cat. No 937.

IN DORINGTON PARK. James Orrock, R.I.

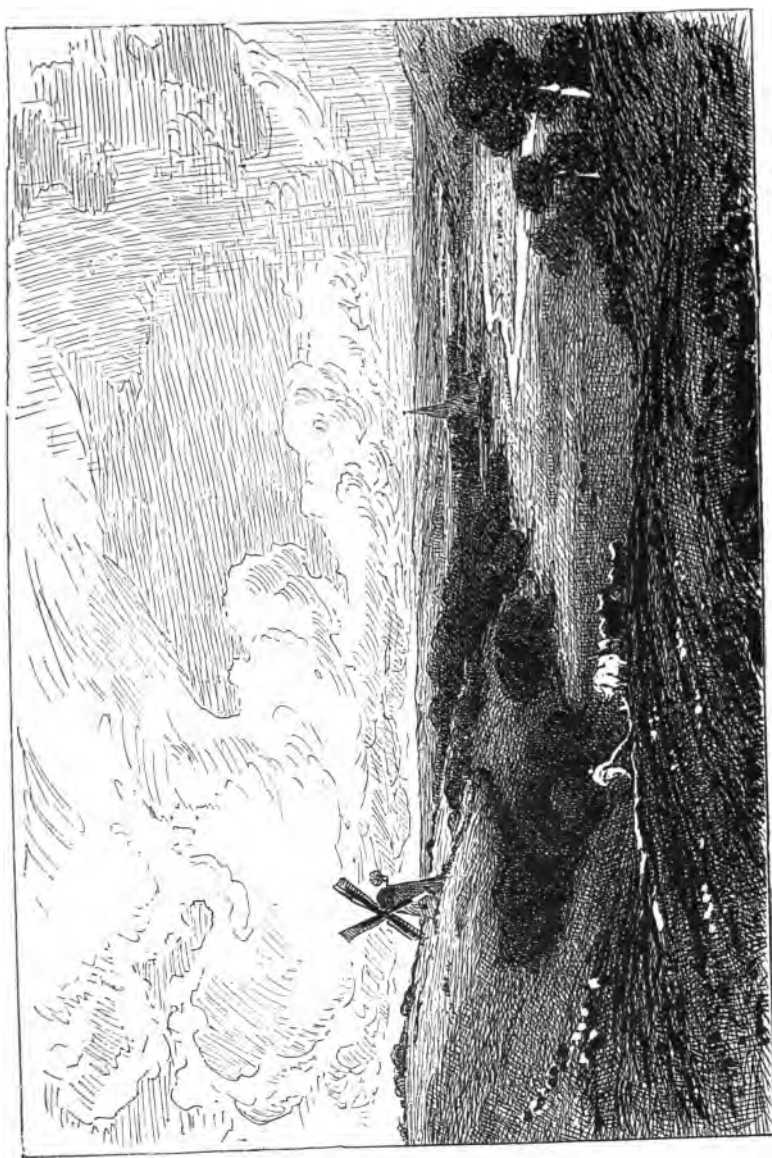


Cat. No. 942. A YOUNG PLANT. *John White, R.I.*



Cat. No. 957.

DOGS AND GAME. *Jas. Hardy, R.I.*

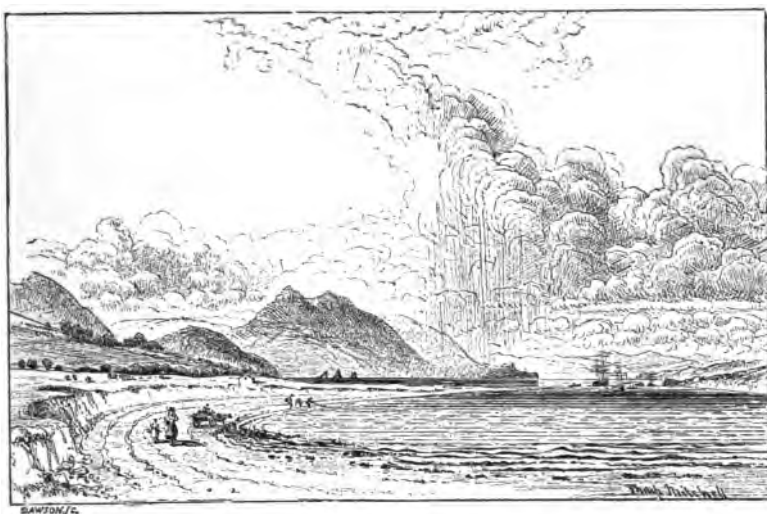


ALFRISTON, SUSSEX. R. Thorne Waite, R. W. S.

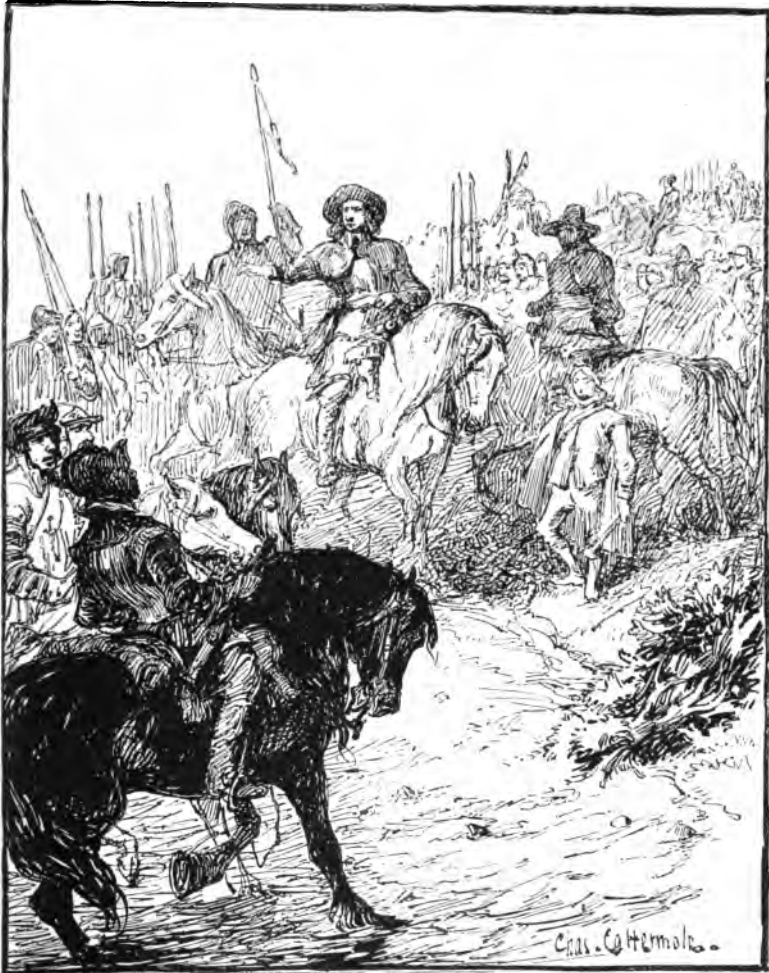
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Cat. No. 973. **SPRING FLOWERS.** *Frank Dillon, R.I.*



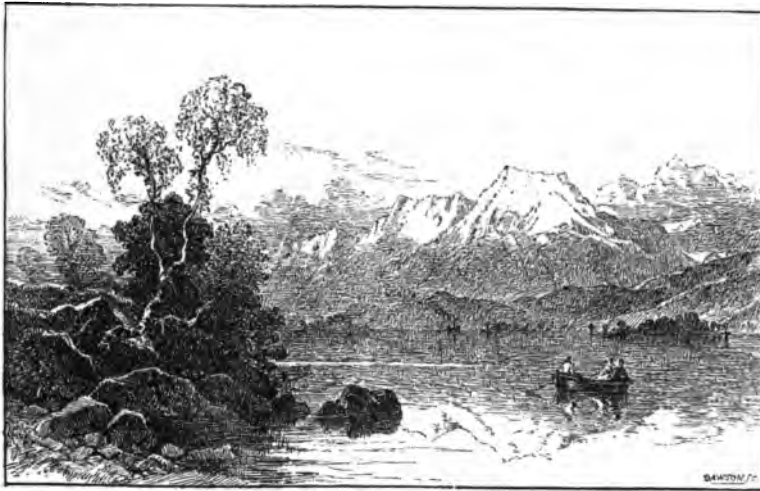
Cat. No. 996. **ISLAND OF INCH, FROM THE WHITE STRAND.** *Philip Mitchell, R.I.*



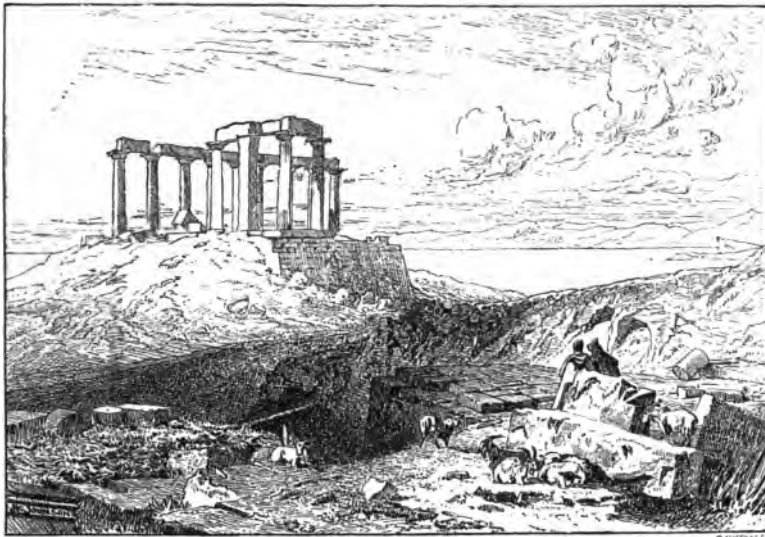
Cat. No. 1000.

CROMWELL AT WAISBY FIELD. *Chas. Cattermole, R.I.*

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Cat. No. 999. **LOCH LOMOND, EVENING.** *John A. Houston, R.S.A., R.I.*



Cat. No. 1018. **THE TEMPLE OF MINERVA AT SUNIUM.** *Harry Johnson, R.I.*

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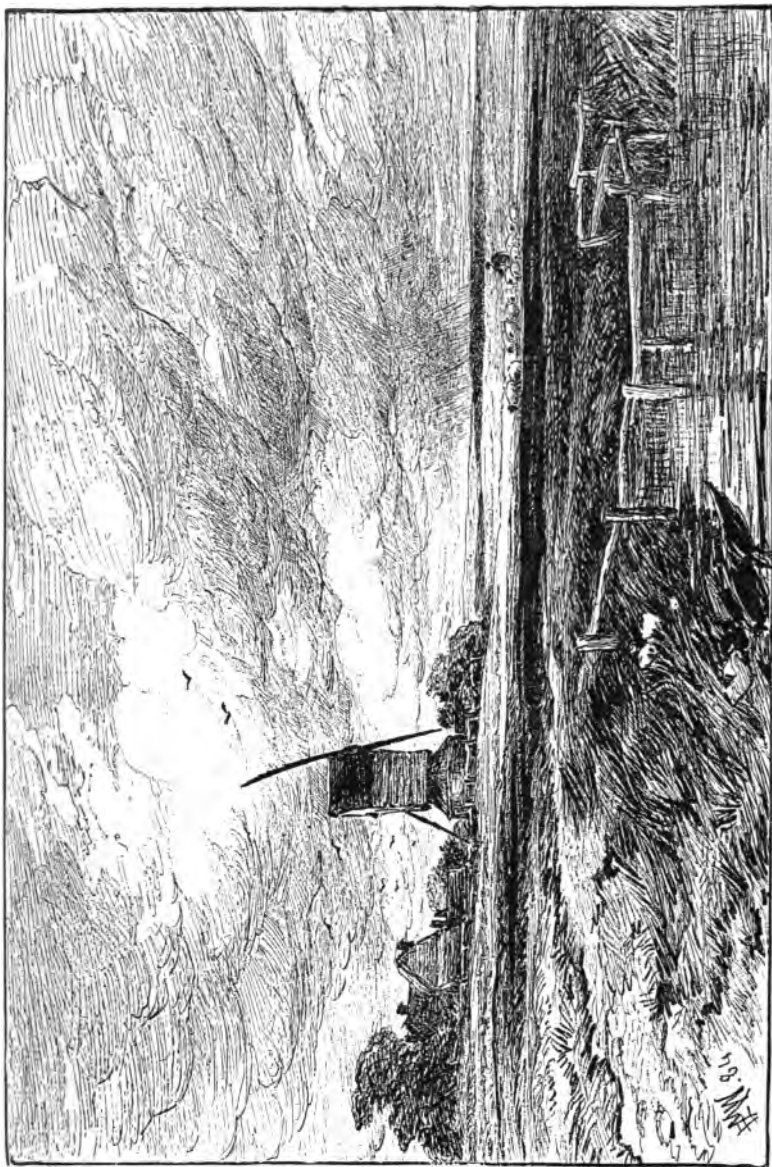
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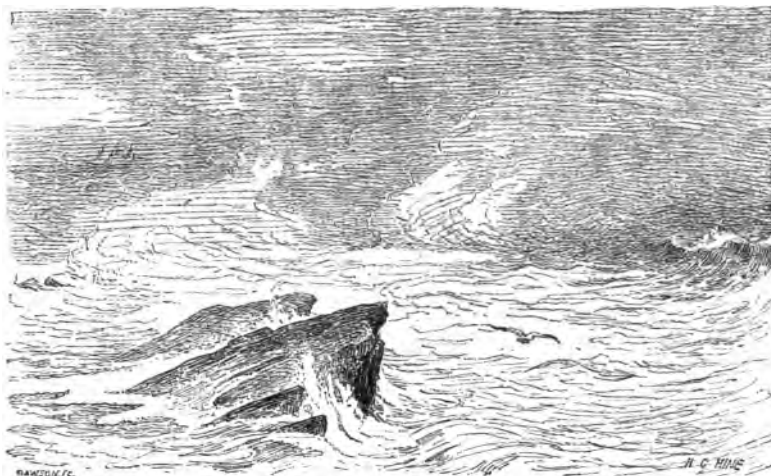
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Cat No. 1019.

THE OLD MILL. E. M. Wimperley, R.I.



Cat. No. 1031. WIND AGAINST TIDE—SWANAGE, DORSET. *H. G. Hine*, R.I.



Cat. No. 1032. YELDHAM HALL, ESSEX. *Charles Earle*, R.I.

1. The first step in the process of creating a new product is to identify a market need. This involves conducting market research to determine what consumers want and need. Once a need is identified, the next step is to develop a concept for a product that meets that need.

2. The second step is to develop a business plan. This involves determining the costs of production, the pricing strategy, and the marketing strategy. The business plan also includes a financial forecast and a break-even analysis.

3. The third step is to create a prototype. This involves building a small-scale model of the product to test its design and functionality. The prototype is used to gather feedback from potential customers and to make any necessary adjustments to the design.

4. The fourth step is to conduct a pilot run. This involves producing a small quantity of the product to test the production process and to gather feedback from customers. The pilot run is used to identify any problems with the production process and to make any necessary adjustments to the product.

5. The fifth step is to launch the product. This involves marketing the product to the target market and distributing it to customers. The launch is the final step in the process of creating a new product.

6. The sixth step is to monitor the product's performance. This involves tracking sales, customer feedback, and other key performance indicators. The monitoring is used to identify any problems with the product and to make any necessary adjustments to the product or the marketing strategy.

7. The seventh step is to evaluate the product's success. This involves comparing the product's performance to the goals set in the business plan. The evaluation is used to determine if the product is successful and if the business plan was effective.

8. The eighth step is to plan for the future. This involves identifying opportunities for growth and expansion. The planning is used to determine if the product is successful and if the business plan was effective.

9. The ninth step is to implement the plan. This involves putting the plan into action. The implementation is the final step in the process of creating a new product.

10. The tenth step is to evaluate the product's success. This involves comparing the product's performance to the goals set in the business plan. The evaluation is used to determine if the product is successful and if the business plan was effective.



Cat. No. 1083.

IL PICCOLO PASTORE. *Edwin Bale, R.I.*





"A WANDERING HARPER, SCORNED AND POOR." *W. H. Weatherhead.*
Cat. No. 1044.



Cat. No. 1089.

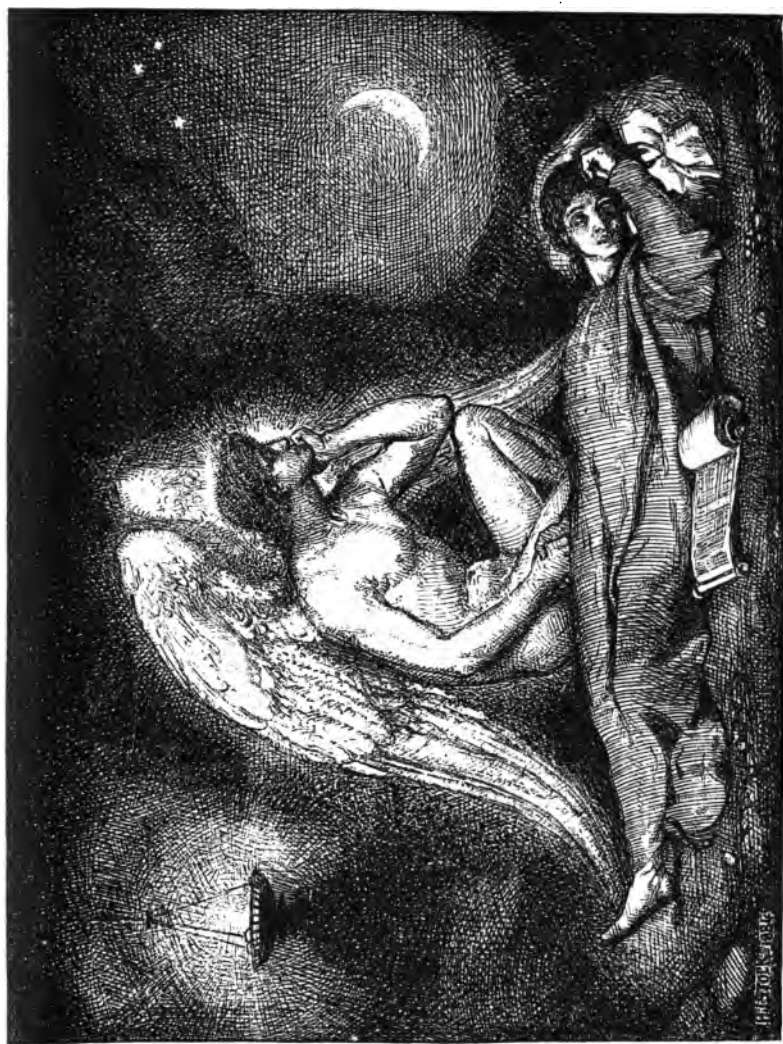
THE CROCKERY CART. *H. Tuck.*



Figure 1. Percentage correct responses for the three groups across the five trials. Error bars represent standard error.

Control group. The MCI group performed significantly better than the AD group on all trials ($p < 0.001$). The AD group performed significantly better than the control group on trials 1 and 2 ($p < 0.001$), but not on trials 3, 4 and 5 ($p > 0.05$).

When the trials were analysed separately, the MCI group performed significantly better than the AD group on all trials ($p < 0.001$). The AD group performed significantly better than the control group on trials 1 and 2 ($p < 0.001$), but not on trials 3, 4 and 5 ($p > 0.05$). When the trials were analysed separately, the MCI group performed significantly better than the AD group on all trials ($p < 0.001$). The AD group performed significantly better than the control group on trials 1 and 2 ($p < 0.001$), but not on trials 3, 4 and 5 ($p > 0.05$). When the trials were analysed separately, the MCI group performed significantly better than the AD group on all trials ($p < 0.001$). The AD group performed significantly better than the control group on trials 1 and 2 ($p < 0.001$), but not on trials 3, 4 and 5 ($p > 0.05$).



Cat. No. 1071.

"He giveth his beloved sleep."—PSALM cxxvii. 2. *Henry J. Stock, R.I.*

W. H. STONE

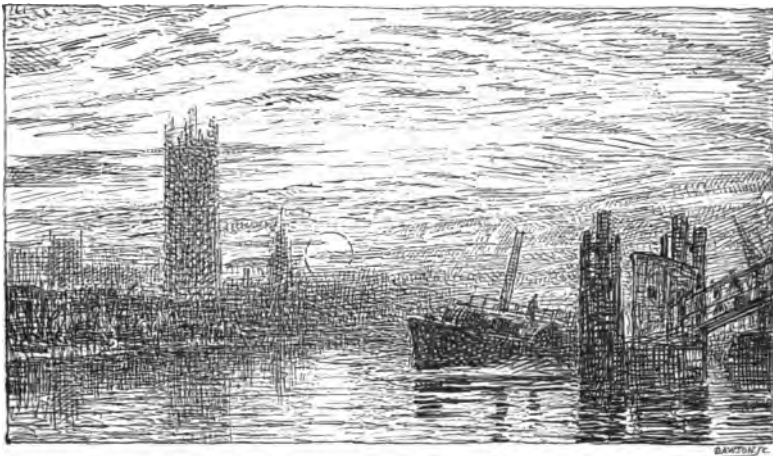


Cat. No. 1073.

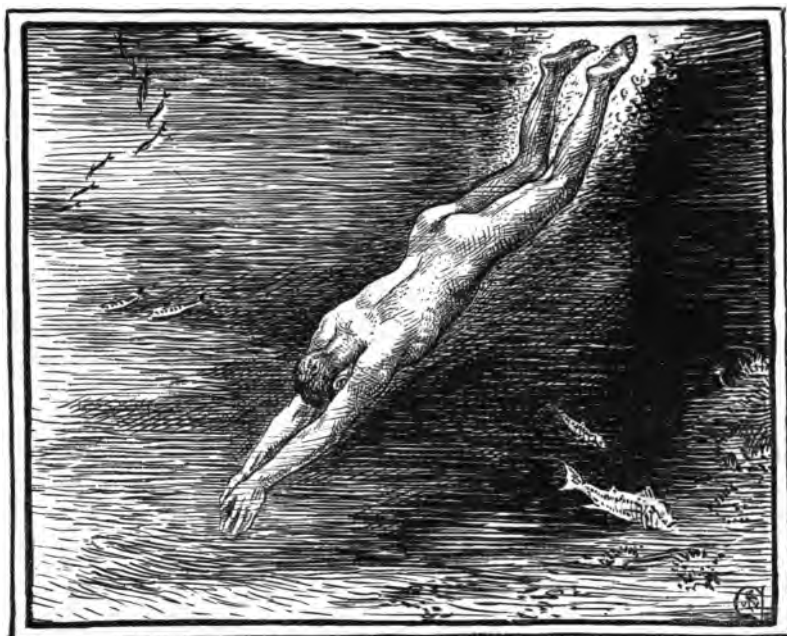
THE END OF THE SKATING. Towneley Green, R.I.



Cat. No. 1080. CHÂTILLON, SAVOY. *James Fahey, R.I.*



Cat. No. 1079. SUNSET OVER WESTMINSTER. *Arthur Severn, R.I.*



DAWSON/

Cat. No. 1081.

A DIVER. *Walter Crane, R.I.*



TERRA COTTA BUST. *Peplae Brown.*

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NUMBERS *that refer to their* PICTURES.

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 132, 433.
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 30, 267.
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 BAKER, S. H. 101, Gough Road, Edgbaston, Birmingham. 58.
 BALDOCK, JAMES, 93, Nottingham Road, Sherwood Rise, Nottingham. 241,
 308.
 BALL, WILFRID, 39B, Old Bond Street, W. 49, 1061.
 BAMFORD, A. B. Stanley Lodge, Romford. 200.

- BANCROFT, ELIAS, 30, Plymouth Grove, Manchester. 263, 509.
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 BARNES, J. H. 28, Shaftesbury Road, Hammersmith, W. 995.
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 BARRAUD, F. P. 17, Sister's Avenue, Lavender Hill, S.W. 814.
 BARRAUD, FRANCIS, 17, Fitzroy Street, Fitzroy Square, W. 588.
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 BARWELL, H. G. Surrey Street, Norwich. 873.
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 BELGRAVE, PERCY, 8, Percy Street, Bedford Square, W.C. 1043.
 BELL, A. CARLYLE, 14, Caroline Street, Bedford Square, W.C. 76, 489.
 BELL, ARTHUR G. Bramerton, Hampstead Hill Gardens, N.W. 184, 442.
 BELL, MISS ADA, 24, Bedford Place, Russell Square, W.C. 162, 259, 512.
 BELLHOUSE, RICHARD T. 17, Matheson Road, West Kensington, W. 931.
 BENETT, NEWTON, Fritham, Lyndhurst, Hants. 286, 729, 989.
 BENDER, BERENGER, 9, Ranelagh Street, Liverpool. 135.
 BENNETT, WM. 15, Bolsover Street, W. 965.
 BENWELL, J. A. 13, Abingdon Villas, Kensington, W. 833.
 BERKLEY, STANLEY, 38, Finborough Road, South Kensington. 750, 1074.
 BERKLEY, MISS EDITH, 38, Finborough Road, South Kensington, S.W. 712, 988.
 BERNAN, CHARLOTTE A., 64.
 BERNARD, MISS MARGARET, Northfield House, Bath. 156, 447, 606.
 BIRTLES, HENRY, 152, Adelaide Road, N.W. 165, 626, 649.
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 BLACK, EDWIN, 234, Marylebone Road, W. 242, 760.
 BLACKBURNE, H. 46, Batoum Gardens, West Kensington Park, W. 560, 818.
 BLAKE, L. 147, Strand, W.C. 113.
 BLIGH, JABEZ, Shorne, Gravesend. 143, 155.
 BODDY, W. J. Gale House, Acomb, York. 402, 753.
 BOOT, W. H. J. Markeaton, Well Road, Hampstead, N.W. 110, 347.
 BOULTON, MISS C. B. Copped Hall, Totteridge, Herts, N. 327.
 BOURNE, S. Simla Villa, Raleigh Street, Nottingham. 493.
 BOWERS, S., 2, Mortlake Terrace, Kew. 969.
 BOWLBY, MRS. A. care of Mr. G. Squire, 293, Oxford Street, W. 265.
 BOYD, A. J. 257, West George Street, Glasgow. 419.
 BRADLEY, WM. Bourne End, Maidenhead, Berks. 37, 673, 1010.
 BRANDARD, E. P. 2, Albion Grove, Barnsbury, N. 545.
 BRIGHT, HENRY, 2, Park Place, Gigg's Hill, Thames Ditton. 700.

- BRISTOW, GEORGE L. 2, Cedars Road, Clapham Common, S.W. 261, 323.
- BROCKMAN, CHARLES, 37, Kingsgate Road, Kilburn, N.W. 1027.
- BROWN, MISS HELEN, 228A, Romford Road, Upton, Forest Gate. 293, 1024.
- BRUCE, H. C. Caerline, Lochgilphead, N.B. 344.
- BRUCE, MISS HELEN, 10, Marloes Road, Kensington, W. 478, 681.
- BUNKER, JOSEPH, Paragon Art Studio, 15, Bladud Buildings, Bath. 429.
- BURCHETT, ARTHUR, Willoughby Lodge, Hampstead, N.W. 445.
- BURGESS, FREDERICK, care of Messrs. Thomas & Co., 29, Bolsover Street, W. 251.
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- BYWATER, MISS ELIZABETH, 5, Hanover Square, W. 1055.
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- CARRICK, ROBERT, *R.I.* 14, Howland Street, Tottenham Court Road, W. 413, 689.
- CARTER, HUGH, *R.I.* 12, Clarendon Road, Notting Hill, W. 350, 722, 817, 865, 897, 952.
- CATTERMOLE, CHARLES, *R.I.* 2, Christchurch Road, Kilburn, N.W. 337, 395, 410, 1000.
- CHASE, MISS MARIAN, *R.I.* Haddon Lodge, Quex Road, Kilburn, N.W. 45, 195, 440, 483, 803, 872, 1062.
- CLAUSEN, GEORGE, *R.I.* Childwick Green, St. Alban's. 610.
- COLLIER, THOMAS, *R.I.* Etherow, Hampstead Hill Gardens, N.W. 427.
- CORBOULD, EDWARD HENRY, *R.I.* care of George H. Haywood, Esq., 8, Clarendon Road, Victoria Road, Kensington, W. 56.
- COTMAN, FREDERICK G. *R.I.* 10, Boscobel Place, Alpha Road, N.W. 566.
- CRANE, WALTER, *R.I.* Beaumont Lodge, Shepherd's Bush, W. 86, 99, 1081.
- CAFE, JAMES, 46, Clifton Hill, St. John's Wood, N.W. 13, 305.
- CAFFIERI, HECTOR, 173, Hampstead Road, N.W. 220, 849.
- CALLCOTT, W. J. 48, Flanders Road, Bedford Park, Chiswick. 1006.
- CAPPER, MISS EDITH, 135, Gower Street, W.C. 236, 322.
- CARLISLE, J., 27, Endsleigh Gardens, Euston Square, W. 34.
- CARRINGTON, LOUIS, Tower Hill, Dorking. 812.
- CARTER, M. AUSTIN, 146, Leadenhall Street, E.C. 524.
- CARTER, R. H. 1, Florence Terrace, Falmouth. 182.
- CARTWRIGHT, FRED. W. Ferndale, Thurlow Park Road, Dulwich, S.E. 790.
- CAUTY, H. R. Highlight, Gordon Place, Kensington, W. 202.

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CLARKE, MRS. H. SAVILE, Cleveland Lodge, Alexander Street, Westbourne Park, W. 839.

CLAUSEN, MRS. GEORGE, Childwick Green, St. Albans. 519, 881.

CLIFFORD, EDWARD, 52, Wigmore Street, W. 1012.

CLIFFORD, HENRY, 1, Lansdowne Place, Blackheath, S.E. 1076.

CLIFTON, WM. Clarence Cottage, Woolwich, S.E. 930.

COLE, JAMES, Grove Lodge, Acton, W. 867.

COLLINGWOOD, G. Gillhead, Windermere. 19, 844.

COLLINS, CHARLES, Horsham Road, Dorking. 448, 449.

COMBES, EDWARD, Sydney, New South Wales, Australia. 816.

COMPTON, E. T. Feldafing, Bavaria. 33.

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COOKE, ISAAC, The Breck, Wallasey, Cheshire. 1030.

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COOPER, T. GEORGE, 42, Chepstow Villas, Bayswater, W. 221, 476.

COOPER, W. SIDNEY, 22, Mortimer Street, W. 889, 1015.

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COUTTS, HUBERT, Ellerwater, Ambleside. 197, 460.

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DAKIN, JOSEPH, Red Hill, Surrey. 341.

DANFORD, C. G., Ayres End, Harpenden, Herts. 863.

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- DAVIES, EDWARD, 10, Rutland Avenue, Aylestone Park, Leicester. 752, 785, 874.
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- DEAKIN, MISS JANE, Chalfont St. Peter, Bucks. 966.
- DEALEY, MISS JANE M. Walton Lodge, Blackheath, S.E. 893.
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- DE BRÉANSKI, ALFRED, Glendale, Church Road, Forest Hill, S.E. 147.
- DE MAINE, MISS A. Bolton Abbey, Skipton. 52.
- DENNISTOUN, WILLIAM, Villa Federico, Isola di Capri, Italy. 909.
- DINSDALE, JOHN, 32, Torriano Avenue, N.W. 1004.
- DIXEY, FRED. C. 110, Elgin Crescent, W. 840.
- DOLLMAN, JOHN C. Hove House, Newton Grove, Bedford Park, W. 177.
- DOLLMANN, HERBERT P. 21, Howland Street, Fitzroy Square, W. 767.
- DONKIN, MISS, 97, Upper Tulse Hill, S.W. 563, 1041.
- DONNE, J. M. 31, Campden Grove, Kensington, W. 298, 575.
- DOUGLASS, RICHARD, Campland Lodge, Park Village East, Regent's Park, N.W. 859.
- DRAPER, CHARLES F. 137, The Grove, Hammersmith, W. 855.
- DUBOURG, MME. VICTORIA, care of Mrs. E. Edwards, 26, Golden Square, W. 116, 314.
- DUNCAN, ALLAN, 36, Upper Park Road, Haverstock Hill, N.W. 659, 1068.
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- ELGOOD, GEORGE S., *R.I.* 21, Oxford Street, Leicester. 511, 533, 708, 756, 959.
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- EASTWOOD, FRANCIS H. Mill Hill, Hendon, N.W. 552.
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- EMMS, JOHN, 2 Trafalgar Studios, Chelsea, S.W. 272.
- EVANS, JOHN, 4, Vanbrugh Terrace, Blackheath. 1, 565.
- EVERETT, EDWIN W. Colbury House, Totton, Southampton. 691.
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- FAHEY, JAMES, *R.I.* The Grange, 51, Shepherd's Bush Green, W. 231, 454, 1080.
- FARMER, MISS EMILY, *R.I.* Portchester House, Portchester, Hants. 734, 910, 939.
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- FULLEYLOVE, JOHN, *R.I.* 32, Mecklenburgh Square, W.C. 370, 596, 612, 669, 709, 821.

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- FIDLER, GIDEON M. Teffont Magna, via Salisbury. 434.
- FIELD, FRANCES A. 9, Merton Street, Oxford. 382.
- FISHER, A. E. 24, Soho Square, W.C. 205.
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- FOLKARD, ELIZABETH, 47, Eardley Crescent, Earl's Court, S.W. 276.
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- FOSTER, HERBERT W. Endon, Stoke-on-Trent. 631.
- FOWKE, F. R. 24, Victoria Grove, Fulham Road, S.W. 17.
- FOWLER, HOWARD, Thorndean, Staines. 106.
- FOWLER, M. care of Mr. Wiseman, 15, Above Bar, Southampton. 605.
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- FOX, HY. CHAS. 26, Springdale Road, Stoke Newington, N. 255, 963.
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- FRASER, ROBERT W. 111, Highbury Hill, N. 462, 525.
- FRASER, J. 8, Aden Grove, Green Lanes, Stoke Newington, N. 324.
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- GOW, MISS MARY L., R.I. 35, Fitzroy Square, W.
- GREEN, CHARLES, R.I. Charlecote, Hampstead Hill Gardens, N.W. 458.
- GREEN, TOWNELEY, R.I. Winchmore, England's Lane, Haverstock Hill, N.W. 181, 484, 1073.
- GREGORY, E. J. A.R.A., R.I. 6, Abercorn Place, Maida Vale, N.W. 348, 538, 688.
- GARDNER, EDWIN C. 56, Ambler Road, Finsbury Park, N.W. 262.
- GARDNER, W. BISCOMBE, Thirlestane, Tower Hill, Dorking. 62, 278, 674.
- GARLAND, HENRY, 3, Woodfield Terrace, Harrow Road, W. 203.
- GARRAWAY, G. HERVEY, 10, Eversley Street, Princes Road, Liverpool, 48.
- GEOFFROI, HARRY, Malcolm Villa, Alexandra Road, Penzance. 968.
- GHEAT, PETER, Tal-y-bont, near Conway, North Wales. 615, 934.
- GLENDENING, A., JUN. 161, Bird in Bush Road, Peckham, S.E. 23.
- GOODWIN, HARRY, 42, Powis Square, W. 124.
- GODT, JULIUS, 67, Albert Street, Camden Town, N.W. 121.
- GOLDSMITH, WALTER, 3, Blenheim Villa, Grenfell Road, Maidenhead. 300, 643.
- GOODALL, J. E. 17, Fitzroy Street, W. 311.
- GOODMAN, MISS MAUDE, 7, Barton Street, Baron's Court Road, West Kensington, S.W. 983.

- GOBE, W. HENRY, 56, Prince's Square, Kennington Park, S.E. 650.
 GRACE, JAMES E. Milford, Surrey. 280.
 GRAHAM, MRS. W. J. 37, Wellington Road, St. John's Wood, N.W. 351.
 GRANT, MISS MARY I. Hillersdon, Cullompton, Devon. 846.
 GREEN, DAVID, 39, Circus Road, St. John's Wood, N.W. 378.
 GREENISH, FLORENCE, 5, Syveden Terrace, Billing Road, Northampton. 126.
 GROOME, W. H. C. 2, Arlington Road, Castle Hill Park, W. 210, 260.
 GROSE, MELICENT S. care of Rev. S. H. Grose, Queen's College, Oxford. 786.
 GROVES, THOMAS, 2, Lansdowne Terrace, West Street, Leicester. 2, 107, 813.

 HAGHE, LOUIS, *Hon. Pres.* Fern Lodge, 103, Stockwell Road, S.W. 470, 622, 1070.
 HALSWELLE, KEELEY, *A.R.S.A., R.I.* 4, Albemarle Street, W. 710, 736, 923, 928.
 HARDY, JAMES, *R.I.* Thyra House, North Finchley, N. 957.
 HARGITT, EDWARD, *R.I.* 1, Bedford Road, Bedford Park, Chiswick, W. 94, 196, 554, 789, 1064.
 HAYES, EDWIN, *R.H.A., R.I.* Briscoe House, Steele's Road, N.W. 261*, 532, 621, 755, 773, 774, 894, 1016.
 HERBERT, J. R. *R.A., Member Correspondent of the Institute of France, Hon. Mem. R.I.* The Chimes, Queen's Road, Kilburn, N.W. 441.
 HERKOMER, HUBERT, *A.R.A., R.I.* Dyreham, Bushey, Herts.
 HINE, HARRY, *R.I.* Pré Mill House, St. Alban's, Herts. 360, 515, 584, 787, 868, 950.
 HINE, H. G. *R.I.* 130, Haverstock Hill, N.W. 91, 100, 578, 614, 623, 938, 1031.
 HOLLOWAY, C. E. *R.I.* 36, Gloucester Road, Regent's Park, N.W. 176, 270.
 HOUSTON, JOHN A. *R.S.A., R.I.* 10, Upper Phillimore Place, Kensington, W. 7, 908, 999.
 HUNTER, COLIN, *A.R.A., R.I.* 14, Melbury Road, Kensington, W.
 HUSON, THOMAS, *R.I.* 1, Northcote, Waterloo, Liverpool. 9, 11, 361, 495, 648, 960.

 HADDON, A. TREVOR, 279, Norwood Road, Herne Hill, S.E. 292.
 HADFIELD, CHARLES A. 153, Fellows Road, N.W. 518.
 HAGUE, ANDERSON, Heaton Lane, Stockport. 577, 800.
 HAIG, AXEL H. 32, Randolph Gardens, Maida Vale, N.W. 214, 763.
 HALL, WM. 23, Coleshill Street, Eaton Square, S.W. 400.
 HARDS, CHARLES G. 110, Richmond Road, Earl's Court, S.W. 682.
 HARDY, J. B. Danesmere, Lambolle Road, Belsize Square, N.W. 949.
 HARPER, HENRY A. care of Mr. Hyndman, 3, Garden Road, Abbey Road, N.W. 188, 228, 1059.
 HARWOOD, MRS. MORDAN, The Avenue, Gipsy Hill, S.E. 479.

- HASTIE, MISS GRACE H. 216, Camberwell Grove, S.E. 513, 685.
 HAYES, CLAUDE, Briscoe House, Steele's Road, N.W. 318.
 HAYLLAR, JAMES, Castle Priory, Wallingford. 1029.
 HAYLLAR, MISS KATE, Castle Priory, Wallingford, Berks. 530.
 HEATON, JOHN, Park Cottage, Datchet. 878.
 HELCKÉ, A. 1, Langham Studios, Portland Place, W. 539.
 HEMY, C. NAPIER, 1, Park Terrace, Falmouth. 146.
 HENKES, GERKE, Voorburg, near The Hague. 981.
 HEREFORD, E. 3, Tower Hill, Gourrock, Greenock. 1028.
 HERN, CHARLES E. 158, Leadenhall Street, E.C. 136.
 HEWITT, MISS BEATRICE M. St. Aubyn's, Kew. 492, 933.
 HILL, ELLEN G. 27, Thurlow Road, Hampstead, N.W. 737.
 HILLIARD, LAURENCE, Coniston, Ambleside. 88.
 HINE, MRS. HARRY, Pré Mill House, St. Alban's. 970.
 HITCHCOCK, G. 21, Gracechurch Street, E.C. 1053.
 HITCHCOCK, MISS KATE, 96, Adelaide Road, South Hampstead, S.W. 1021.
 HOBSON, MISS ELLEN M. 10, Regent's Park Road, N.W. 119.
 HODDER, ALBERT, School of Art, Worcester. 743.
 HOLROYD, CHARLES, Yeadon House, Woodhouse Lane, Leeds. 592.
 HOOPER, LUTHER, East Bergholt, Suffolk, 18, 852.
 HOOPER, MARGARET L. 2, Pembroke Gardens, Kensington. 151.
 HOPKINS, EVERARD, 17, Holland Park Road, Kensington, W. 41, 44.
 HOPKINSON, ANNE E. Kentwood, Blythe Hill, Catford, S.E. 321, 646.
 HOPWOOD, H. S. 285, Stockport Road, Manchester. 115, 943.
 HOUGH, WM. 22, Newman Street, Oxford St. W. 798.
 HOWARD, VERNON, Spilsby Road, Boston, Lincolnshire. 642, 704, 791.
 HUGHES, MISS F. L. care of Mr. George Pragnell, 22, St. Paul's Churchyard, E.C. 199.
 HULK, W. F. Shere, Guildford, Surrey. 163, 705.
 HUME, E. South Harting, Petersfield. 537.
 HUMPHERY, EDWARD J. 44A, Maddox Street, W. 160.
 HUNT, A. ACKLAND, Lynton Villa, Kidbrooke Grove, Blackheath, S.E. 43, 490, 684.
 HUNT, THOMAS, 113, West Regent Street, Glasgow. 556.
 HUTTON, ALFRED, 10, Bury Street, St. James, S.W. 140, 169.
 HUTTULA, R. 27, Upper Tollington Park, N. 299.
 HYDE, H. J. 30, Tufnell Park Road, N. 97.
 INCHBOLD, STANLEY, 13, Boscobel Gardens, N.W. 871, 1003.
 INGRAM, W. AYERST, 3, Trafalgar Studios, Manresa Road, Chelsea, S.W. 29.
 IRELAND, THOMAS, 105, Prince of Wales's Road, Haverstock Hill, N.W. 920.
 JOHNSON, C. E. *R.I.* Morven House, Steele's Road, N.W. 363, 500.
 JOHNSON, HARRY, *R.I.* The Holt, 12, Loudoun Road, St. John's Wood, N.W. 38, 46, 472, 758, 770, 1013.

- JACKSON, F. HAMILTON, 18, Queen Anne's Grove, Bedford Park, Chiswick. 751, 879.
- JACKSON, MISS EMILY F. Beechwood, Carshalton, Surrey. 301, 616.
- JEPHSON, MISS HARRIET J. Olinda, East Cowes, Isle of Wight. 1009.
- JONES, CHARLES, Heathercroft, Balham Hill, S.W. 21.
- JONES, HAMPSON, 215, North Hill Street, Liverpool. 235.
- JONES, REGINALD, Shrublands, Eltham, Kent. 109.
- JOPLING, MRS. J. M. 28, Beaufort Street, Chelsea Embankment, S.W. 3.
- JOPLING, JOSEPH M. 28, Beaufort Street, Chelsea Embankment, S.W. 422, 604, 929.
- JOYCE, MISS MARY, 2, Evesham Villas, Lower Norwood, S.E. 281.
- KEELING, WM. KNIGHT, *R.I.* Laburnum Cottage, Barton-on-Irwell, Manchester. 6.
- KILBURNE, G. G., *R.I.* Hawkhurst House, Steele's Road, N.W. 230, 690.
- KNIGHT, JOSEPH, *R.I.* Min-afon, Bettws-y-Coed, North Wales. 167, 387, 569, 694.
- KEELEY, JOHN, care of S. KEELEY, 38, Whittall Street, Birmingham. 90, 967.
- KENNEDY, E. SHERARD, 6, Bedford Gardens, Kensington. 229.
- KENNINGTON, T. B. 9, Bolton Studios, West Kensington, W. 1037.
- KERR, G. C. 133, Abbey Road, St. John's Wood, N.W. 57, 415, 531.
- KETTLE, SIR RUPERT, Merridale, Wolverhampton. 843.
- KINDERSLEY, MISS FANNY K. Clyffe, Dorchester. 587.
- KINDON, M. E. 3, Trafalgar Square, Chelsea, S.W. 243.
- KING, HAYNES, Camden Studios, Camden Street, N.W. 456.
- KING, MISS AGNES GARDNER, 24, Hamilton Terrace, St. John's Wood, N.W. 911.
- KING, YEEND, 15, Hamilton Terrace, N.W. 455, 655, 703.
- KINSLEY, ALBERT, 6, Lilac Grove, Skinner Lane, Leeds. 192, 534.
- KNOWLES, W. P. Christchurch, Hants. 173.
- LANGLEY, WALTER, *R.I.* Pembroke Lodge, Paul, Penzance. 275, 423, 426, 842.
- LEWIS, C. J. *R.I.* Riverview, 122, Cheyne Walk, S.W. 125, 424, 597, 733, 748, 772, 896, 922.
- LINDSAY, LADY (of Balcarres), *R.I.* 41, Hans Place, Chelsea, S.W. 164, 225, 508, 841, 900, 987.
- LINTON, JAMES D. *President*, Ettrick House, Steele's Road, Haverstock Hill, N.W. 613.
- LUCAS, SEYMOUR, *R.I.* New Place, West Hampstead, N.W. 435.
- LAWSON, MRS. CECIL, Heathedge, Haslemere, Surrey. 809, 886.
- LE FLEMING, MISS MILDRED, Rydal Hall, Ambleside, Westmoreland. 295, 430.
- LESSORE, JULES, Southwick, Sussex. 36.
- LEWIS, LENNARD, 26, Upper Park Road, Haverstock Hill, N.W. 944.

- LINDNER, MOFFAT P. 57, Bedford Gardens, Kensington, W. 39, 274.
 LINDSAY, SIR COUTTS, Bart., Grosvenor Gallery, W.
 LORIMER, J. H. 17, Holland Park Road, W. 345.
 LOVELL, ELIZABETH M. 11, Canonbury Square, N. 215.
 LUCAS, GEORGE, The Avenue, Acton, W. 84.
 LUDBY, MAX, Ye Hutte, Cookham Dean, Berks. 421, 891.
 LUDOVICI, ALBERT, 20, Mornington Road, Regent's Park, N.W. 494.
- MACALLUM, HAMILTON, *R.I.* 44, Piccadilly, W. 407, 926, 1046.
 MACBETH, ROBERT W., *A.R.A.*, *R.I.* Wychcombe Studios, England's Lane, Haverstock Hill, N.W.
 MACQUOID, PERCY, *R.I.* 4, Penywern Road, Earl's Court, S.W. 778.
 MACQUOID, THOMAS R., *R.I.* Stanley Place, Chelsea, S.W. 89, 138, 310, 330, 579, 639.
 MACWHIRTER, J., *A.R.A.*, *R.I.* 1, Abbey Road, N.W. 516, 522.
 MAPLESTONE, HENRY (the late), *R.I.* 1, Richmond Gardens, Uxbridge Road, Notting Hill, W. 85, 96, 289.
 MAY, WALTER WILLIAM, *R.I.* 34, Percy Street, Rathbone Place, 178, 611, 634, 746, 801, 884, 951, 998.
 MITCHELL, PHILIP, *R.I.* 4, Bedford Terrace, Plymouth. 105, 180, 354, 747, 802, 870, 940, 996.
 MOGFORD, JOHN, *R.I.* 17, Park Road, Haverstock Hill, N.W. 5, 334, 398, 549, 883, 906, 958, 1083.
 MOLE, J. H., *Vice-Pres.* 7, Guilford Place, Russell Square, W.C. 204, 359, 369, 805, 830, 1034.
- MACAULAY, K. Capel Curig, North Wales. 890.
 MACBETH, JAMES, 1A, Old Bond Street, W. 25, 222, 499.
 MACBETH, RAEBURN A. 2, Park Road Studios, Haverstock Hill, N.W. 546.
- MACCULLOCH, JAMES, 9, Harrington Square, N.W. 217.
 MACDOUGALL, NORMAN M. 27, Park Villas, Kilburn, N.W. 171, 377.
 MACINTOSH, JOHN M. care of C. W. Deschamps, Esq., 1A, Old Bond Street, W. 573, 741, 1048.
 MACNAB, P. 219, Maida Vale, W. 468.
 MACPHERSON, BARBARA H. 61, Cambridge Road, Kilburn, W. 672.
 MACPHERSON, JOHN, 61, Cambridge Road, Kilburn, W. 837.
 MAGUIRE, HELENA J. 6, Blomfield Crescent, Westbourne Terrace, W. 72, 451, 553.
 MANLY, ALICE, 38, Park Road, Haverstock Hill, N.W. 464, 1042.
 MANLY, C. MACDONALD, 13, London Street, Fitzroy Square, W.C. 188.
 MANN, J. H. S. Camden Studios, Camden Street, Oakley Square, N.W. 784.
- MAPLESTONE, F. E. 1, Richmond Gardens, Uxbridge Road, W. 527.
 MARSHALL, CHARLES, 112, Mansfield Road, Gospel Oak, N.W. 792.
 MARSHALL, R. A. K. 141, Huddleston Road, Tufnell Park Road. 416, 769.

- MARTIN, CHARLES, 50, Victoria Road, Kensington, W. 69.
 MARTINEAU, EDITH, 35, Gordon Square, W.C. 571.
 MARTINEAU, GERTRUDE, 5, Cornwall Residences, Regent's Park, N.W. 367, 977.
 MASON, W. H. MORTON, East Retford. 120.
 MASSEY, H. G. Royal Institute Schools, 45, Great Ormond Street, W.C. 466.
 MATKIN, SUSANNA, Stamford. 641.
 MAUNDRELL, C. GILDER, 81, Camden Road, N.W. 628, 725.
 MAY, A. DAMPIER, 58, Walton Street, Pont Street, S.W. 381, 391.
 MAY, POWELL, Warren Road, Bexley Heath. 20, 141.
 McCRACKEN, KATHERINE, Gothic House, Lee Road, Blackheath, 379.
 MEDLYCOTT, HUBERT, Hill, Gloucestershire. 366.
 MELVILLE, ARTHUR, 5, Haylitt Road, West Kensington Park, W. 157, 183, 941.
 MENPES, MORTIMER L. Osborn Lodge, Fulham, S.W. 336, 349, 544.
 MENZIES, MRS. JOHN, 8, Jarratt Street, Hull. 150, 589.
 MERCER, FREDERICK, Radmoor Wood, Abbots Bromley, Rugeley. 80.
 MILLAIS, WILL H. Ward Hill, Farnham. 112.
 MILLER, MISS HENRIETTA, 7, Perham Road, West Kensington, S.W. 213.
 MOBERLY, MARIQUITA J. 1, Cheniston Gardens Studios, Kensington, W. 297.
 MOIRA, E. Chislehurst, Kent. 158, 856.
 MONTBARD, G. 13, Chalcott Gardens, England's Lane, Haverstock Hill, N.W. 666.
 MOORE, W. 24, Burton Lane, York. 356.
 MORGAN, F. S. 27, Camden Park Road, N. 831, 892.
 MORLAND, J. S. Bryn Castell, Trefriw, R.S.O. Carnarvonshire, N. Wales. 647.
 MORTON, GEORGE, 9, Bolton Studios, Redcliffe Road, South Kensington, S.W. 198, 580.
 MOSER, ROBERT JAMES, 45, Bedford Square, W.C. 149, 856.
 MOSSMAN, DAVID, 4, Brook Street, Hanover Square, W. 574.
 MOTTRAM, CHARLES S. Kenilworth House, Cavendish Road, Brondesbury, N.W. 585.
 MUCKLEY, W. J. 7, West Cromwell Road, S. Kensington, S.W. 835.
 MUIR, MISS JESSIE, 89, Mildmay Park, Stoke Newington, N. 128.
 MUIRHEAD, LIONEL, 8, Great Marylebone Street, W. 227, 658.
 MURRAY, A. H. HALLAM, 50, Albemarle Street, W. 326, 644.
 MURRAY, FRANK, 29, Queen Square, W.C. 234.
 MUTRIE, M. D. 36, Palace Gardens Terrace, Kensington, W. 1077.
 NAFTEL, MISS MAUD, 76, Elm Park Road, S.W. 503, 954.
 NASH, JOSEPH, 36, The Avenue, Bedford Park, W. 51, 244.
 NICHOLL, MRS. A. R. 1, Caversham Road, Kentish Town Road, N.W. 79, 104.
 NICHOLSON, ALEX. Reigate Road, Sutton, Surrey. 526.

- NICOLET, G. 21, Gracechurch Street, E.C. 59.
 NORMAN, MRS. C. H. Ker Street, Devonport, Devon. 172, 1026.
 NORMAN, PHILIP, 53, Harrington Gardens, South Kensington, S.W. 667, 980.
 OLIVER, MRS. W. *R.I.* The Brewery House, Great Berkhamsted. 122, 161, 312, 1049.
 ORROCK, JAMES, *R.I.* 48, Bedford Square, W.C. 153, 411, 637, 937, 961.
 O'CONNOR, JOHN, 28, Abercorn Place, St. John's Wood, N.W. 656, 779.
 O'HARA, MISS HELEN, The Castle, Portstewart, Co. Londonderry, Ireland, 711.
 OSCROFT, SAMUEL W. 27, Chaucer Street, Nottingham. 591, 607.
 OSWALD, JOHN H. 28, London Street, Edinburgh. 904.
 OTTEWELL, B. J. 11, Hubert Road, South Wimbledon. 357.
 PARSONS, ALFRED, *R.I.* 54, Bedford Gardens, Kensington, W. 436, 828, 1047.
 PASSINI, LUDWIG, *R.I.* Casa Barbier, San Vio, Venice. 927.
 PENSON, R. KYRKE, *F.S.A., R.I.* Dinham House, Ludlow. 676.
 PHILP, JAMES G., *R.I.* 3, Woodland Crescent, Falmouth. 68, 246, 473, 635, 719, 974, 1014.
 PILLEAU, HENRY, *R.I.* 74, Elm Park Road, Fulham Road, S.W. 139, 373, 439, 523, 594, 707.
 PAGET, MISS ELISE, Woodrings, Pinner, Middlesex. 353.
 PALMER, G. H. Victoria Mansions, S.W. 63.
 PARRY, T. P. JONES, Plas Warren, Ellesmere. 590, 632.
 PARSONS, MISS LETITIA M. North End, Frome. 185.
 PARTON, ERNEST, 8, Elm Tree Road, N.W. 678.
 PATON, WALLER H. *R.S.A.* 15, George Square, Edinburgh. 237, 1001.
 PAYNE, ARTHUR F. 25, Lowndes Square, S.W. 507.
 PEARSON, CORNELIUS, 15, Harpur Street, Bloomsbury. 1011.
 PEDDER, JOHN, Palace Chambers, Westminster, S.W. 529.
 PEEL, MISS C. BERTHA, Knowlmere, Clitheroe.
 PERIGAL, ARTHUR, *R.S.A.* 7, Oxford Terrace, Edinburgh. 661.
 PERUGINI, KATE, 141, Warwick Street, Eccleston Square, S.W. 352, 595.
 PHILLIP, COLIN B. 8, St. Martin's Place, W. 211, 510, 718.
 PIGOTT, W. H. Shirle Hill, Sharrow, Sheffield. 279.
 PILLEAU, F. STARTIN, 8, Hornton Street, Kensington, W. 186.
 PLIMPTON, MISS CONSTANCE, 23, Lansdowne Road, South Lambeth, S.W. 245.
 POINGDESTEE, CHARLES H. 47, Colomberie, Jersey. 832.
 POOLE, CHRIS. Endyon, Ryde Vale Road, Balham, S.W. 627, 716.
 POWELL, ALFRED, 40, Acacia Road, St. John's Wood, N.W. 645, 696, 815.

PRENTICE,, MISS KATE, 25, Edwardes Square, W. 240, 1007.
 PYNE, THOMAS, 56, Upper Park Road, Haverstock Hill, N.W. 223, 557,
 57.

QUINTON, A. 12, New Court, Lincoln's Inn, W.C. 118.

RICHARDSON, JOHN J., *R.I.* 12, Porchester Terrace, Bayswater, W.
 81, 598, 880.

ROBERTS, HENRY B., *R.I.* 5, Richmond Place, Russell Road,
 Holloway, N. 599, 609, 898, 1066.

RADCLYFFE, CHARLES W. 66, Hagley Road, Birmingham. 946.

RAGON, A. 38, Sinclair Road, West Kensington, W. 174, 827.

RAINEY, WILLIAM, 12, New Court, Lincoln's Inn, W.C. 797.

RAWLE, JOHN S. 35, St. Augustine's Road, Camden Square, N.W. 375.

RAWNSLEY, MRS. EDITH, Crosthwaite Vicarage, Keswick. 915.

RAYNER, MISS LOUISE, 2, Ash Grove, Chester. 224.

REDGRAVE, EVELYN, 27, Hyde Park Gate, S.W. 728, 808.

REED, MISS MARY, 13, Newman Street, W. 304.

REEVES, MISS MARY, Tramore, Douglas, Cork. 955.

REYNOLDS, W. Bush Hill Park, Enfield. 547.

RICHARDSON, CHARLES, 21, Notting Hill Square, Kensington, W. 985.

RIDER, URBAN, 9, Marine Parade, Folkestone. 780.

RIDLEY, M. W. 80, Peel Street, Campden Hill Road, Kensington, W. 766.

RIVERS, LEOPOLD, 3, Terrett's Court, Upper Street, Islington, N. 749.

ROBERTSON, ARTHUR, 1, Hampton Grove, Surbiton, S.W. 452.

ROBERTSON, CHARLES, Godalming. 55.

ROBERTSON, H. R. 1, Steele Studios, Haverstock Hill, N.W. 653.

ROBINSON, MISS E. JULIA, Hopedene, Dorking. 65, 794.

ROBINSON, WM. 49, Princess Street, Manchester. 313.

ROGERS, J. E. 70, South Hill Park, Hampstead, N.W. 108, 916.

ROOKE, T. M. 7, Queen Anne's Gardens, Bedford Park, W. 788.

ROSCOE, S. G. W. 57, Caversham Road, N. 431.

ROSE, H. RANDOLPH, 52, St. James's Square, Notting Hill, W. 742,
 1005.

ROSE, MISS ETHEL, 94, The Grove, Camberwell, S.E. 170.

ROSE, R. H. 23, Gaisford Street, N.W. 26.

ROSS, MISS CHRISTINA P. 78, Queen Street, Edinburgh. 287.

ROSSITER, MRS. C. Uppingham. 206.

ROUSE, R. W. ARTHUR, 20, Newman Street, Oxford Street, W. 339
 480.

RYLAND, HENRY, 174, Portsdown Road, W. 191, 618.

SEVERN, ARTHUR, *R.I.* Herne Hill, S.E. 28, 332, 962, 1079.

SHERRIN, JOHN, *R.I.* 3, Codrington Villas, Ramsgate. 371, 408,
 482, 568, 986, 1050.

SIMPSON, WILLIAM, *R.I.*, *F.R.G.S.* 19, Church Road, Willesden, N.W.
 388, 583, 745.

- SMALL, WILLIAM, *R.I.* 294, Camden Road, N. 35, 679.
 SMYTHE, LIONEL P., *R.I.* 36, Gloucester Crescent, N.W. 4, 393, 438, 601.
 STANHOPE, R. SPENCER, *R.I.* Villa Nuti, Bellosguardo, Florence. 285, 374.
 STANILAND, CHAS. J. *R.I.* 15, Steele's Road, N.W. 486, 625, 638, 777, 912.
 STOCK, HENRY J., *R.I.* 40, Osborne Terrace, Clapham Road, S.W. 93, 399, 720, 1071.
 STOCKS, ARTHUR, *R.I.* 29, Hanley Road, Hornsey Rise, N. 302, 412, 414.
 SYER, JOHN, *R.I.* Fellows Road, Adelaide Road, N.W. 443, 731, 775, 822, 1036, 1060.
 SADLER, KATE, Burford Lodge, Horsham, Sussex.
 SCOTT, JAMES V. 15, Dublin Street, Edinburgh. 651.
 SCOTT, JOHN H. 59, Brunswick Road, Brighton. 61.
 SECCOMBE, Lt.-Col. T. L. 2, Ellerside Villas, Upper Eglinton Road, Shooter's Hill. 504, 1008.
 SHORE, HENRY W. *Hon. R.N.* 1, Lancaster Terrace, Regent's Park. 721.
 SIGMUND, B. D. Taplow, near Maidenhead, Bucks. 159, 824.
 SIMMONS, J. DEANE, Crandem Gate, Henley-on-Thames. 148, 715, 376.
 SIMMONS, ST. CLAIR, Stag's End, Hemel Hempstead, Herts. 384.
 SIMPSON, HENRY, 10, Trafalgar Studios, King's Road, Chelsea, S.W. 600.
 SKILBECK, CLEMENT, 16, Buckland Crescent, Belsize Park, N.W. 776.
 SLATER, W. J. Ashton Hill Lane, Droylsden, Manchester. 947.
 SLOCOMBE, FRED, Fair View, Holder's Hill, Hendon, N.W. 338.
 SMALLFIELD, F. 52, Boundary Road, N.W. 1067.
 SMART, JOHN, *R.S.A.* 4, Picardy Place, Edinburgh. 212, 913.
 SMITH, CARLTON A. 8, Camden Studios, Camden Street, N.W. 317, 608.
 SMITH, CHARLES, 2, The Elms, Boston Road, Brentford. 401.
 SMITH, E. CLEAVE, 10, Figtree Lane, Sheffield. 380, 461, 932.
 SMITH, GEORGE, 189, Maida Vale, W. 727.
 SMITH, J. W. GARNETT, 30, Abercorn Place, N.W. 82.
 SMITH, J. WHITET, 3, Raneleigh Terrace, Ealing, W. 117, 992.
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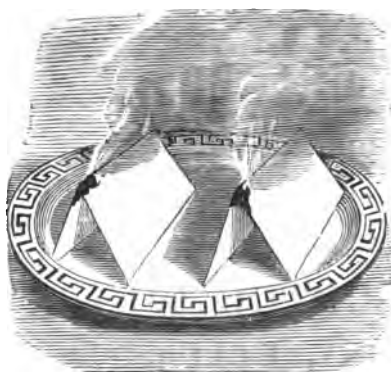
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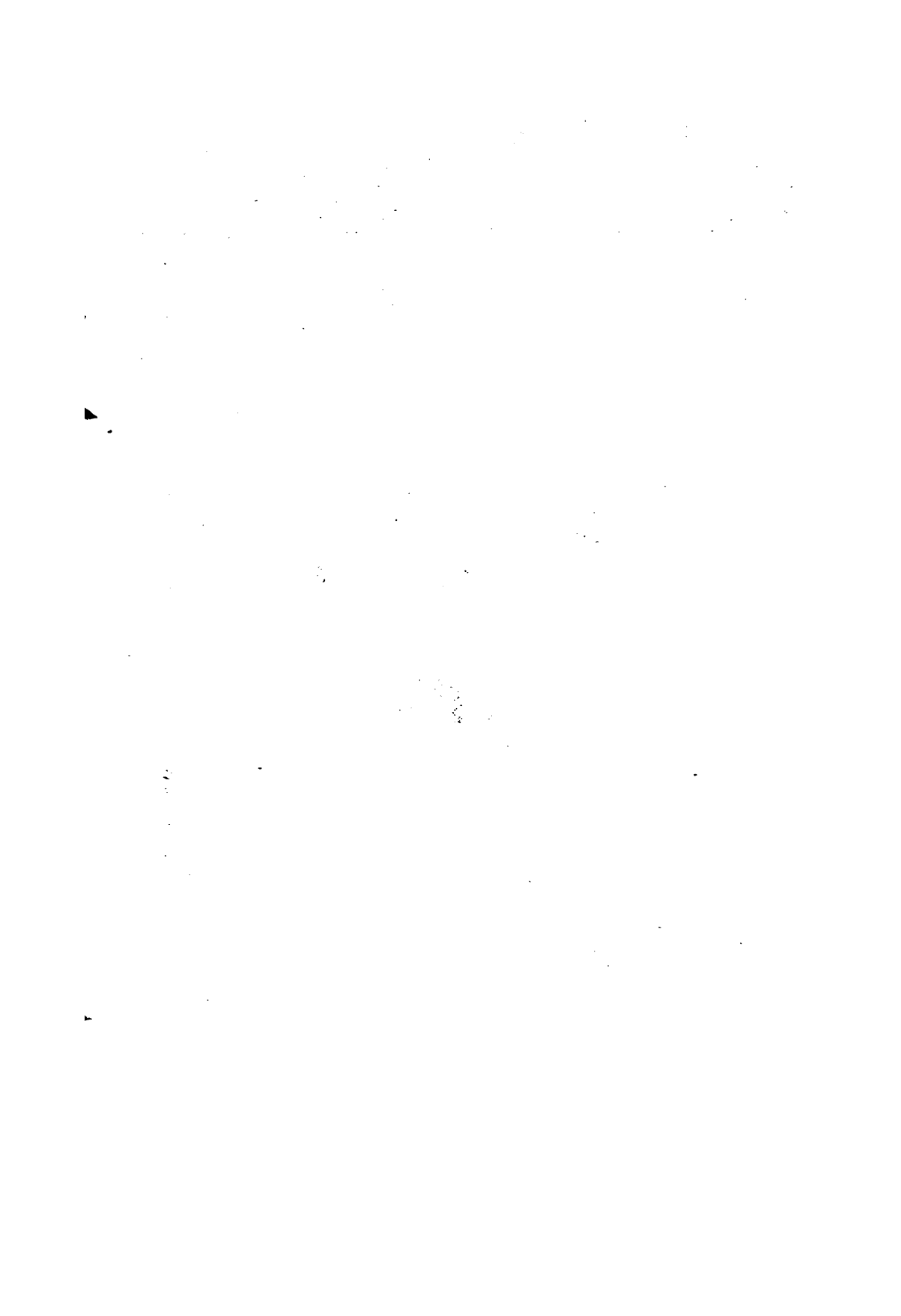
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